A Centaur's Life

story & art
KEI MURAYAMA

2

さむ・・・
犬養
吉原
獄楽

A Centaur's Life

Vol. 2

story & art

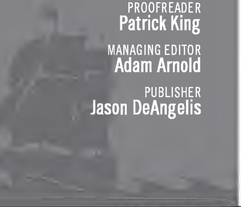
KEI MURAYAMA

SEVEN SEAS ENTERTAINMENT PRESENTS

A Centaur's Life

story and art by **KEI MURAYAMA**

VOLUME 2



TRANSLATION
Angela Liu

ADAPTATION
Holly Kolodziejczak

LETTERING AND LAYOUT
Jennifer Skarupa

LOGO DESIGN
Courtney Williams

COVER DESIGN
Nicky Lim

PROOFREADER
Patrick King

MANAGING EDITOR
Adam Arnold

PUBLISHER
Jason DeAngelis

CENTAUR NO NAYAMI VOLUME 2
© KEI MURAYAMA 2012
Originally published in Japan in 2012 by TOKUMA SHOTEN PUBLISHING CO., LTD., Tokyo. English translation rights arranged with TOKUMA SHOTEN PUBLISHING CO., LTD., Tokyo, through TOHAN CORPORATION, Tokyo.

No portion of this book may be reproduced or transmitted in any form without written permission from the copyright holders. This is a work of fiction. Names, characters, places, and incidents are the products of the author's imagination or are used fictitiously. Any resemblance to actual events, locals, or persons, living or dead, is entirely coincidental.

Seven Seas books may be purchased in bulk for educational, business, or promotional use. For information on bulk purchases, please contact Macmillan Corporate & Premium Sales Department at 1-800-221-7945 (ext 5442) or write specialmarkets@macmillan.com.

Seven Seas and the Seven Seas logo are trademarks of Seven Seas Entertainment, LLC. All rights reserved.

ISBN: 978-1-626920-00-2

Printed in Canada

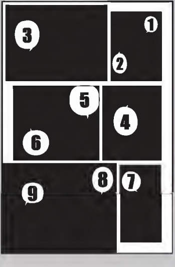
First Printing: February 2014

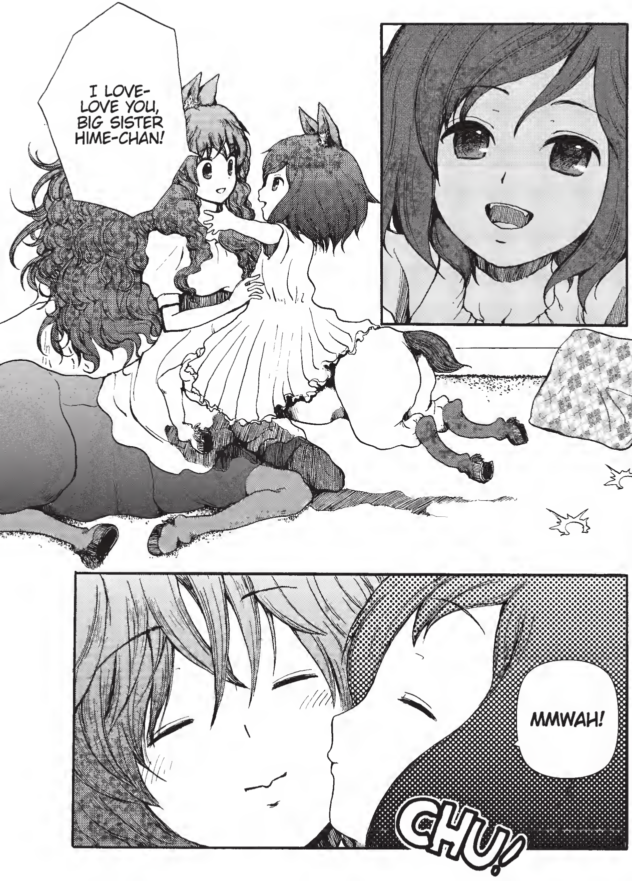
10 9 8 7 6 5 4 3 2 1

FOLLOW US ONLINE: *www.gomanga.com*

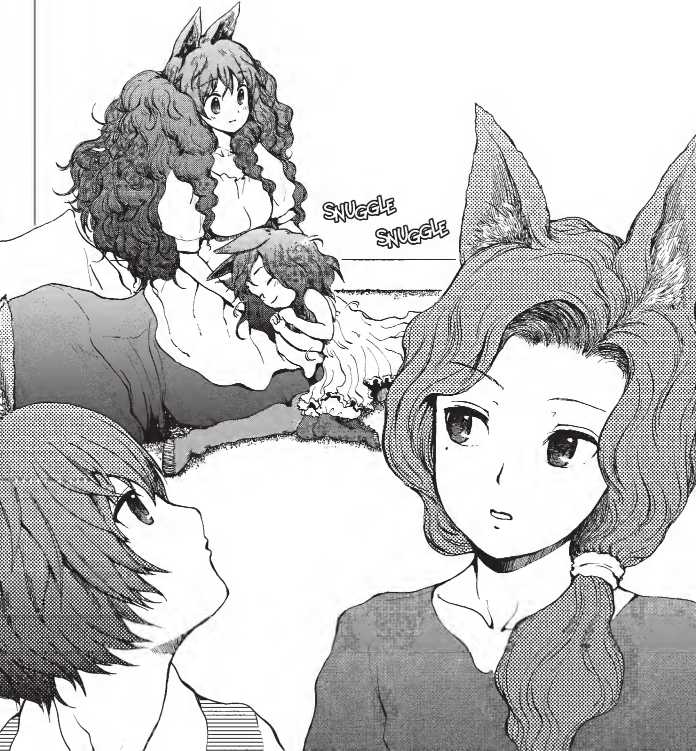
READING DIRECTIONS

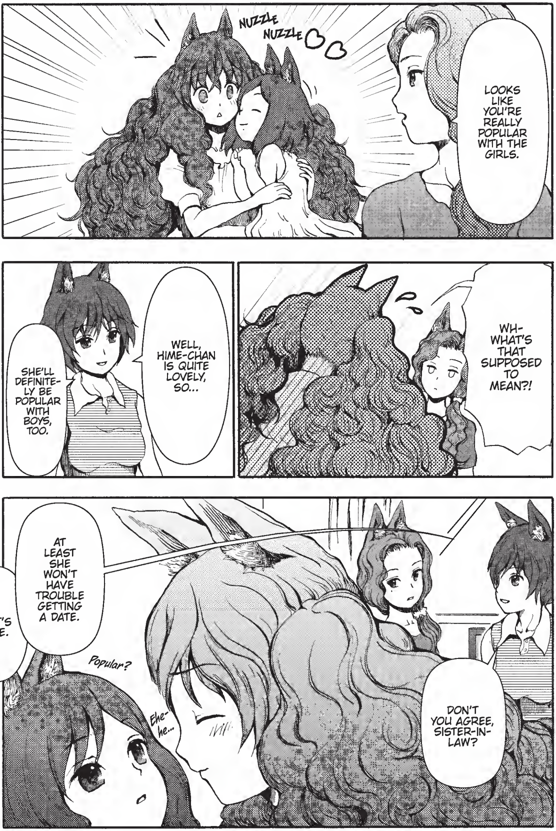
This book reads from ***right to left***, Japanese style. If this is your first time reading manga, you start reading from the top right panel on each page and take it from there. If you get lost, just follow the numbered diagram here. It may seem backwards at first, but you□ll get the hang of it! Have fun!!

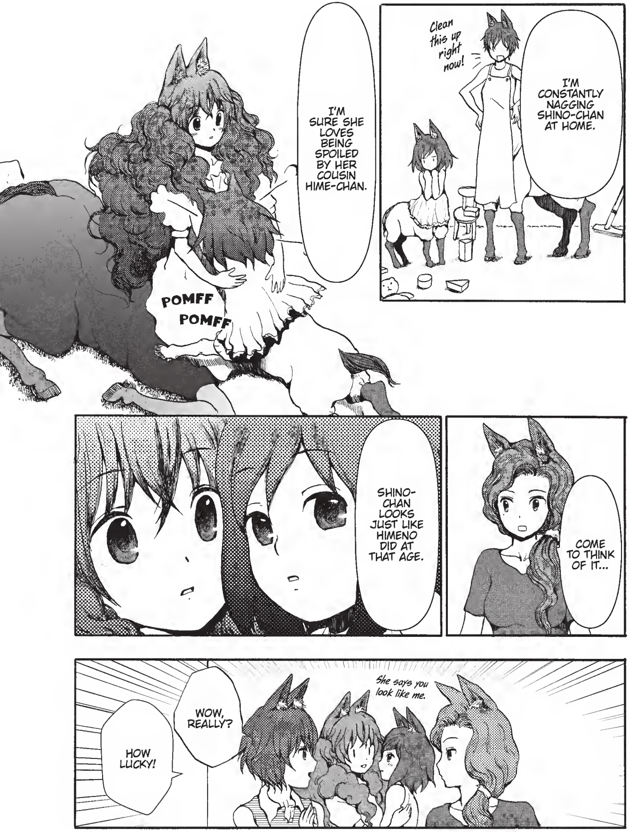


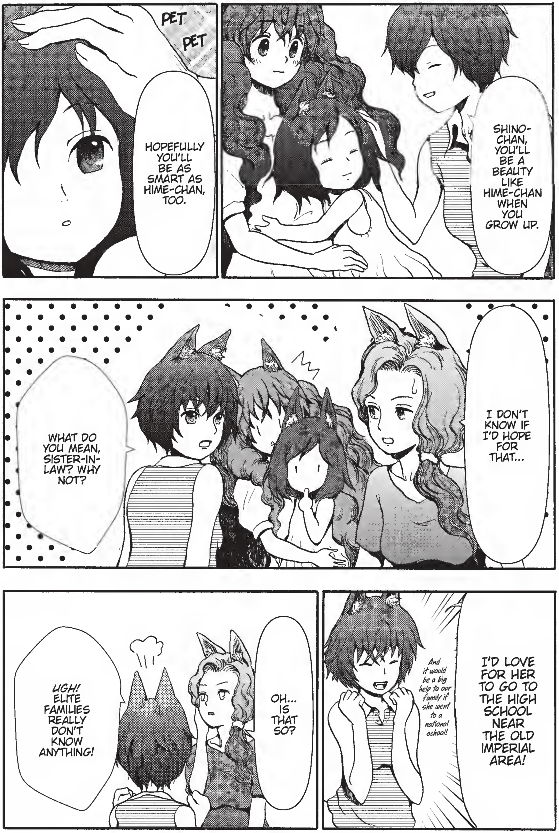

I LOVE-LOVE YOU, BIG SISTER HIME-CHAN!
MMWAH!
CHU!

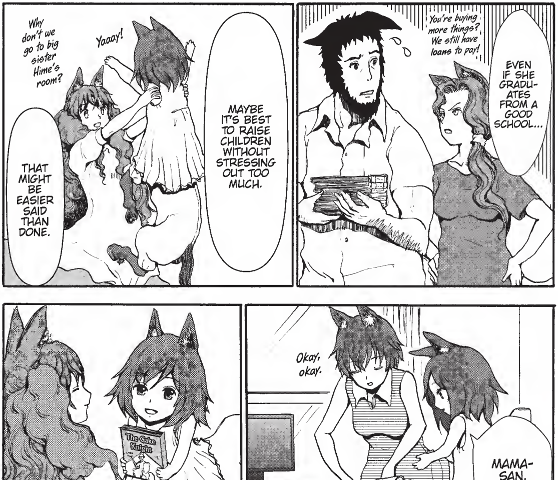
CHAPTER 5

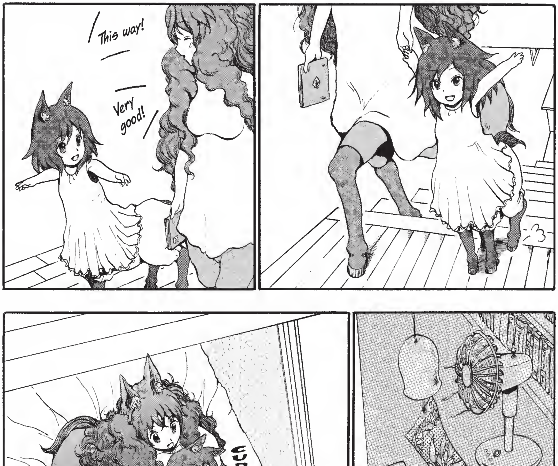

SNUGGLE
SNUGGLE

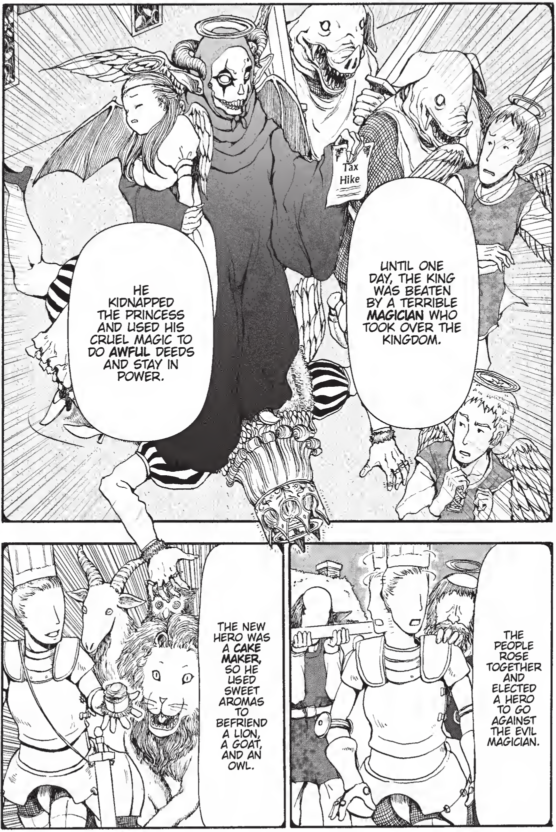

LOOKS LIKE YOU'RE REALLY POPULAR WITH THE GIRLS.
NUZZLE NUZZLE
WH-WHAT'S THAT SUPPOSED TO MEAN?!
WELL, HIME-CHAN IS QUITE LOVELY, SO...
SHE'LL DEFINITELY BE POPULAR WITH BOYS, TOO.
AT LEAST SHE WON'T HAVE TROUBLE GETTING A DATE.
DON'T YOU AGREE, SISTER-IN-LAW?
THAT'S TRUE.
Ehe-he...
Popular?

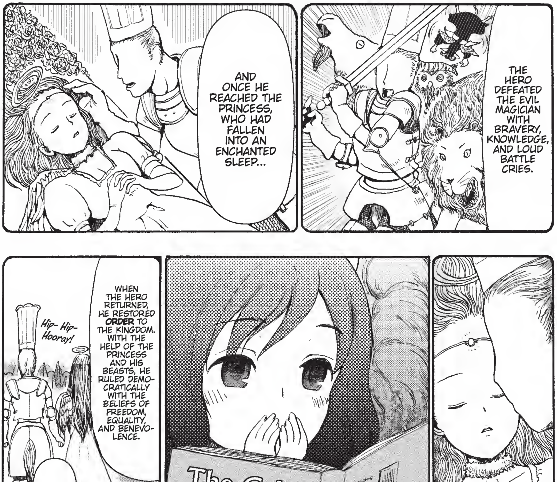

I'M CONSTANTLY NAGGING SHINO-CHAN AT HOME.
Clean this up right now!
I'M SURE SHE LOVES BEING SPOILED BY HER COUSIN HIME-CHAN.
POMFF
POMFF
COME TO THINK OF IT...
SHINO-CHAN LOOKS JUST LIKE HIMENO DID AT THAT AGE.
She says you look like me.
WOW, REALLY?
HOW LUCKY!

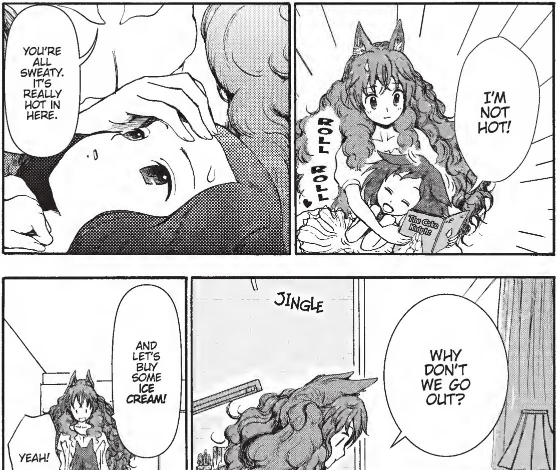

SHINO-CHAN, YOU'LL BE A BEAUTY LIKE HIME-CHAN WHEN YOU GROW UP.
PET
PET
HOPEFULLY YOU'LL BE AS SMART AS HIME-CHAN, TOO.
I DON'T KNOW IF I'D HOPE FOR THAT...
WHAT DO YOU MEAN, SISTER-IN-LAW? WHY NOT?
I'D LOVE FOR HER TO GO TO THE HIGH SCHOOL NEAR THE OLD IMPERIAL AREA!
And it would be a big help to our family if she went to a national school!
OH... IS THAT SO?
UGH! ELITE FAMILIES REALLY DON'T KNOW ANYTHING!

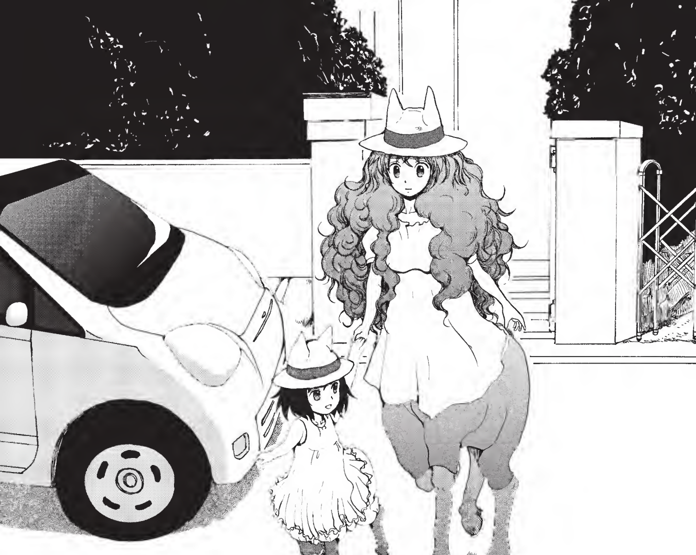

EVEN IF SHE GRADUATES FROM A GOOD SCHOOL...
You're buying more things? We still have loans to pay!
MAYBE IT'S BEST TO RAISE CHILDREN WITHOUT STRESSING OUT TOO MUCH.
Yaaay!
Why don't we go to big sister Hime's room?
THAT MIGHT BE EASIER SAID THAN DONE.
MAMA-SAN, BOOK!
Okay, okay.
The Cake Knight
OKAY, THEN! LET'S GO UPSTAIRS.
Umph.
Umph.

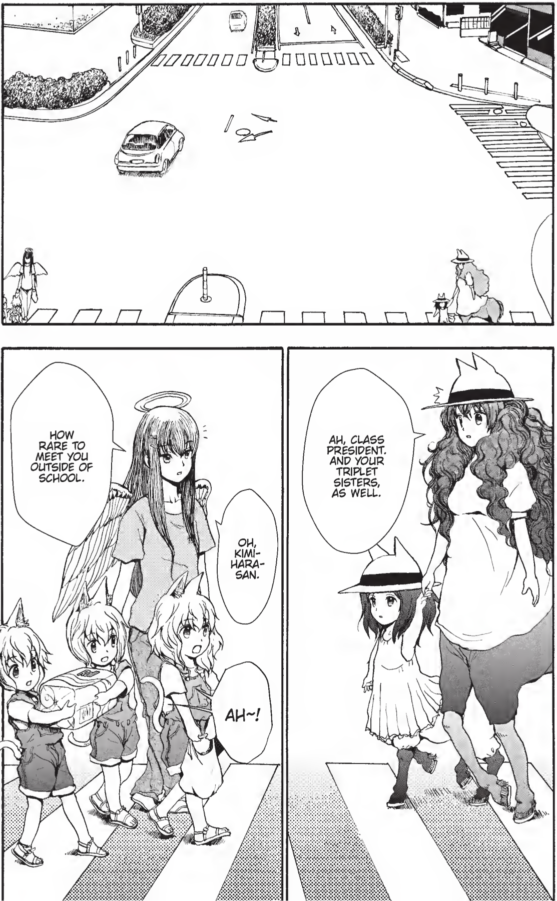

This way!
Very good!
CUDDLE
The Cake Knight
A LONG, LONG TIME AGO, THERE WAS A SMALL KINGDOM OF ABOUT 1,000 PEOPLE, MOSTLY FARMERS AND HERDERS.
THE PEOPLE DIDN'T HAVE MUCH POWER, BUT IT WAS A PEACEFUL COUNTRY.

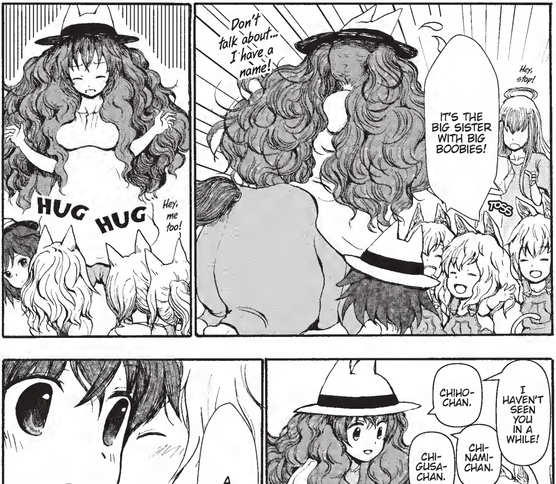

Tax Hike
UNTIL ONE DAY, THE KING WAS BEATEN BY A TERRIBLE **MAGICIAN** WHO TOOK OVER THE KINGDOM.
HE KIDNAPPED THE PRINCESS AND USED HIS CRUEL MAGIC TO DO **AWFUL** DEEDS AND STAY IN POWER.
THE PEOPLE ROSE TOGETHER AND ELECTED A HERO TO GO AGAINST THE EVIL MAGICIAN.
THE NEW HERO WAS A **CAKE MAKER,** SO HE USED SWEET AROMAS TO BEFRIEND A LION, A GOAT, AND AN OWL.

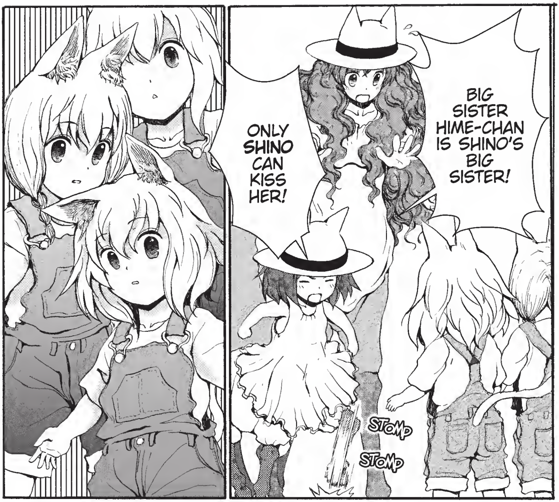

THE HERO DEFEATED THE EVIL MAGICIAN WITH BRAVERY, KNOWLEDGE, AND LOUD BATTLE CRIES.
AND ONCE HE REACHED THE PRINCESS, WHO HAD FALLEN INTO AN ENCHANTED SLEEP...
The Cake Knight
WHEN THE HERO RETURNED, HE RESTORED ORDER TO THE KINGDOM. WITH THE HELP OF THE PRINCESS AND HIS BEASTS, HE RULED DEMOCRATICALLY WITH THE BELIEFS OF FREEDOM, EQUALITY, AND BENEVOLENCE.
Hip- Hip- Hooray!
THE END.
CLAP
CLAP
The Cake Knight
SHINO-CHAN, AREN'T YOU HOT?

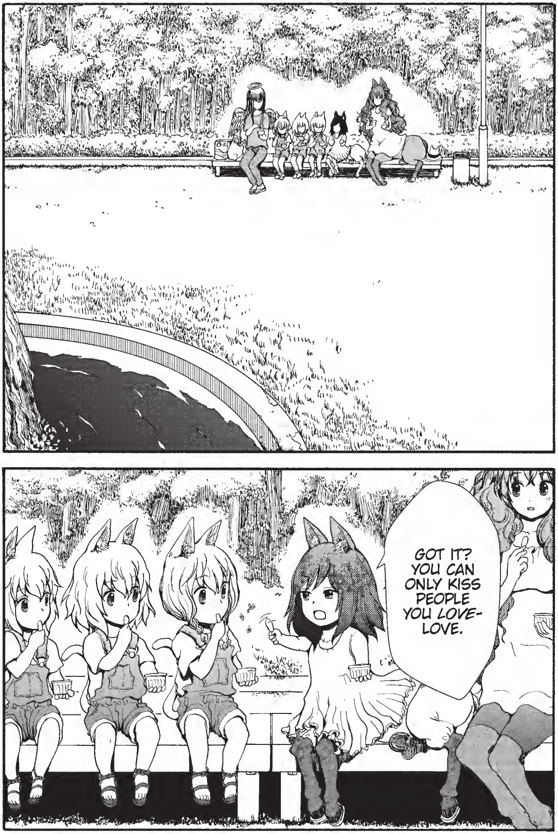

I'M NOT HOT!
ROLL ROLL
The Cake Knight
YOU'RE ALL SWEATY. IT'S REALLY HOT IN HERE.
JINGLE
WHY DON'T WE GO OUT?
AND LET'S BUY SOME ICE CREAM!
YEAH!
AUNT... ER, BIG SISTER MIDORIKO-SAN, YOU'RE GOING TO STAY FOR A WHILE, RIGHT?
So a short sale is when you borrow stock, sell it, and then buy it back. However, that process--
Hmm.
YES, I THINK THIS WILL TAKE A WHILE...

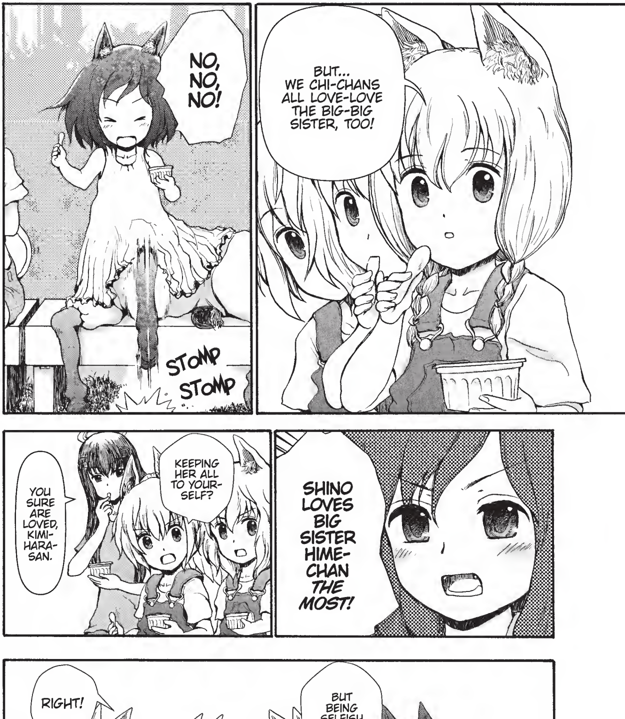

Let's eat ice cream at the park.
There's a fountain there, too.
JiZiZiZiZiZi

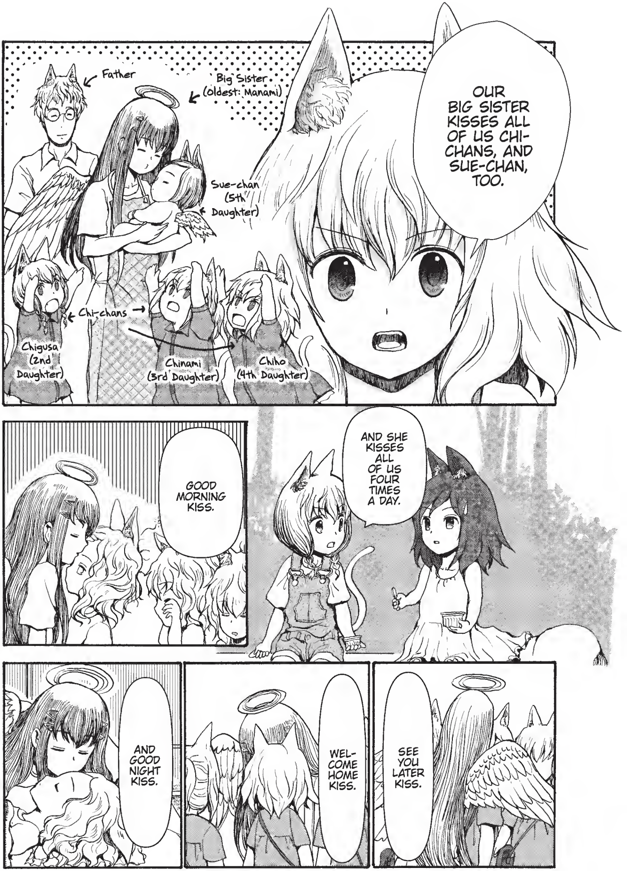

AH, CLASS PRESIDENT. AND YOUR TRIPLET SISTERS, AS WELL.
OH, KIMIHARA-SAN.
HOW RARE TO MEET YOU OUTSIDE OF SCHOOL.
AH~!

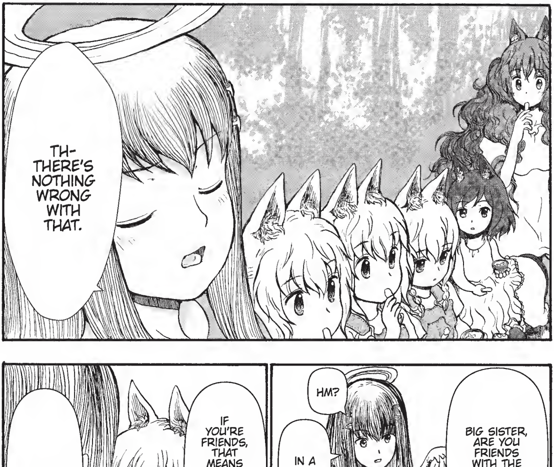

IT'S THE BIG SISTER WITH BIG BOOBIES!
Hey, stop!
TOSS
Don't talk about... I have a name!
HUG HUG
Hey, me too!
I HAVEN'T SEEN YOU IN A WHILE!
CHIHO-CHAN.
CHI-NAMI-CHAN.
CHI-GUSA-CHAN.
A HELLO KISS~!
CHU!
CHU!
CHU!
SHOVE
NO--!

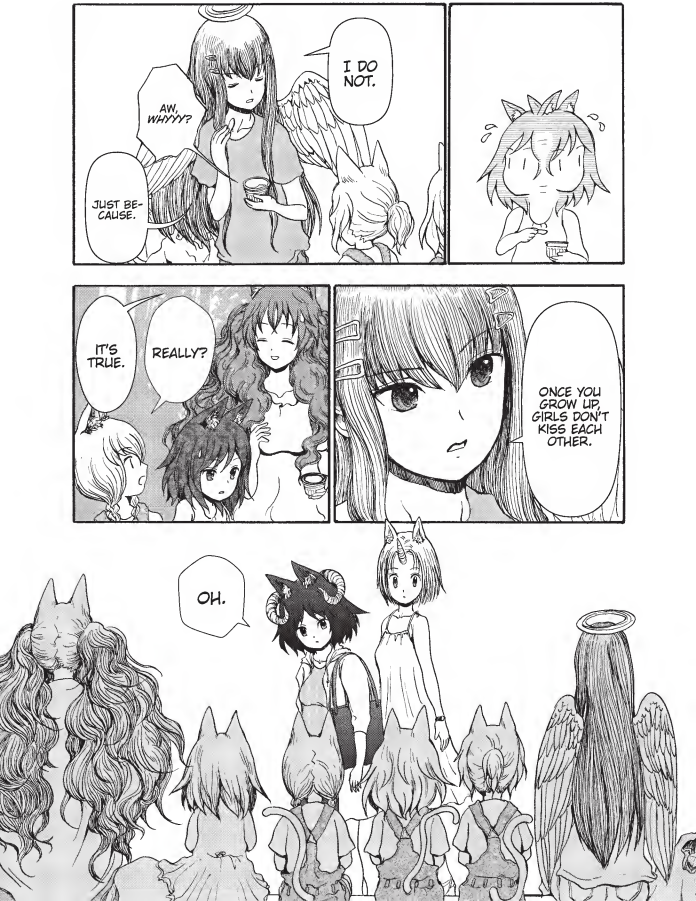

BIG SISTER HIME-CHAN IS SHINO'S BIG SISTER!
ONLY SHINO CAN KISS HER!
STOMP
STOMP
WANT TO KISS OUR BIG SISTER, TOO?
NO, I DON'T.
WHAT A COINCIDENCE. YOUR LITTLE SISTER?
SHE'S ACTUALLY MY LITTLE COUSIN.

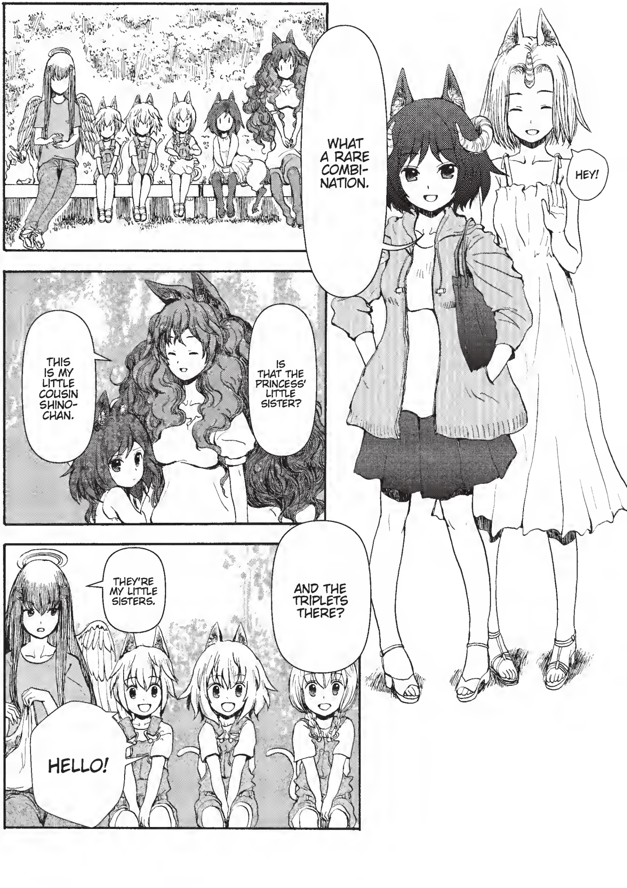

GOT IT? YOU CAN ONLY KISS PEOPLE YOU *LOVE*-LOVE.

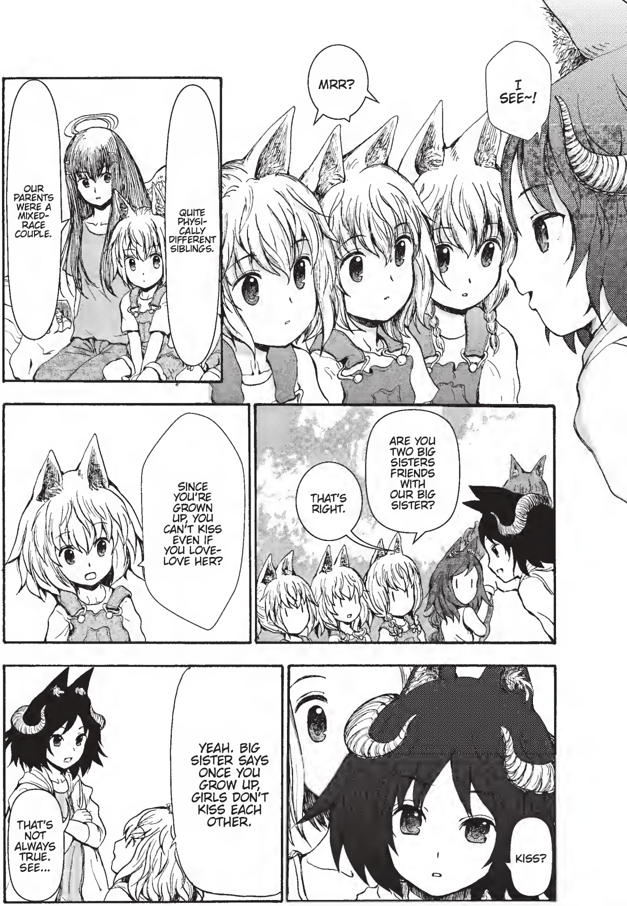

BUT... WE CHI-CHANS ALL LOVE-LOVE THE BIG-BIG SISTER, TOO!
NO, NO, NO!
STOMP STOMP
SHINO LOVES BIG SISTER HIME-CHAN *THE MOST!*
KEEPING HER ALL TO YOURSELF?
YOU SURE ARE LOVED, KIMIHARA-SAN.
BUT BEING SELFISH IS BAD, RIGHT?
RIGHT!

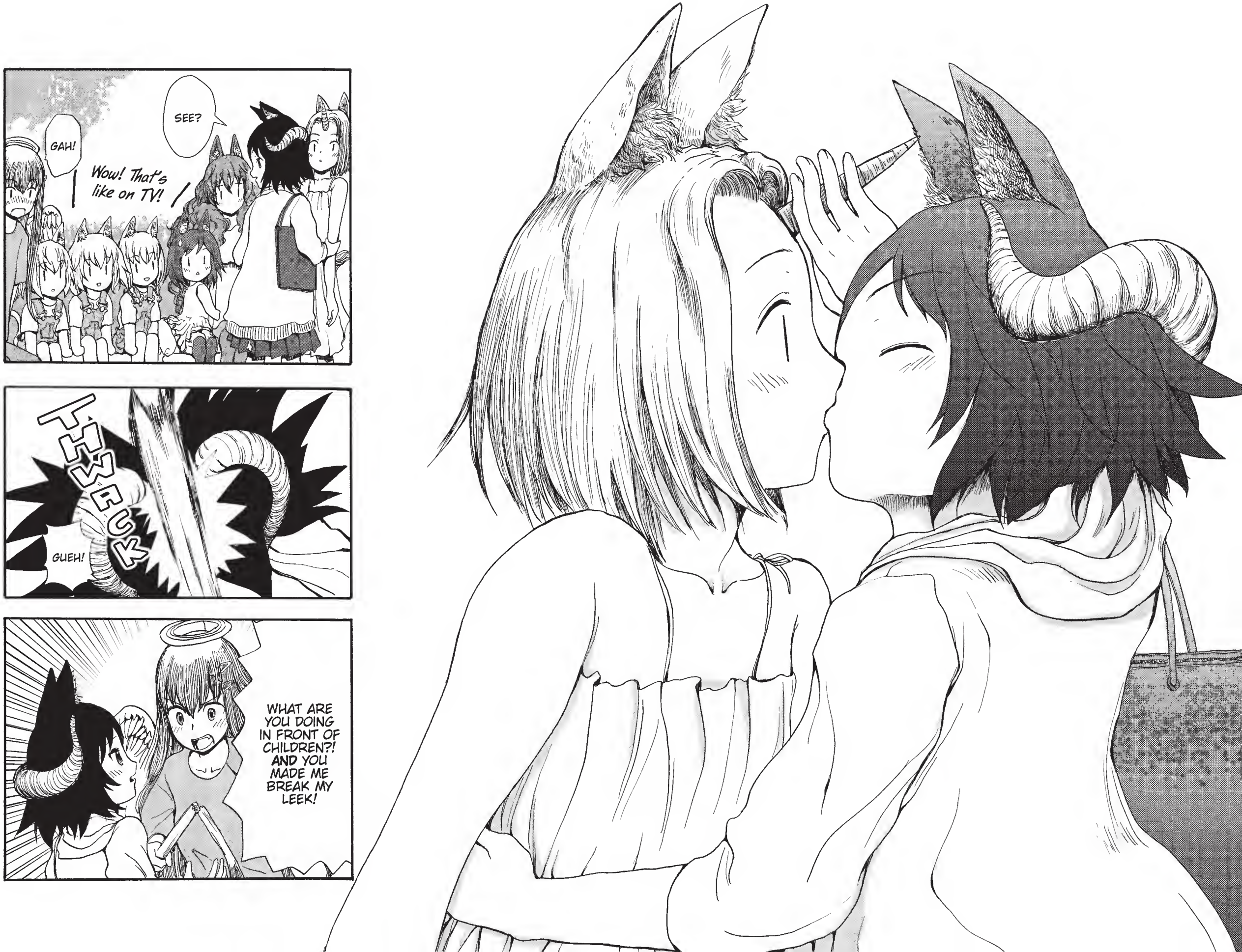

OUR BIG SISTER KISSES ALL OF US CHI-CHANS, AND SUE-CHAN, TOO.
Big Sister (Oldest: Manami)
Father
Sue-chan (5th Daughter)
Chi-chans
Chiho (4th Daughter)
Chinami (3rd Daughter)
Chigusa (2nd Daughter)
AND SHE KISSES ALL OF US FOUR TIMES A DAY.
GOOD MORNING KISS.
SEE YOU LATER KISS.
WELCOME HOME KISS.
AND GOOD NIGHT KISS.

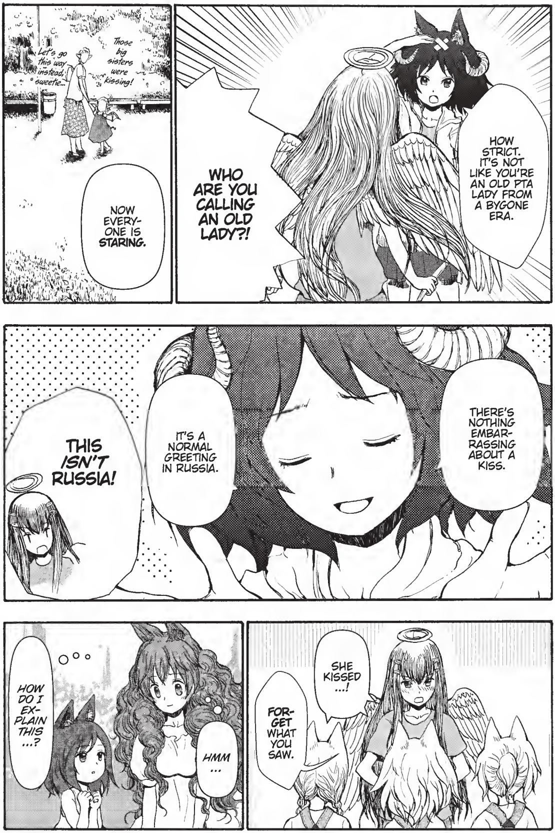

TH-THERE'S NOTHING WRONG WITH THAT.
BIG SISTER, ARE YOU FRIENDS WITH THE BIG-BIG SISTER?
HM?
IN A WAY.
IF YOU'RE FRIENDS, THAT MEANS YOU BOTH LOVE-LOVE EACH OTHER?
WELL, I DON'T DISLIKE HER...
SO THEN, DO YOU KISS THE BIG-BIG SISTER?

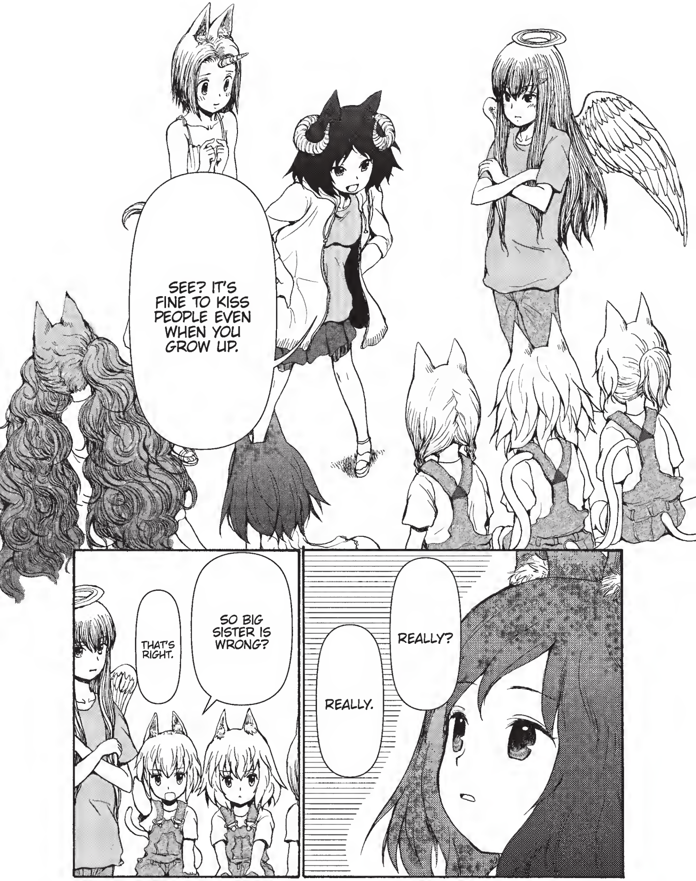

I DO NOT.
AW, WHYYY?
JUST BECAUSE.
ONCE YOU GROW UP, GIRLS DON'T KISS EACH OTHER.
REALLY?
IT'S TRUE.
OH.

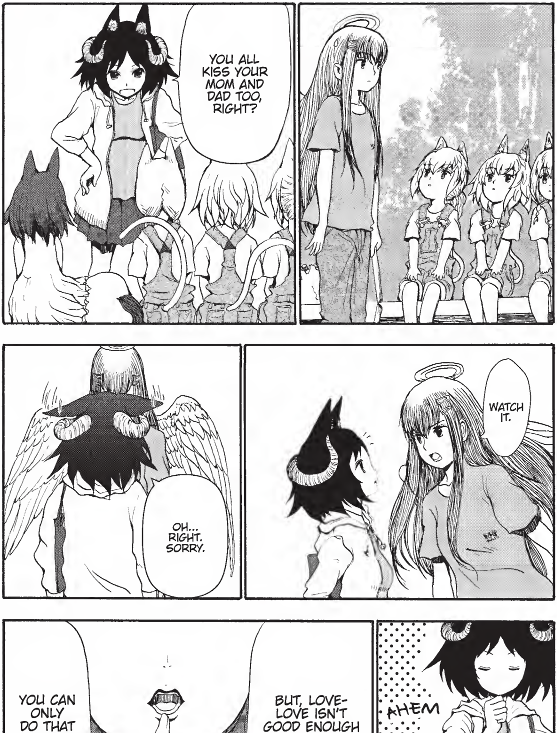

HEY!
WHAT A RARE COMBINATION.
IS THAT THE PRINCESS' LITTLE SISTER?
THIS IS MY LITTLE COUSIN SHINO-CHAN.
AND THE TRIPLETS THERE?
THEY'RE MY LITTLE SISTERS.
HELLO!

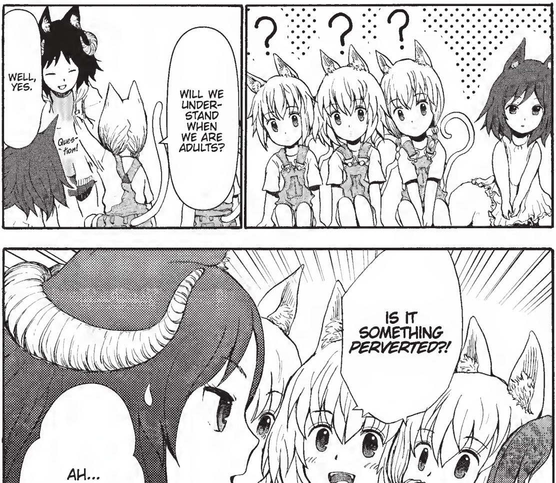

I SEE~!
MRR?
QUITE PHYSICALLY DIFFERENT SIBLINGS.
OUR PARENTS WERE A MIXED-RACE COUPLE.
ARE YOU TWO BIG SISTERS FRIENDS WITH OUR BIG SISTER?
THAT'S RIGHT.
SINCE YOU'RE GROWN UP, YOU CAN'T KISS EVEN IF YOU LOVE-LOVE HER?
KISS?
YEAH. BIG SISTER SAYS ONCE YOU GROW UP, GIRLS DON'T KISS EACH OTHER.
THAT'S NOT ALWAYS TRUE. SEE...

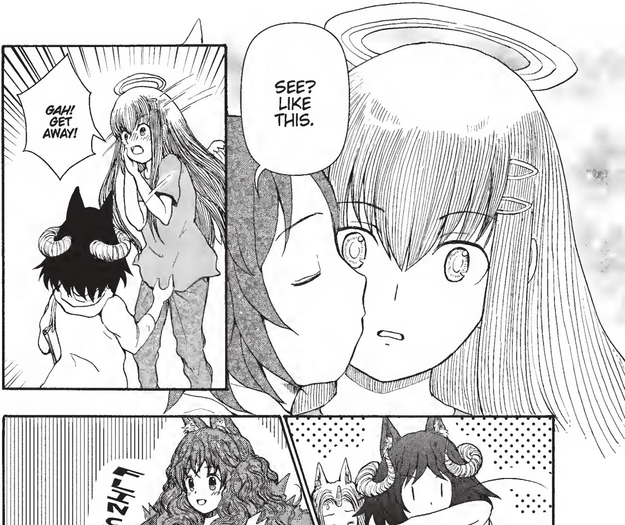

SEE?
Wow! That's like on TV!
GAH!
THWACK
GUEH!
WHAT ARE YOU DOING IN FRONT OF CHILDREN?! AND YOU MADE ME BREAK MY LEEK!

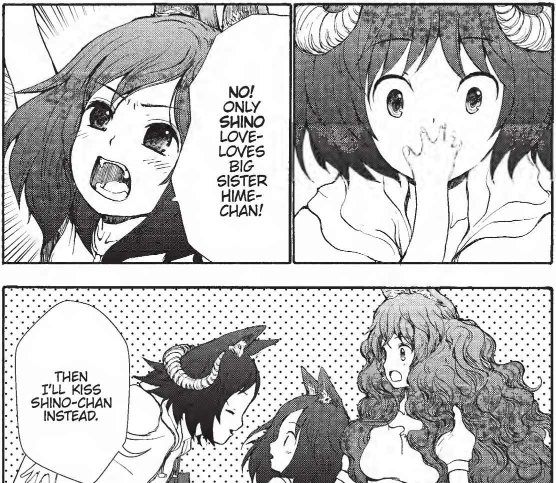

HOW STRICT. IT'S NOT LIKE YOU'RE AN OLD PTA LADY FROM A BYGONE ERA.
WHO ARE YOU CALLING AN OLD LADY?!
Those big sisters were kissing!
Let's go this way instead, sweetie...
NOW EVERYONE IS STARING.
THERE'S NOTHING EMBARRASSING ABOUT A KISS.
IT'S A NORMAL GREETING IN RUSSIA.
THIS ISN'T RUSSIA!
SHE KISSED ...!
FORGET WHAT YOU SAW.
HMM ...
HOW DO I EXPLAIN THIS ...?

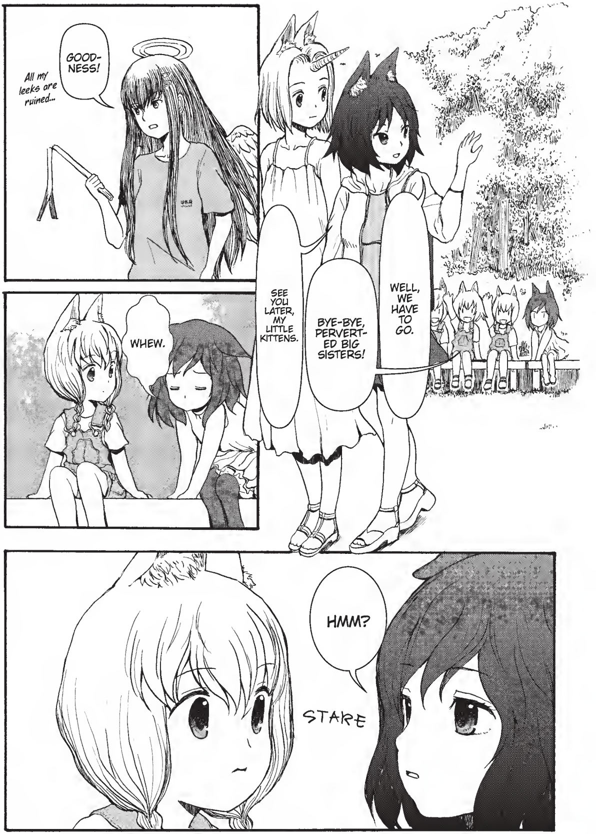

SEE? IT'S FINE TO KISS PEOPLE EVEN WHEN YOU GROW UP.
REALLY?
REALLY.
SO BIG SISTER IS WRONG?
THAT'S RIGHT.

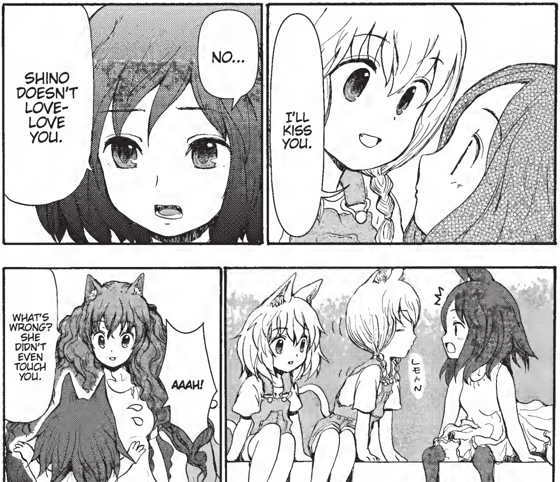

YOU ALL KISS YOUR MOM AND DAD TOO, RIGHT?
WATCH IT.
OH... RIGHT. SORRY.
BUT, LOVE-LOVE ISN'T GOOD ENOUGH FOR A MOUTH TO MOUTH KISS.
YOU CAN ONLY DO THAT TO ONE SPECIAL PERSON.
AHEM

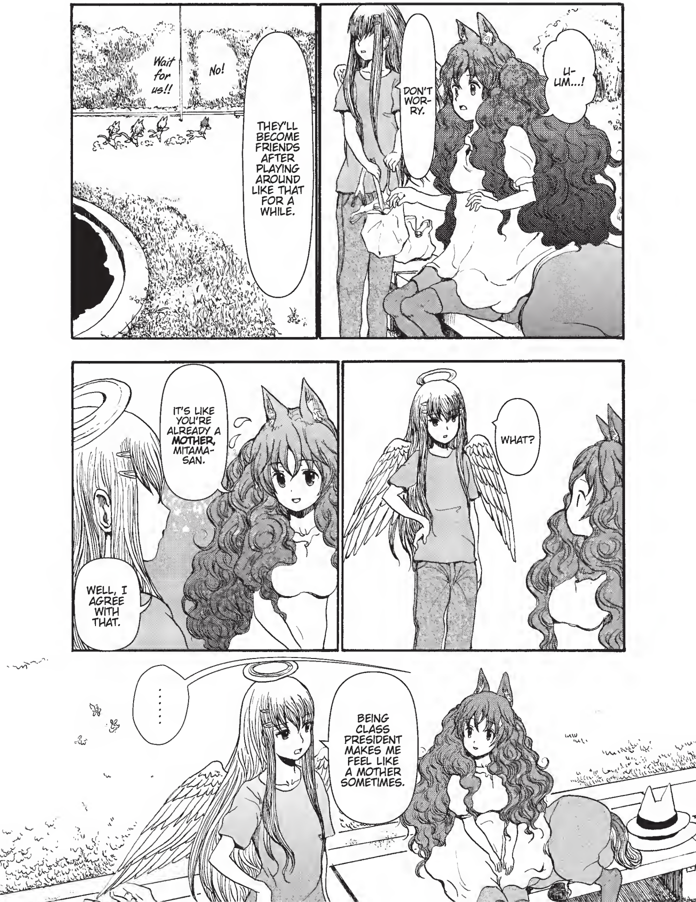

? ? ?
WILL WE UNDERSTAND WHEN WE ARE ADULTS?
Question!
WELL, YES.
IS IT SOMETHING *PERVERTED?!*
AH... I GUESS YOU COULD SAY THAT.
WHAT? I EXPLAINED IT TO THEM.
STILL, YOU CAN GIVE A KISS ON THE **CHEEK** TO ANYONE YOU LIKE.

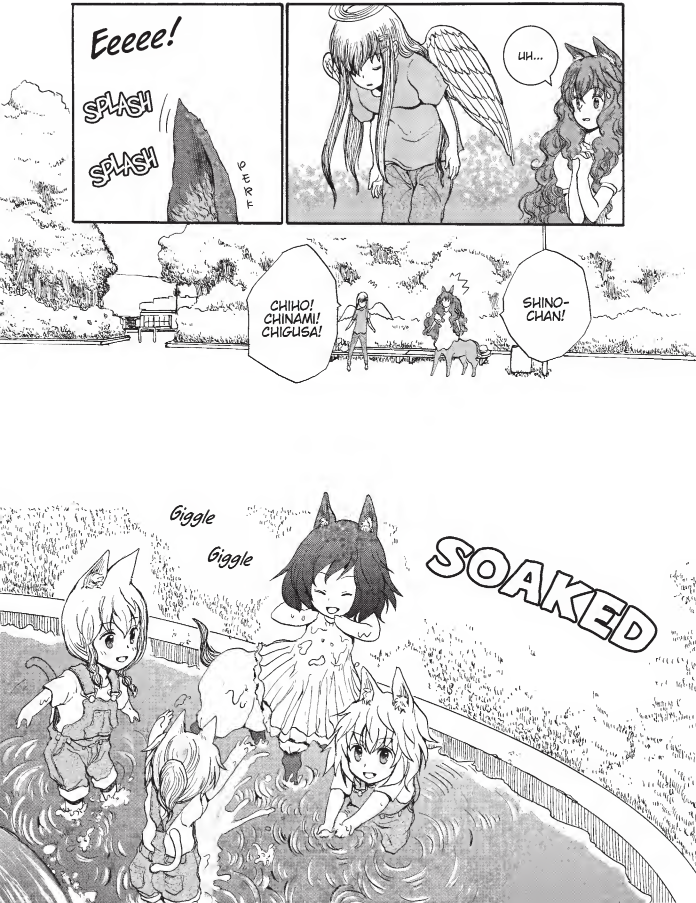

SEE? LIKE THIS.
GAH! GET AWAY!
WIPE
FLINCH
UM, ARE YOU SURE WE'RE FRIENDS?
OF COURSE! WE'RE THE BEST OF FRIENDS.

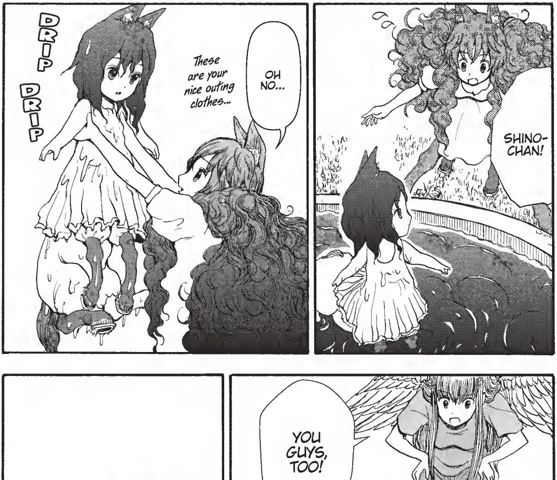

NO! ONLY SHINO LOVE-LOVES BIG SISTER HIME-CHAN!
THEN I'LL KISS SHINO-CHAN INSTEAD.
THWACK
QUIT IT ALREADY!
COME ON, TIME TO GO.

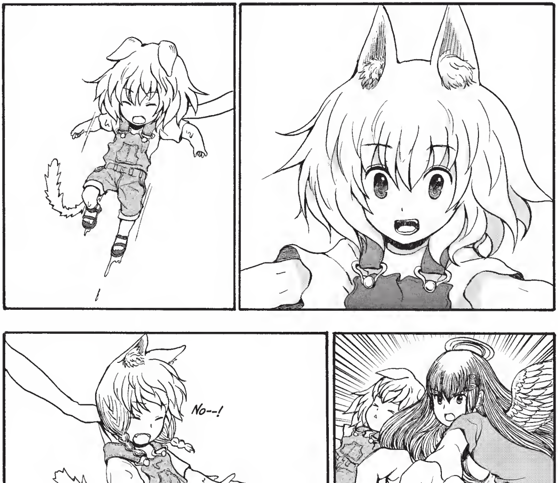

WELL, WE HAVE TO GO.
BYE-BYE, PERVERTED BIG SISTERS!
SEE YOU LATER, MY LITTLE KITTENS.
GOODNESS!
All my leeks are ruined...
WHEW.
HMM?
STARE

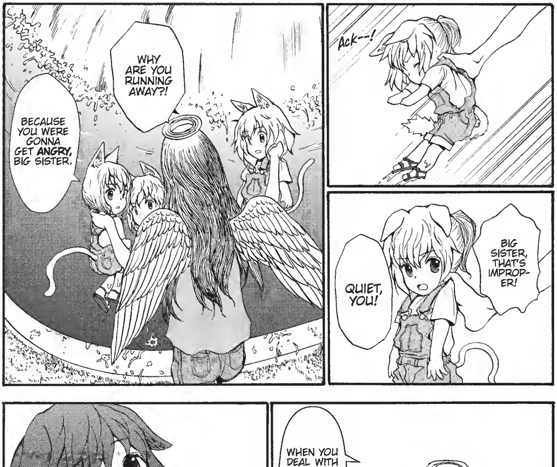

I'LL KISS YOU.
NO...
SHINO DOESN'T LOVE-LOVE YOU.
LEAN
AAAH!
WHAT'S WRONG? SHE DIDN'T EVEN TOUCH YOU.
SHE RAN!
DASH
Noo!
DON'T RUN AWAY--!

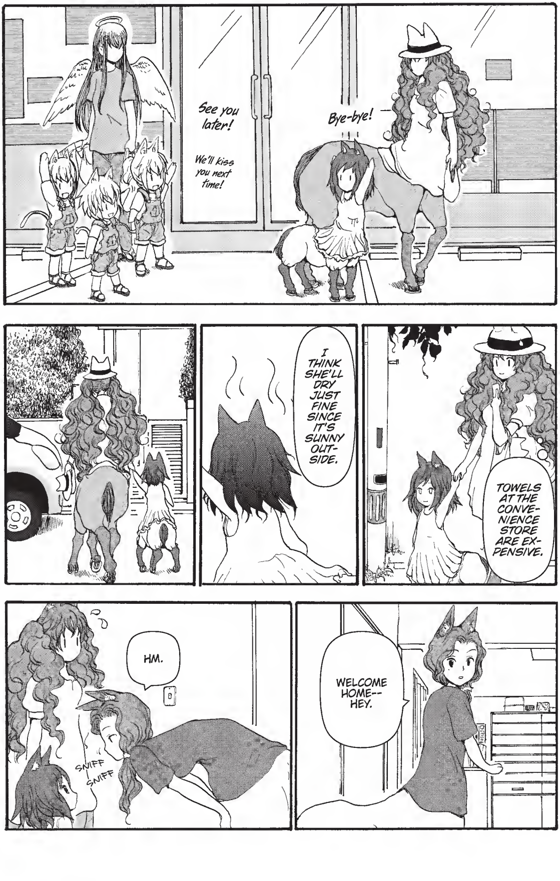

U-UM...!
DON'T WORRY.
THEY'LL BECOME FRIENDS AFTER PLAYING AROUND LIKE THAT FOR A WHILE.
No!
Wait for us!!
WHAT?
IT'S LIKE YOU'RE ALREADY A **MOTHER,** MITAMA-SAN.
WELL, I AGREE WITH THAT.
BEING CLASS PRESIDENT MAKES ME FEEL LIKE A MOTHER SOMETIMES.
......

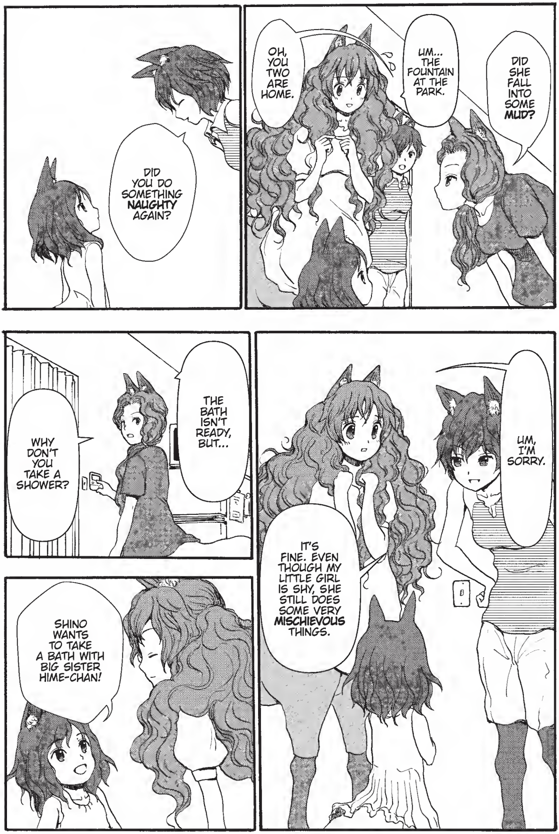

UH...
Eeeee!
SPLASH
SPLASH
PERK
SHINO-CHAN!
CHIHO! CHINAMI! CHIGUSA!
SOAKED
Giggle
Giggle

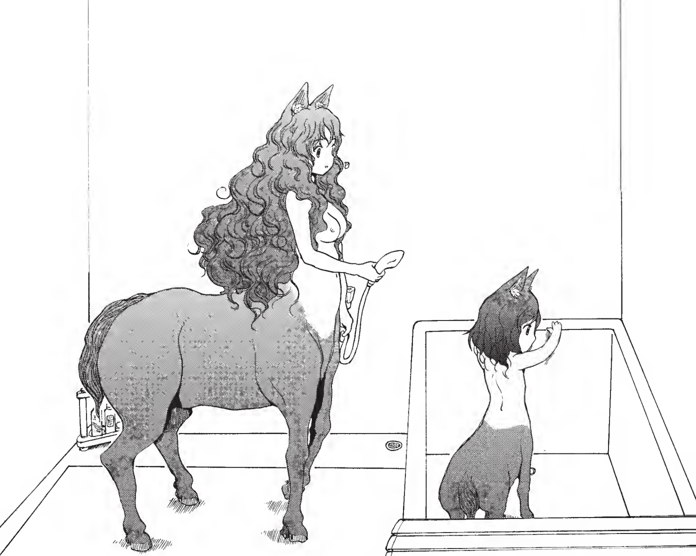

SHINO-CHAN!
OH NO...
These are your nice outing clothes...
DRIP DRIP
YOU GUYS, TOO!
Run for it!

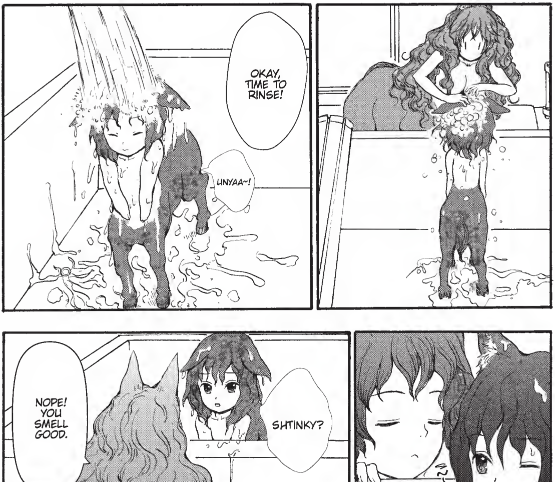

No--!
SNATCH

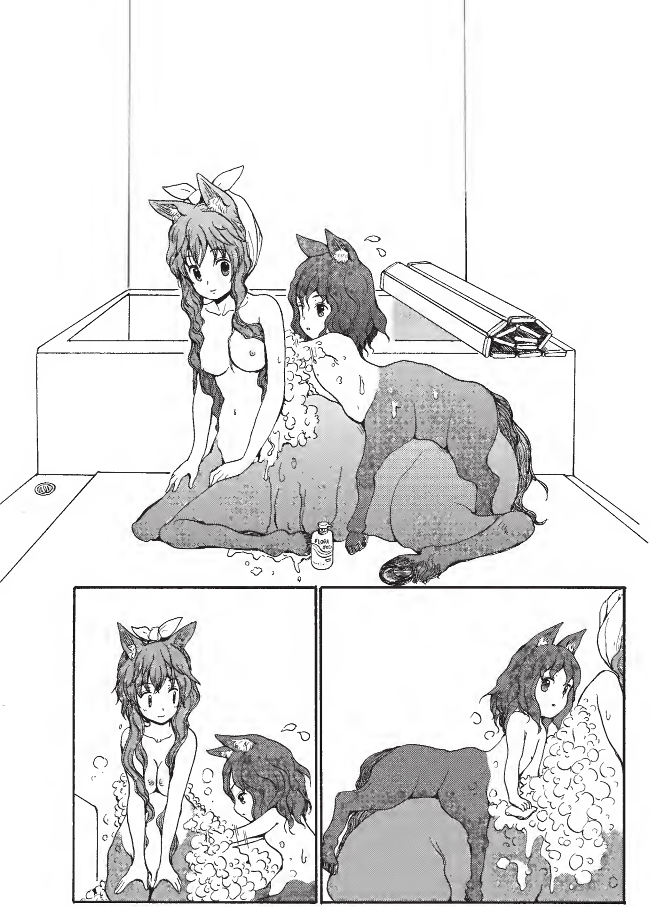

WHY ARE YOU RUNNING AWAY?!
BECAUSE YOU WERE GONNA GET **ANGRY**, BIG SISTER.
Ack--!
BIG SISTER, THAT'S IMPROPER!
QUIET, YOU!
ARE YOU MAD?
NO, I'M NOT MAD.
WHEN YOU DEAL WITH LITTLE CHILDREN YOU COME TO UNDERSTAND THE TRIBULATIONS OF ALL THE MOTHERS IN THE WORLD.
I... I SEE WHAT YOU MEAN.

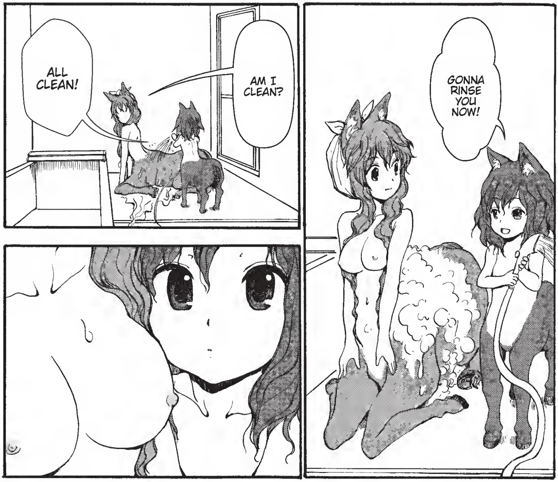

Bye-bye!
See you later!
We'll kiss you next time!
I THINK SHE'LL DRY JUST FINE SINCE IT'S SUNNY OUTSIDE.
TOWELS AT THE CONVENIENCE STORE ARE EXPENSIVE.
WELCOME HOME-- HEY.
HM.
SNIFF SNIFF

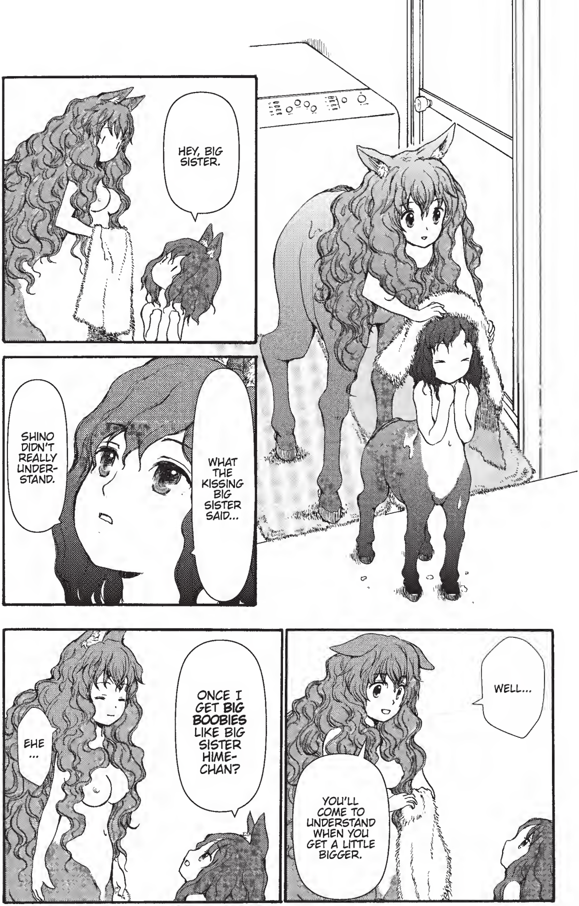

DID SHE FALL INTO SOME **MUD?**
UM... THE FOUNTAIN AT THE PARK.
OH, YOU TWO ARE HOME.
DID YOU DO SOMETHING **NAUGHTY** AGAIN?
UM, I'M SORRY.
IT'S FINE. EVEN THOUGH MY LITTLE GIRL IS SHY, SHE STILL DOES SOME VERY **MISCHIEVOUS** THINGS.
THE BATH ISN'T READY, BUT...
WHY DON'T YOU TAKE A SHOWER?
SHINO WANTS TO TAKE A BATH WITH BIG SISTER HIME-CHAN!

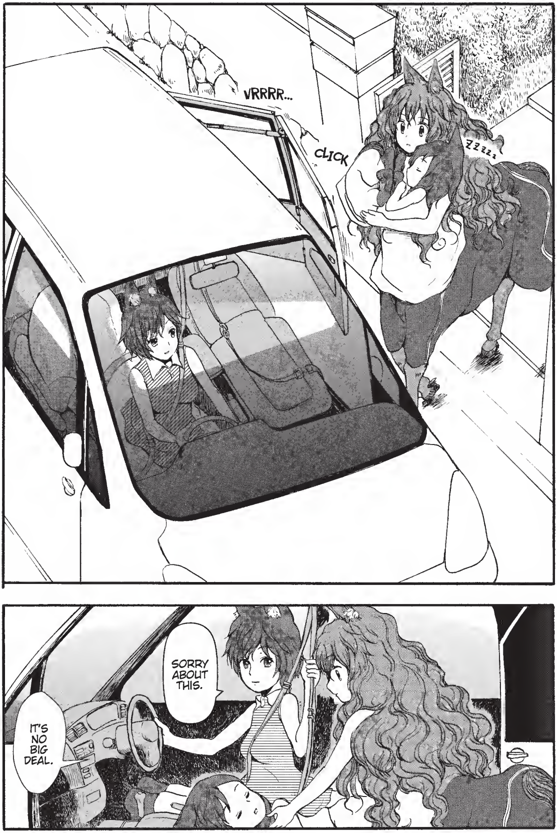

NOW, FLAP YOUR EARS DOWN.
SHAAA
NYA...!

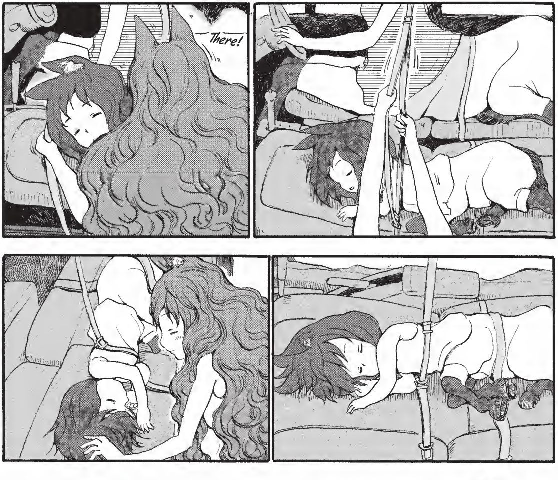

OKAY, TIME TO RINSE!
UNYAA~!
SNIFF
SNIFF
SHTINKY?
NOPE! YOU SMELL GOOD.
SHINO WILL WASH BIG SISTER HIME-CHAN.
Let me put my hair up.

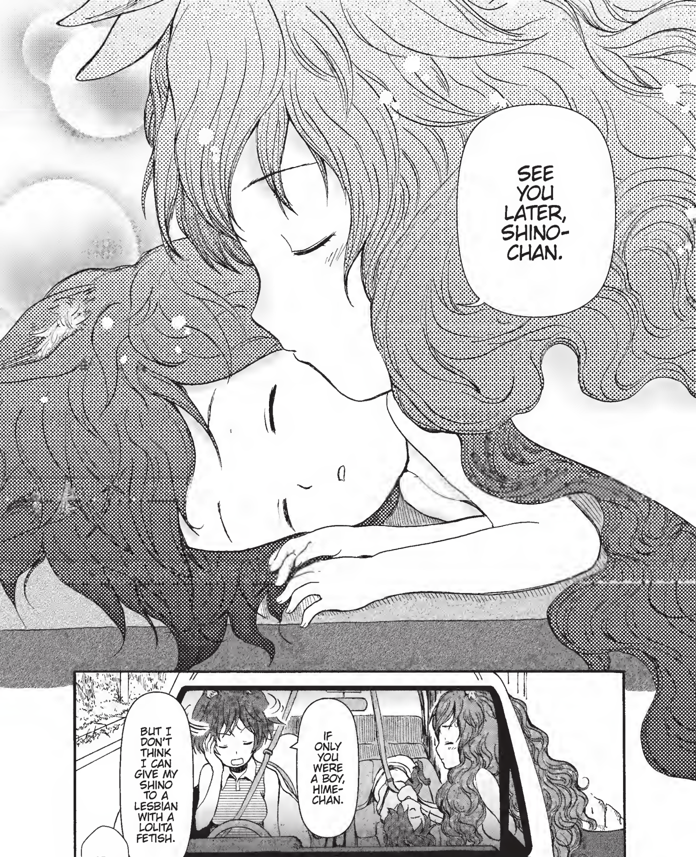

FLORA


GONNA RINSE YOU NOW!
AM I CLEAN?
ALL CLEAN!
BIG SISTER HIME-CHAN?
?
CAN YOU MAKE MILK?
UH... N-NO, ONLY MOMMIES CAN DO THAT.

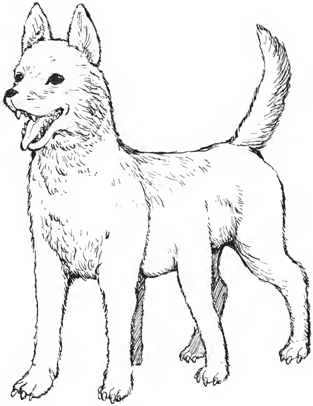

HEY, BIG SISTER.
WHAT THE KISSING BIG SISTER SAID...
SHINO DIDN'T REALLY UNDERSTAND.
WELL...
YOU'LL COME TO UNDERSTAND WHEN YOU GET A LITTLE BIGGER.
ONCE I GET **BIG BOOBIES** LIKE BIG SISTER HIME-CHAN?
EHE ...


VRRRR...
CLICK
ZZZZZ
SORRY ABOUT THIS.
IT'S NO BIG DEAL.


There!
WELL THEN, AUN... ER, BIG SISTER.
LATELY, I FEEL LIKE **AUNTIE** FITS ME REALLY WELL, AFTER ALL.


SEE YOU LATER, SHINO-CHAN.
IF ONLY YOU WERE A BOY, HIME-CHAN.
BUT I DON'T THINK I CAN GIVE MY SHINO TO A LESBIAN WITH A LOLITA FETISH.
ER... WHAT?

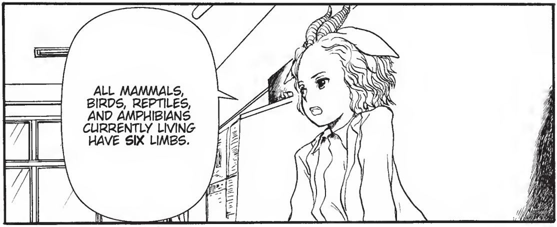
A Centaur's Life



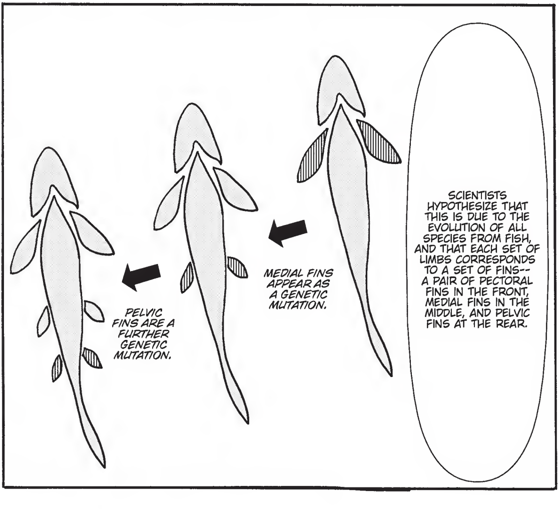
CANINES

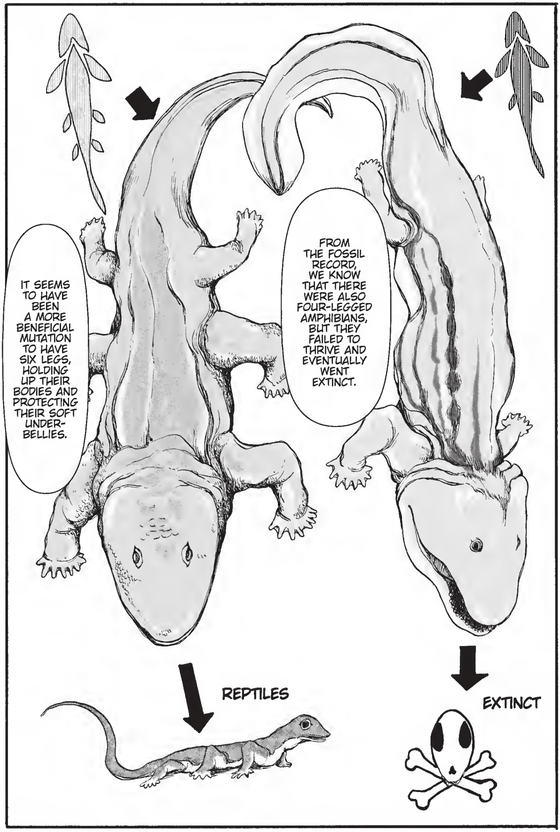
ORDER *CARNIVORA*, FAMILY *CANIDAE*. IT IS BELIEVED THAT THE GRAY WOLVES OF TRIBE *CANINI* ("TRUE DOGS") WERE THE ANCESTORS OF MODERN DOMESTIC DOGS (*CANIS LUPUS FAMILIARIS*). ALTHOUGH THERE ARE MANY BREEDS OF MODERN DOGS (SUCH AS SHIBA INU, POMERANIAN, ST. BERNARD, ETC), THEY ALL BELONG TO THE SAME SUBSPECIES AND CAN BE INTERBRED. THEY CAN ALSO PROCREATE WITH FELLOW MEMBERS OF THE GENUS *CANIS* IN TRIBE *CANINI*. FAMILY *CANIDAE* ALSO INCLUDES TRIBE *VULPINI*, OR "TRUE FOXES."

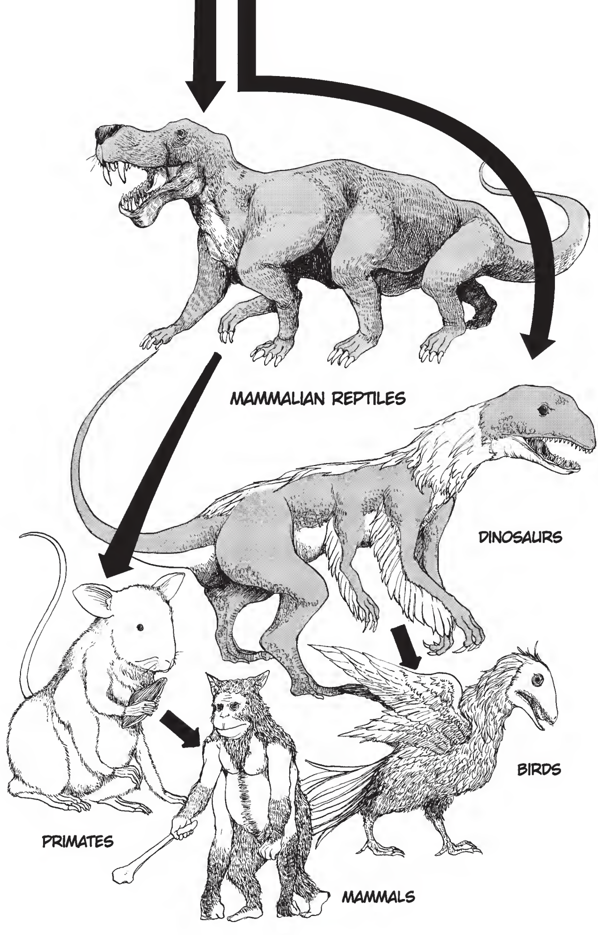
THE MIDDLE LIMBS ARE A NOT A UNIQUE FEATURE FOR CANINES. MANY MAMMALS USE THESE EXTRA LEGS FOR TRAVELING LONG DISTANCES. THEY ARE A GENETICALLY DOMINANT TRAIT, SO IT IS UNCOMMON FOR A POPULATION TO LOSE THEIR MIDDLE LIMBS UNLESS THE SPECIES UNDERGOES REGULAR MUTATION. THIS FEATURE IS PRESENT REGARDLESS OF SPECIES, HUNTING STYLE, OR DOMESTICATION.

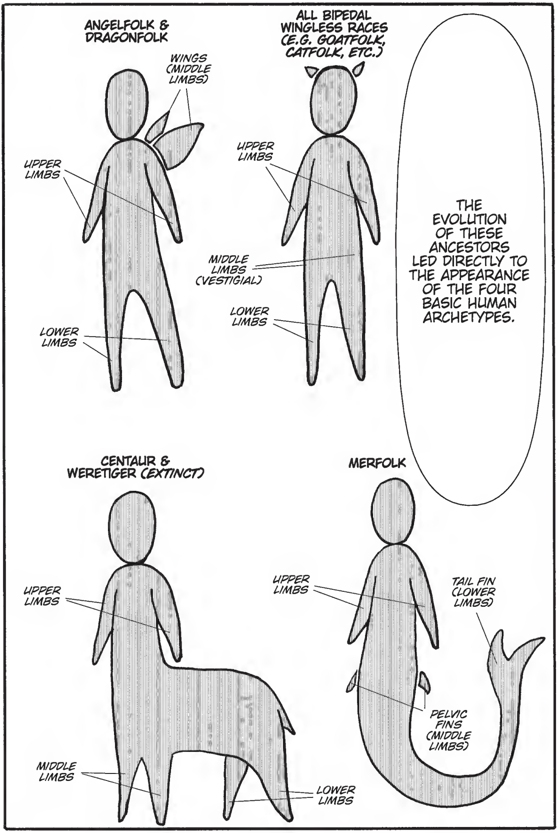

ALL MAMMALS, BIRDS, REPTILES, AND AMPHIBIANS CURRENTLY LIVING HAVE **SIX** LIMBS.

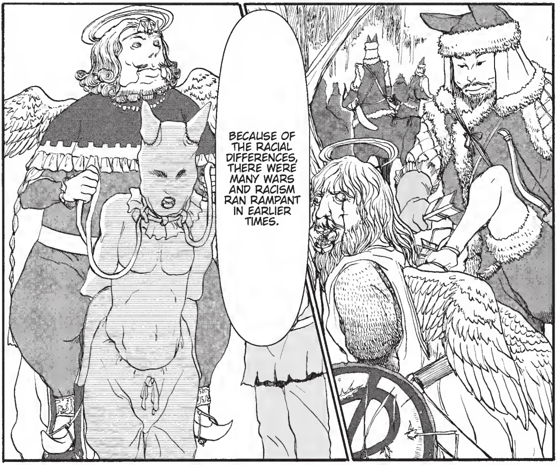
CENTAUR'S SECRET ~LECTURE ON BIOLOGY AND GENETICS~

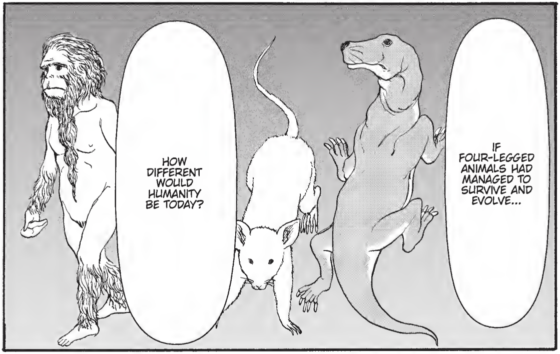

SCIENTISTS HYPOTHESIZE THAT THIS IS DUE TO THE EVOLUTION OF ALL SPECIES FROM FISH, AND THAT EACH SET OF LIMBS CORRESPONDS TO A SET OF FINS-- A PAIR OF PECTORAL FINS IN THE FRONT, MEDIAL FINS IN THE MIDDLE, AND PELVIC FINS AT THE REAR.
MEDIAL FINS APPEAR AS A GENETIC MUTATION.
PELVIC FINS ARE A FURTHER GENETIC MUTATION.

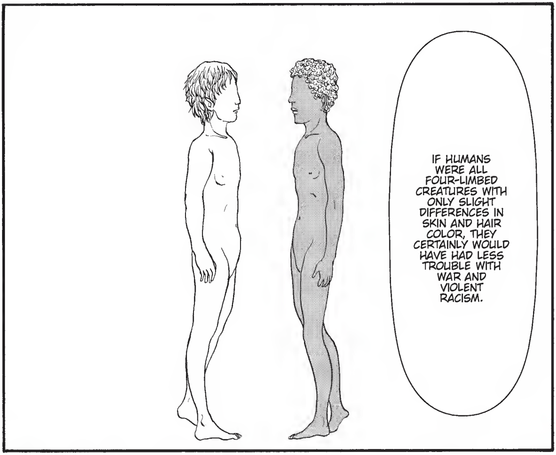

FROM THE FOSSIL RECORD, WE KNOW THAT THERE WERE ALSO FOUR-LEGGED AMPHIBIANS, BUT THEY FAILED TO THRIVE AND EVENTUALLY WENT EXTINCT.
IT SEEMS TO HAVE BEEN A MORE BENEFICIAL MUTATION TO HAVE SIX LEGS, HOLDING UP THEIR BODIES AND PROTECTING THEIR SOFT UNDERBELLIES.
EXTINCT
REPTILES

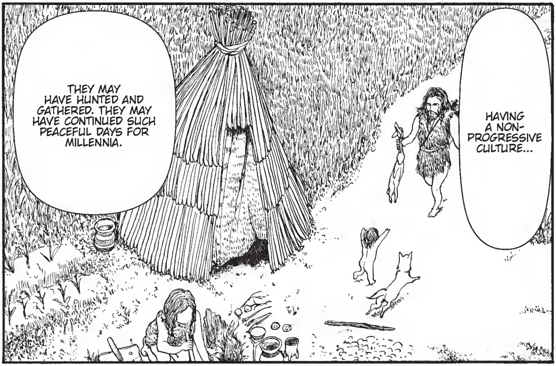

MAMMALIAN REPTILES
DINOSAURS
BIRDS
PRIMATES
MAMMALS

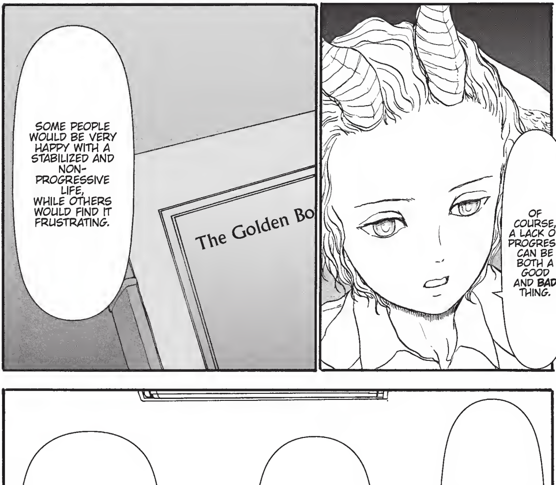

THE EVOLUTION OF THESE ANCESTORS LED DIRECTLY TO THE APPEARANCE OF THE FOUR BASIC HUMAN ARCHETYPES.
ALL BIPEDAL WINGLESS RACES (E.G. GOATFOLK, CATFOLK, ETC.)
UPPER LIMBS
MIDDLE LIMBS (VESTIGIAL)
LOWER LIMBS
ANGELFOLK & DRAGONFOLK
WINGS (MIDDLE LIMBS)
UPPER LIMBS
LOWER LIMBS
MERFOLK
UPPER LIMBS
TAIL FIN (LOWER LIMBS)
PELVIC FINS (MIDDLE LIMBS)
CENTAUR & WERETIGER (EXTINCT)
UPPER LIMBS
MIDDLE LIMBS
LOWER LIMBS

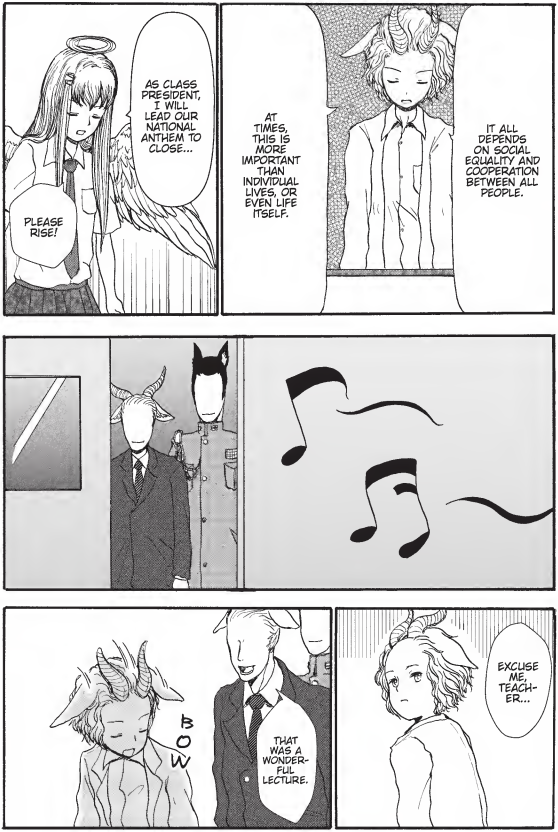

BECAUSE OF THE RACIAL DIFFERENCES, THERE WERE MANY WARS AND RACISM RAN RAMPANT IN EARLIER TIMES.


IF FOUR-LEGGED ANIMALS HAD MANAGED TO SURVIVE AND EVOLVE...
HOW DIFFERENT WOULD HUMANITY BE TODAY?

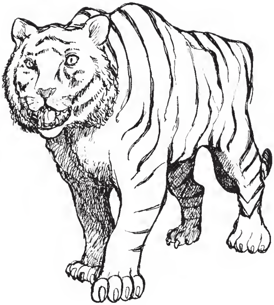

IF HUMANS WERE ALL FOUR-LIMBED CREATURES WITH ONLY SLIGHT DIFFERENCES IN SKIN AND HAIR COLOR, THEY CERTAINLY WOULD HAVE HAD LESS TROUBLE WITH WAR AND VIOLENT RACISM.

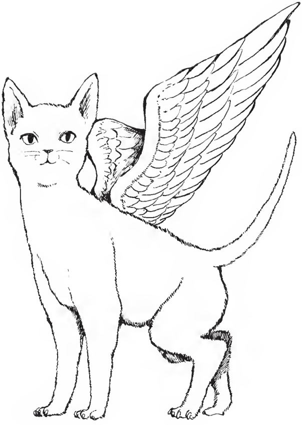

HAVING A NON-PROGRESSIVE CULTURE...
THEY MAY HAVE HUNTED AND GATHERED. THEY MAY HAVE CONTINUED SUCH PEACEFUL DAYS FOR MILLENNIA.


OF COURSE, A LACK OF PROGRESS CAN BE BOTH A GOOD AND **BAD** THING.
SOME PEOPLE WOULD BE VERY HAPPY WITH A STABILIZED AND NON-PROGRESSIVE LIFE, WHILE OTHERS WOULD FIND IT FRUSTRATING.
The Golden Bo
EITHER WAY, WE DO NOT LIVE IN THIS IMAGINARY AND IDEALISTIC WORLD.
THE SOCIETY WE LIVE IN TODAY IS **FRAGILE** AND CAN FALL TO PIECES WITH ONE MISTAKE.
WE ARE CAPABLE OF A WORLD FULL OF WAR, OR A HARMONIOUS AND PEACEFUL WORLD...


IT ALL DEPENDS ON SOCIAL EQUALITY AND COOPERATION BETWEEN ALL PEOPLE.
AT TIMES, THIS IS MORE IMPORTANT THAN INDIVIDUAL LIVES, OR EVEN LIFE ITSELF.
AS CLASS PRESIDENT, I WILL LEAD OUR NATIONAL ANTHEM TO CLOSE...
PLEASE RISE!
EXCUSE ME, TEACHER...
BOW
THAT WAS A WONDERFUL LECTURE.

A Centaur's Life

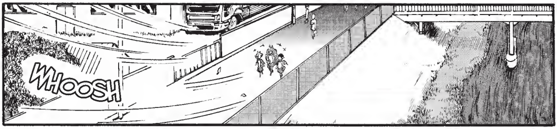




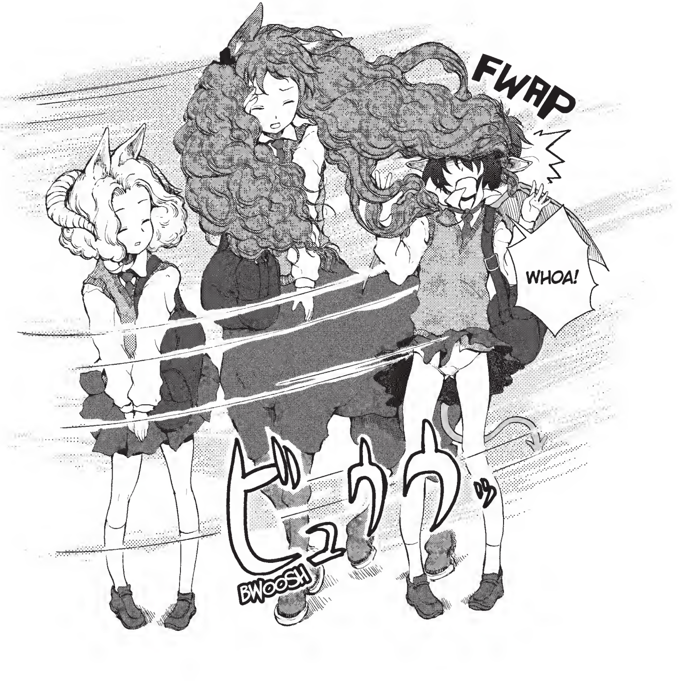
FELINES

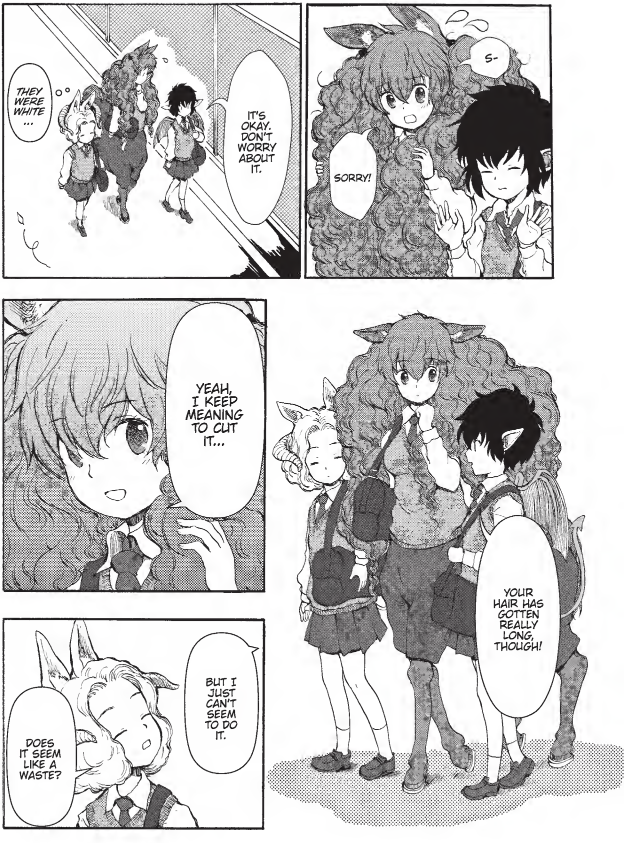
ORDER *CARNIVORA*, FAMILY *FELIDAE*. AS WITH THE DOMESTIC DOG FROM FAMILY *CANIDAE*, THE DOMESTIC HOUSECAT (*FELIS SYLVESTRIS CATUS*) IS AN ICONIC PET. IT IS BELIEVED THAT THEY WERE DOMESTICATED FROM WILDCATS (*FELIS SYVESTRIS*), SUPPORTED BY DNA TEST RESULTS SHOWING HIGH PROBABILITY THAT MODERN HOUSECATS ARE CLOSE DESCENDANTS OF THE WILDCAT. SUBFAMILY *FELINAE* INCLUDES SMALL CATS SUCH AS HOUSECATS AND WILDCATS AS WELL AS SOME MEDIUM-SIZED CATS SUCH AS THE LYNX AND COUGAR. SUBFAMILY *PANTHERINAE* INCLUDES LARGER CATS SUCH AS THE TIGER, LION, LEOPARD, AND JAGUAR.

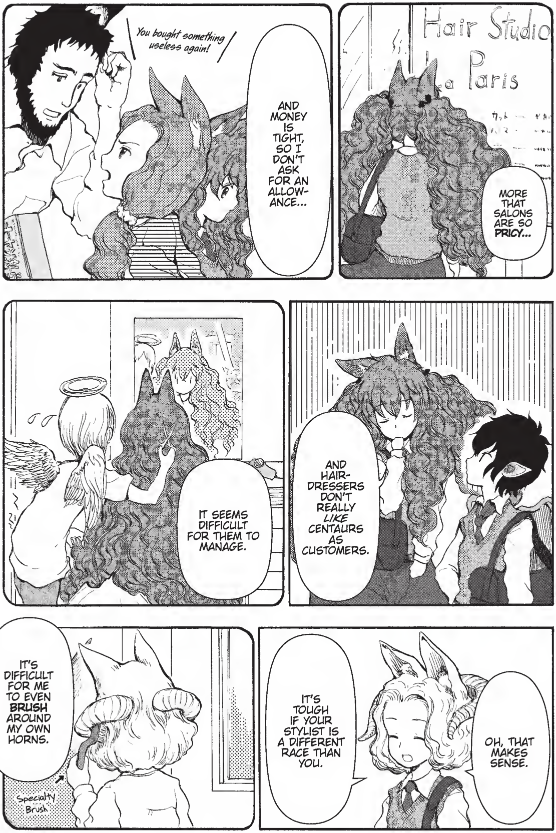
MOST MEMBERS OF FAMILY *FELIDAE* HAVE LOST THEIR MIDDLE LIMBS OR HAVE EVOLVED THEM FOR OTHER USES THAN WALKING. FOR INSTANCE, THE TIGER (*PANTHERA TIGRIS*) ONLY HAS VESTIGIAL REMNANTS OF THEIR MIDDLE LIMBS WHICH ARE EASY TO MISS AT FIRST GLANCE. IT IS BELIEVED THAT THIS IS AN ADAPTATION TO THEIR POUNCING STYLE OF HUNTING. MANY PUREBRED HOUSECATS HAVE SUBSTANTIAL WINGS, BUT THIS IS A RESULT OF HUMAN BREEDING FOR DESIRABLE TRAITS. WING SIZE DECREASES IN NON-PUREBRED OFFSPRING. WILDCATS HAVE VERY SMALL WINGS.

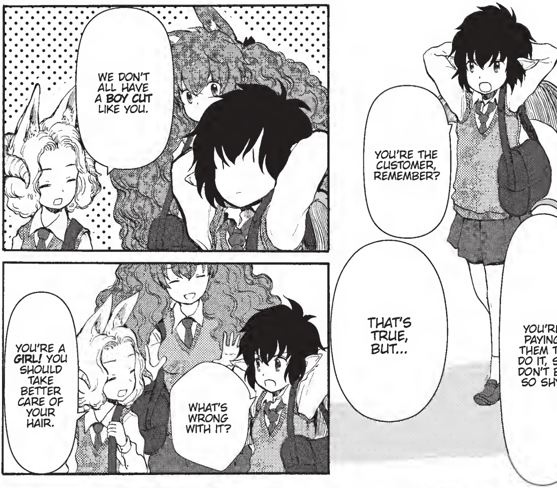


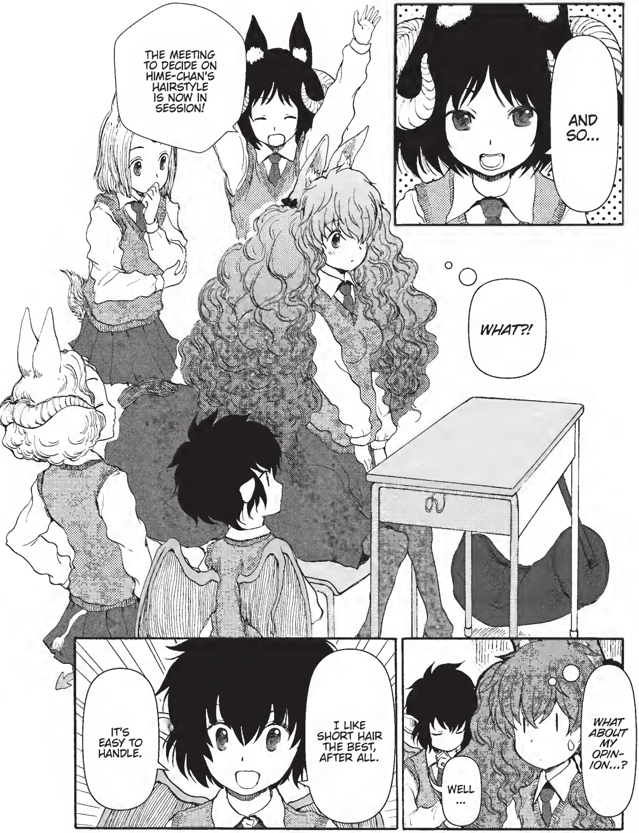
CHAPTER 6

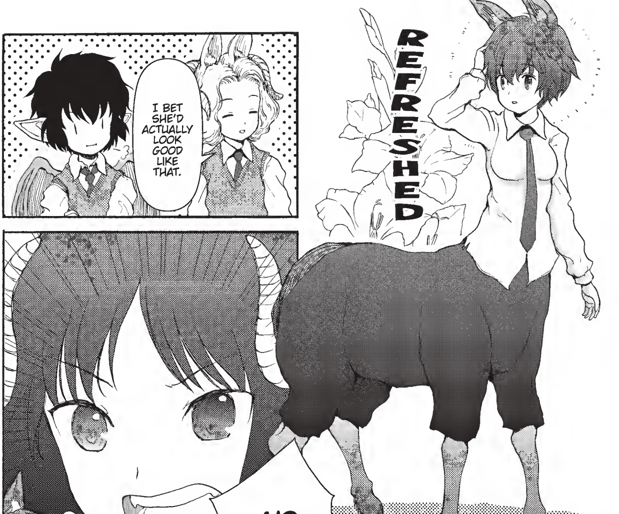

FWAP
WHOA!
びュうう
BWOOSH

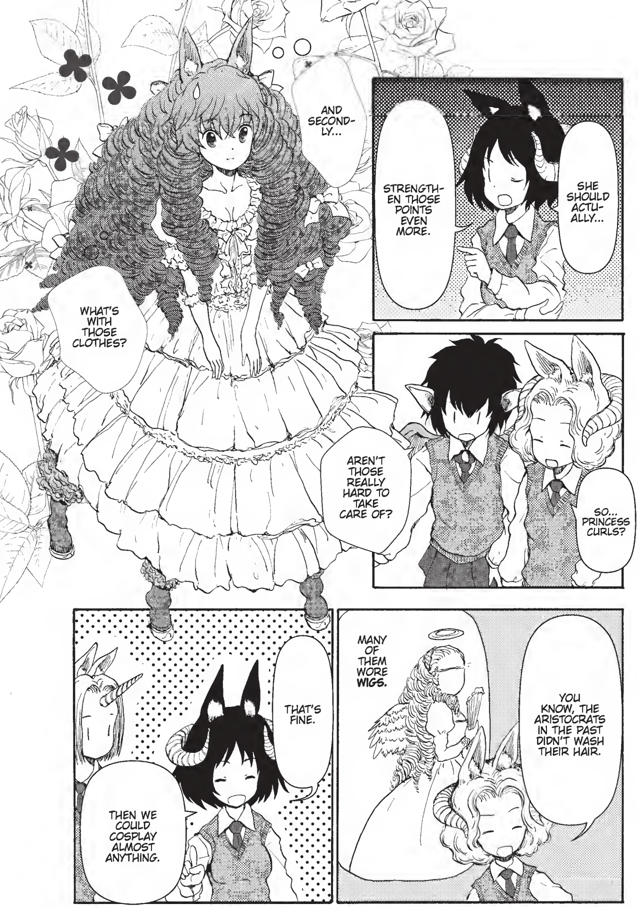

S-
SORRY!
IT'S OKAY. DON'T WORRY ABOUT IT.
THEY WERE WHITE ...
YOUR HAIR HAS GOTTEN REALLY LONG, THOUGH!
YEAH, I KEEP MEANING TO CUT IT...
BUT I JUST CAN'T SEEM TO DO IT.
DOES IT SEEM LIKE A WASTE?

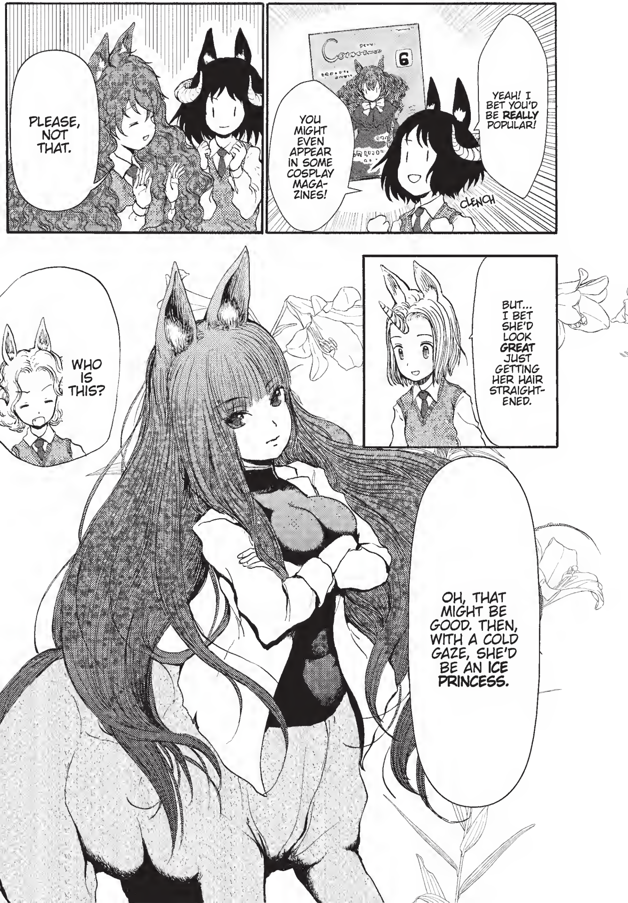

Hair Studio La Paris
MORE THAT SALONS ARE SO **PRICY...**
AND MONEY IS TIGHT, SO I DON'T ASK FOR AN ALLOWANCE...
You bought something useless again!
AND HAIRDRESSERS DON'T REALLY *LIKE* CENTAURS AS CUSTOMERS.
IT SEEMS DIFFICULT FOR THEM TO MANAGE.
OH, THAT MAKES SENSE.
IT'S TOUGH IF YOUR STYLIST IS A DIFFERENT RACE THAN YOU.
IT'S DIFFICULT FOR ME TO EVEN **BRUSH** AROUND MY OWN HORNS.
Specialty Brush

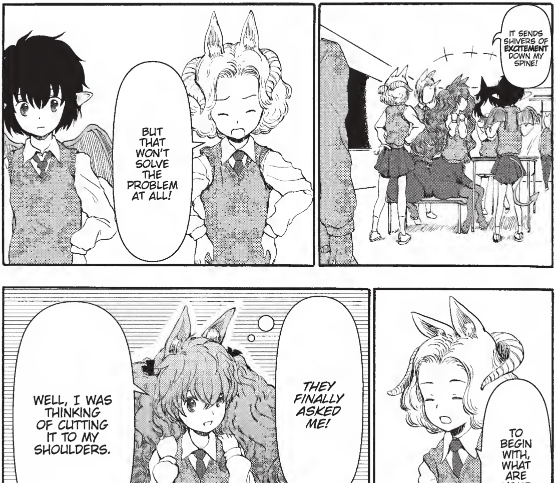

YOU'RE THE CUSTOMER, REMEMBER?
YOU'RE PAYING THEM TO DO IT, SO DON'T BE SO SHY.
THAT'S TRUE, BUT...
WE DON'T ALL HAVE A **BOY CUT** LIKE YOU.
WHAT'S WRONG WITH IT?
YOU'RE A **GIRL!** YOU SHOULD TAKE BETTER CARE OF YOUR HAIR.
WHY DON'T YOU GROW YOUR HAIR LONG, NOZOMI-CHAN?
YOU'D LOOK SO PRETTY.
SCRATCH
MEH... TOO MUCH WORK.
LONG HAIR JUST GETS IN THE WAY. SHORT HAIR IS BETTER.

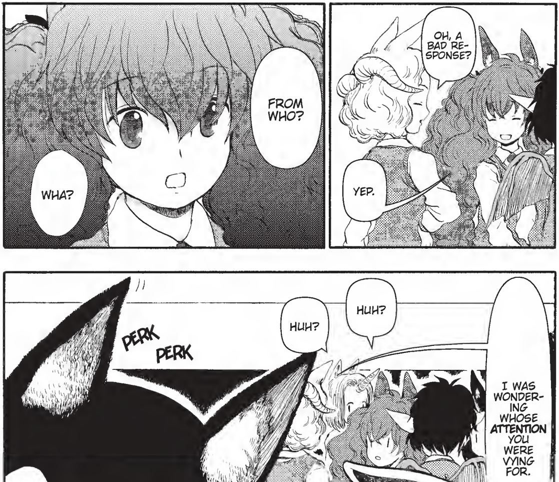

AND SO...
THE MEETING TO DECIDE ON HIME-CHAN'S HAIRSTYLE IS NOW IN SESSION!
WHAT?!
WHAT ABOUT MY OPINION...?
WELL ...
I LIKE SHORT HAIR THE BEST, AFTER ALL.
IT'S EASY TO HANDLE.

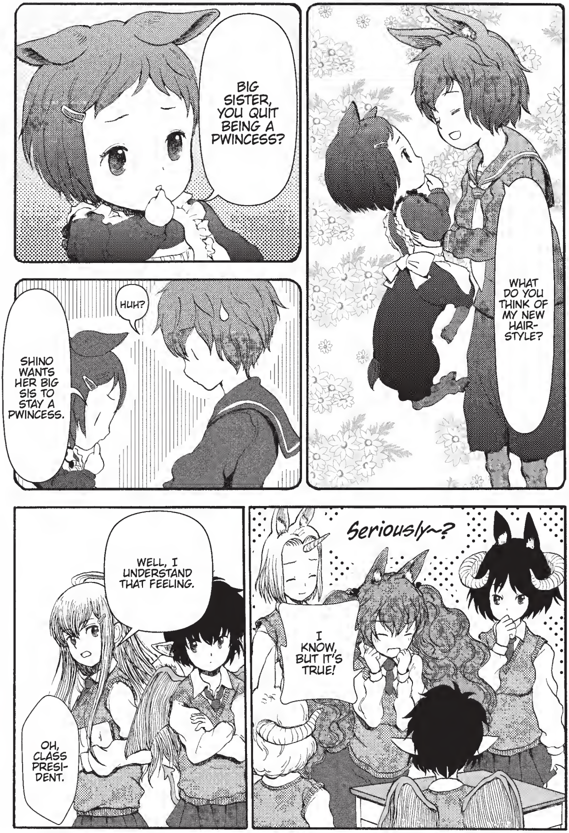

REFRESHED
I BET SHE'D ACTUALLY LOOK GOOD LIKE THAT.
NO WAY!
THAT'S NOT PRINCESS-LIKE AT *ALL!*
HIME-CHAN SHOULD HAVE SOMETHING MORE... GORGEOUS, BAROQUE, ROCOCO.
HER FACIAL FEATURES ARE VERY CLEAR AND LARGE.

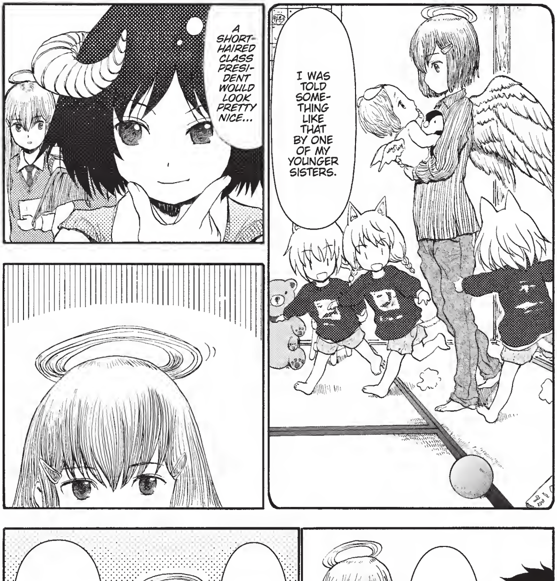

SHE SHOULD ACTUALLY...
STRENGTHEN THOSE POINTS EVEN MORE.
AND SECONDLY...
WHAT'S WITH THOSE CLOTHES?
SO... PRINCESS CURLS?
AREN'T THOSE REALLY HARD TO TAKE CARE OF?
YOU KNOW, THE ARISTOCRATS IN THE PAST DIDN'T WASH THEIR HAIR.
MANY OF THEM WORE **WIGS.**
THAT'S FINE.
THEN WE COULD COSPLAY ALMOST ANYTHING.

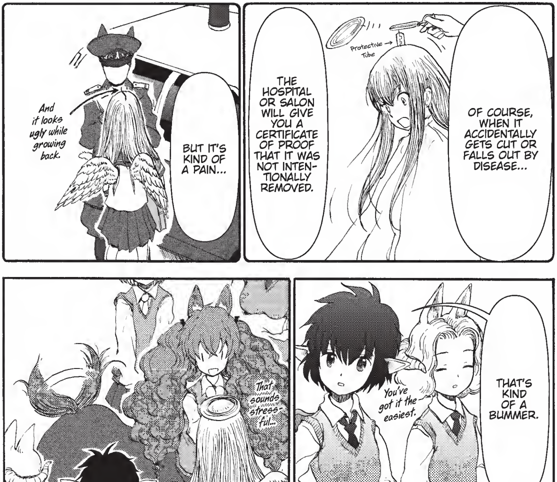

YEAH! I BET YOU'D BE **REALLY** POPULAR!
6
YOU MIGHT EVEN APPEAR IN SOME COSPLAY MAGAZINES!
CLENCH
PLEASE, NOT THAT.
BUT... I BET SHE'D LOOK **GREAT** JUST GETTING HER HAIR STRAIGHTENED.
WHO IS THIS?
OH, THAT MIGHT BE GOOD. THEN, WITH A COLD GAZE, SHE'D BE AN **ICE PRINCESS.**

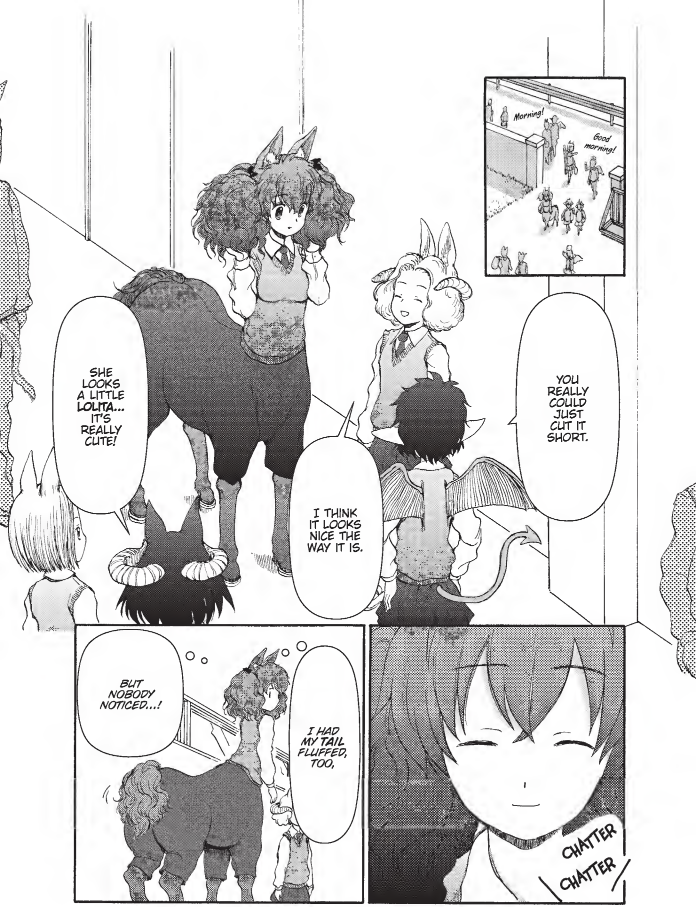

IT SENDS SHIVERS OF **EXCITEMENT** DOWN MY SPINE!
BUT THAT WON'T SOLVE THE PROBLEM AT ALL!
TO BEGIN WITH, WHAT ARE *YOUR* THOUGHTS, HIME-CHAN?
THEY FINALLY ASKED ME!
WELL, I WAS THINKING OF CUTTING IT TO MY SHOULDERS.
IT'S SO MUCH TROUBLE WHEN IT'S LONG.
Sometimes I accidentally catch on it.
SNAG
Again?!
BUT, I GOT A BAD RESPONSE WHEN I CUT IT SHORT IN THE PAST.
YOU GOT DUMPED?
What--?!


OH, A BAD RESPONSE?
YEP.
FROM WHO?
WHA?
I WAS WONDERING WHOSE **ATTENTION** YOU WERE VYING FOR.
HUH?
HUH?
PERK PERK
I GUESS...
LIKE SHINO-CHAN.
SHE'S MY LITTLE COUSIN.

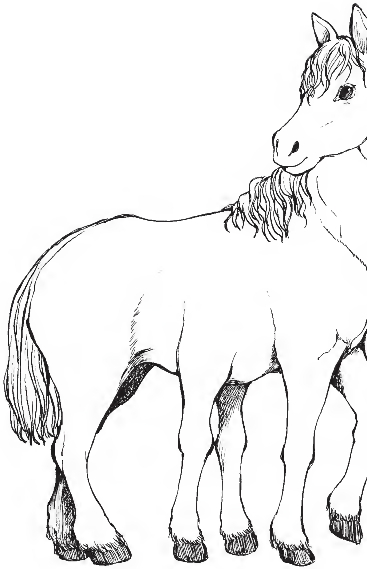

WHAT DO YOU THINK OF MY NEW HAIR-STYLE?
BIG SISTER, YOU QUIT BEING A PWINCESS?
HUH?
SHINO WANTS HER BIG SIS TO STAY A PWINCESS.
Seriously~?
I KNOW, BUT IT'S TRUE!
WELL, I UNDERSTAND THAT FEELING.
OH, CLASS PRESIDENT.


I WAS TOLD SOMETHING LIKE THAT BY ONE OF MY YOUNGER SISTERS.
A SHORT-HAIRED CLASS PRESIDENT WOULD LOOK PRETTY NICE...
ISN'T THE **HALO** ABOVE YOUR HEAD MADE OF HAIR? COULD YOU CUT THAT?
IT'S ILLEGAL. IT BREAKS RACIAL EQUALITY LAWS TO CUT YOUR HALO HAIR.
IT IS CONSIDERED REJECTING YOUR OWN RACE.


OF COURSE, WHEN IT ACCIDENTALLY GETS CUT OR FALLS OUT BY DISEASE...
Protective Tube
THE HOSPITAL OR SALON WILL GIVE YOU A CERTIFICATE OF PROOF THAT IT WAS NOT INTENTIONALLY REMOVED.
BUT IT'S KIND OF A PAIN...
And it looks ugly while growing back.
THAT'S KIND OF A BUMMER.
You've got it the easiest.
That sounds stressful...
COME TO THINK OF IT, DO YOU CUT YOUR TAIL HAIR TOO?
THE HAIRS FALL OUT ON THEIR OWN ONCE THEY REACH A CERTAIN LENGTH, BUT THERE ARE LOTS OF STYLING OPTIONS FOR PEOPLE WHO WANT TO STYLE THEM.
A FLUFFED TAIL WOULD MATCH.
Gah! Quit staring at it!


Morning!
Good morning!
YOU REALLY COULD JUST CUT IT SHORT.
I THINK IT LOOKS NICE THE WAY IT IS.
SHE LOOKS A LITTLE LOLITA... IT'S REALLY CUTE!
CHATTER CHATTER
I HAD MY TAIL FLUFFED, TOO,
BUT NOBODY NOTICED...!

A Centaur's Life



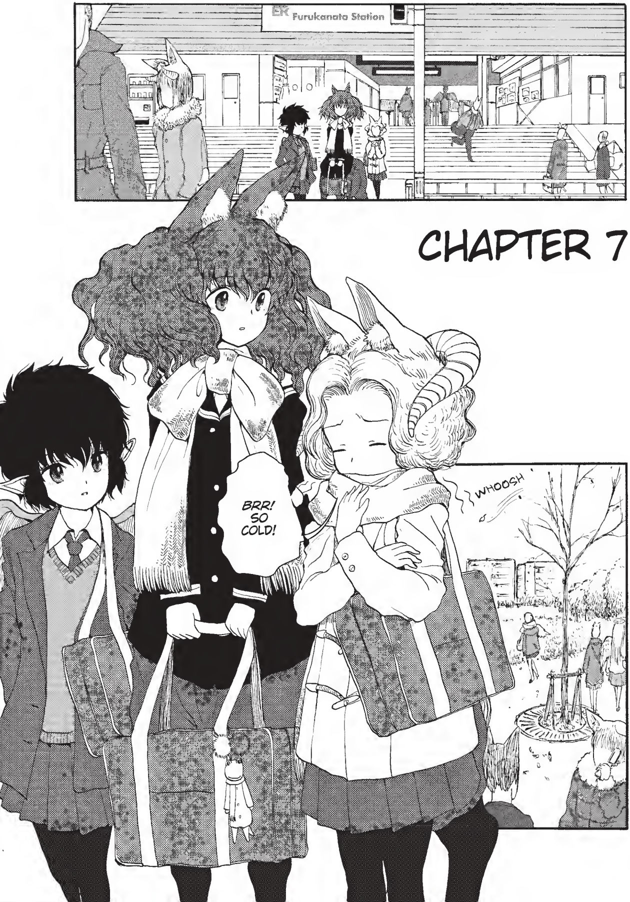
EQUINES

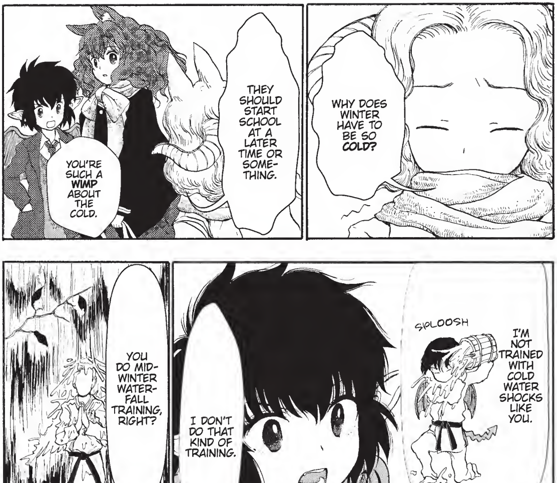
ORDER *PERISSODACTYLA*, FAMILY *EQUIDAE*. EQUINES SUCH AS HORSES, DONKEYS, AND MULES ARE ICONIC SPECIES OF LIVESTOCK.

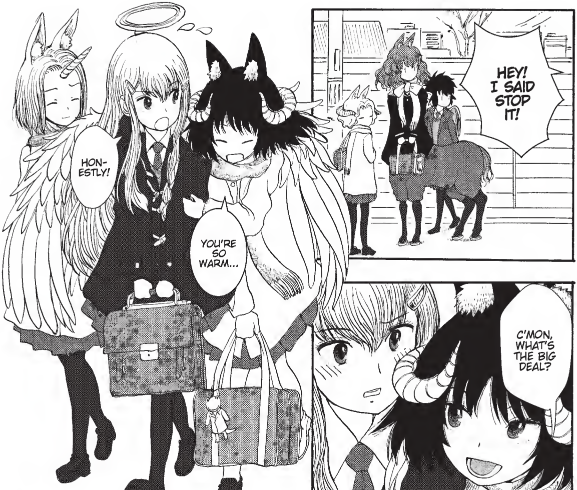
ALL MEMBERS OF ORDER *PERISSODACTYLA* HAVE MIDDLE LIMBS, AND THE MAJORITY OF THEIR WEIGHT IS ON THEIR THIRD PHALANGES. HORSES HAVE PUT EMPHASIS ON THEIR THIRD PHALANGES AND THEIR OTHERS HAVE FADED AWAY. THEIR HOOVES ARE MOSTLY MADE OF KERATIN, THE MATERIAL THAT MAKES UP HUMAN FINGERNAILS. ALTHOUGH THEY LOOK PHYSICALLY SIMILAR TO THE LOWER HALF OF THE CENTAUR RACE, IT IS BELIEVED THIS IS DUE TO CONVERGENT EVOLUTION. THERE ARE MANY VARIANTS THAT REJECT THE IDEA OF PARALLEL EVOLUTION FROM A COMMON ANCESTOR.

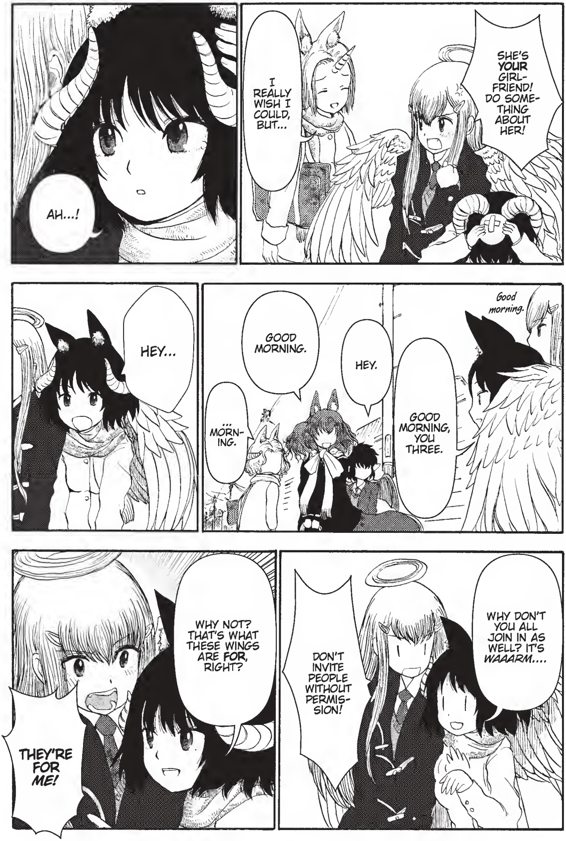
PERISSODACTYLA APPEARED TO HAVE FLOURISHED IN THE TERTIARY PERIOD OF THE CENOZOIC ERA, BUT UNLIKE THE BOVINES (ORDER *ARTIODACTYLA*, FAMILY *BOVINAE*) WITH THEIR COMPLEX STOMACHS, IT SEEMS THEY WEREN'T ABLE TO COMPETE WITH THE CHANGING DIETS. CURRENTLY THERE ARE ONLY THREE FAMILIES IN EXISTENCE: *EQUIDAE* (INCLUDES THE HORSE, ZEBRA, AND ASS), *RHINOCEROTIDAE* (RHINOCEROS), AND *TAPIRIDAE* (TAPIR).

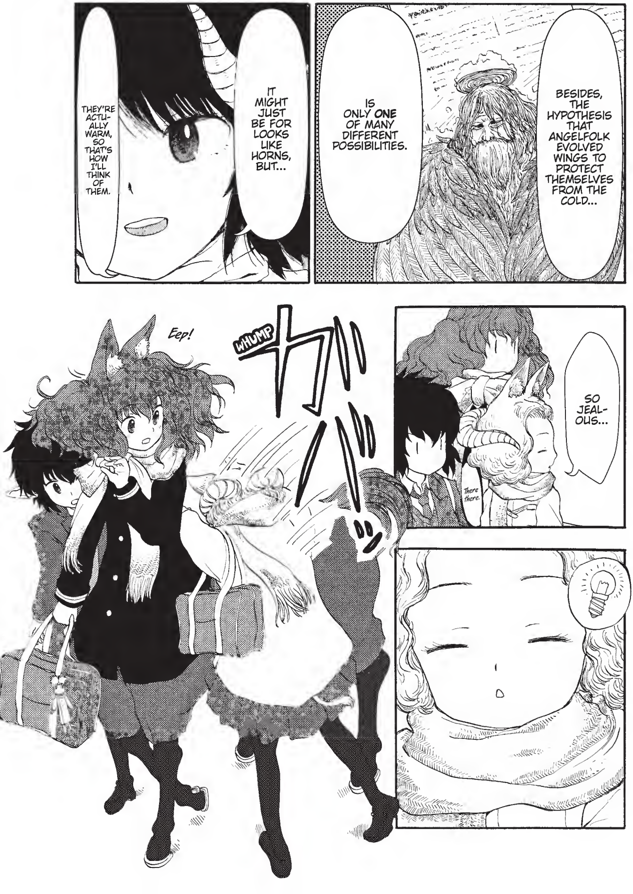
CHAPTER 7

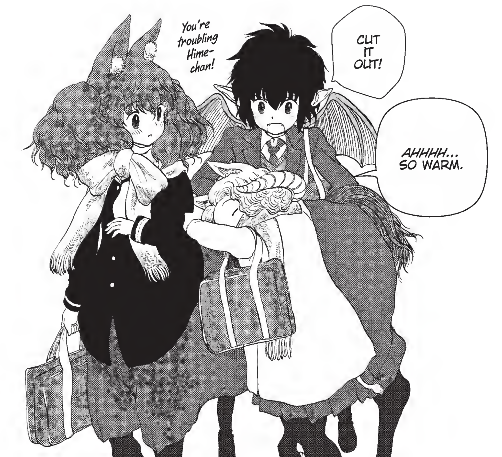

Furukanata Station
BRR! SO COLD!
WHOOSH

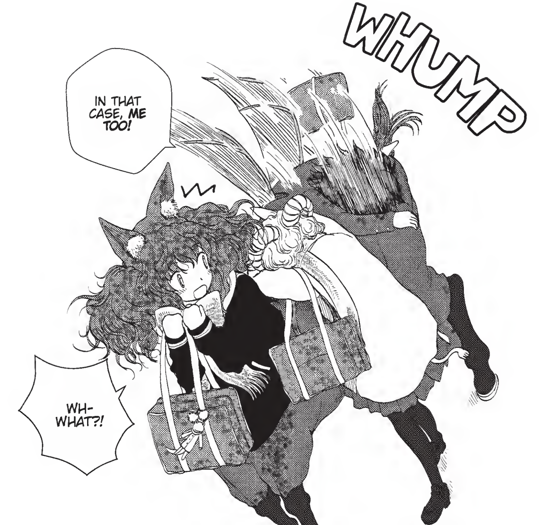

WHY DOES WINTER HAVE TO BE SO **COLD?**
THEY SHOULD START SCHOOL AT A LATER TIME OR SOMETHING.
YOU'RE SUCH A **WIMP** ABOUT THE COLD.
YOU DO MID-WINTER WATERFALL TRAINING, RIGHT?
I DON'T DO THAT KIND OF TRAINING.
SPLOOSH
I'M NOT TRAINED WITH COLD WATER SHOCKS LIKE YOU.
I'm weak.
NO WAY! THAT'S MY **OLD MAN'S** PERFORMANCE.
THAT'S NOT MY THING AT **ALL.**
...
ALL THIS WINTER TALK IS MAKING ME EVEN COLDER...

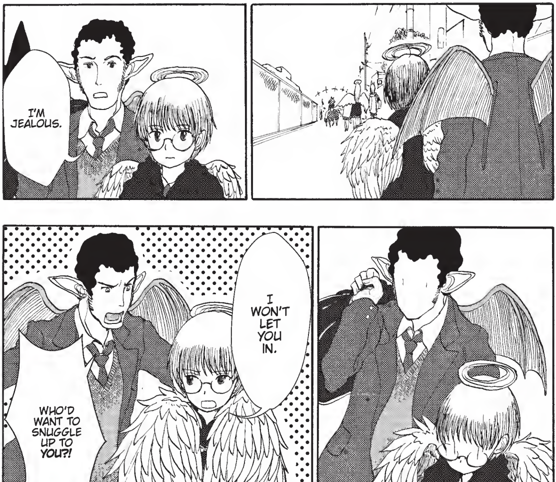

YOU'RE SO WARM...
HONESTLY!
HEY! I SAID STOP IT!
C'MON, WHAT'S THE BIG DEAL?
IT'S NOT LIKE IT'S COSTING YOU ANYTHING...
WHOA! NOT MUCH UP TOP.
THWACK

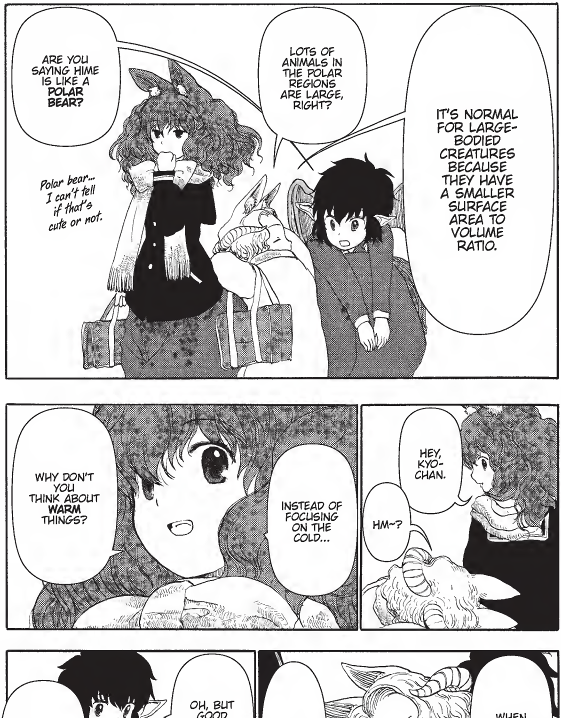

SHE'S **YOUR** GIRLFRIEND! DO SOMETHING ABOUT HER!
I REALLY WISH I COULD, BUT...
AH...!
Good morning.
GOOD MORNING, YOU THREE.
HEY.
GOOD MORNING.
...MORNING.
HEY...
WHY DON'T YOU ALL JOIN IN AS WELL? IT'S *WAAARM....*
DON'T INVITE PEOPLE WITHOUT PERMISSION!
WHY NOT? THAT'S WHAT THESE WINGS ARE **FOR**, RIGHT?
THEY'RE FOR *ME!*

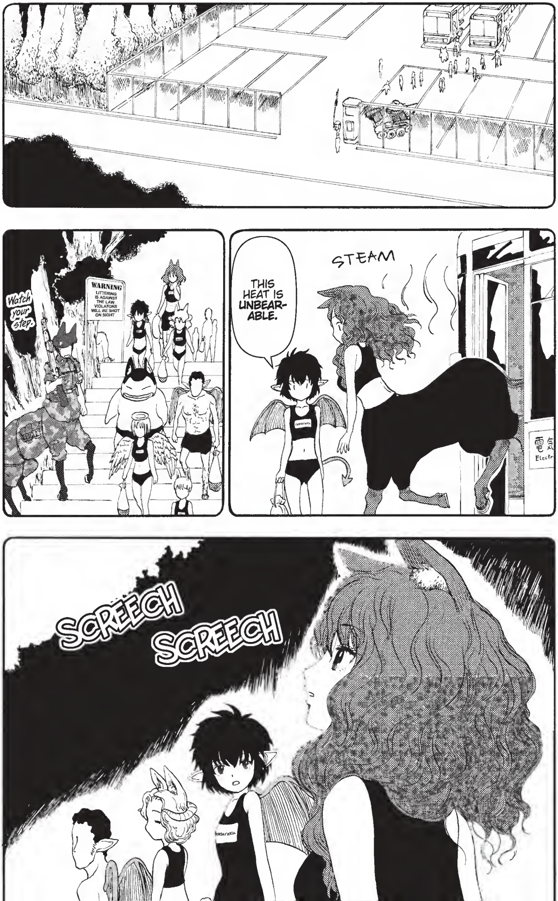

BESIDES, THE HYPOTHESIS THAT ANGELFOLK EVOLVED WINGS TO PROTECT THEMSELVES FROM THE COLD...
IS ONLY ONE OF MANY DIFFERENT POSSIBILITIES.
IT MIGHT JUST BE FOR LOOKS LIKE HORNS, BUT...
THEY'RE ACTUALLY WARM, SO THAT'S HOW I'LL THINK OF THEM.
SO JEALOUS...
There there.
WHUMP
Eep!

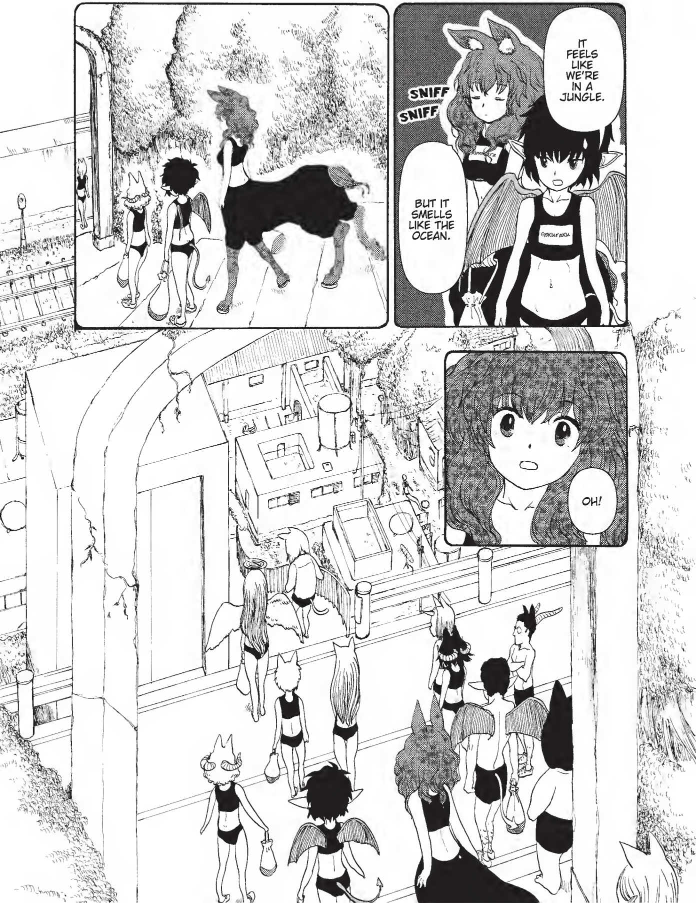

CUT IT OUT!
You're troubling Hime-chan!
AHHHH... SO WARM.
I'M FINE.
Although it's a little embarrassing in public...!
ISN'T THIS AGAINST THE LAW?
I'M SURE IT'D CROSS THE LINE IF I GOT ON TOP OF HER, BUT I'M JUST BORROWING HER SHOULDER.

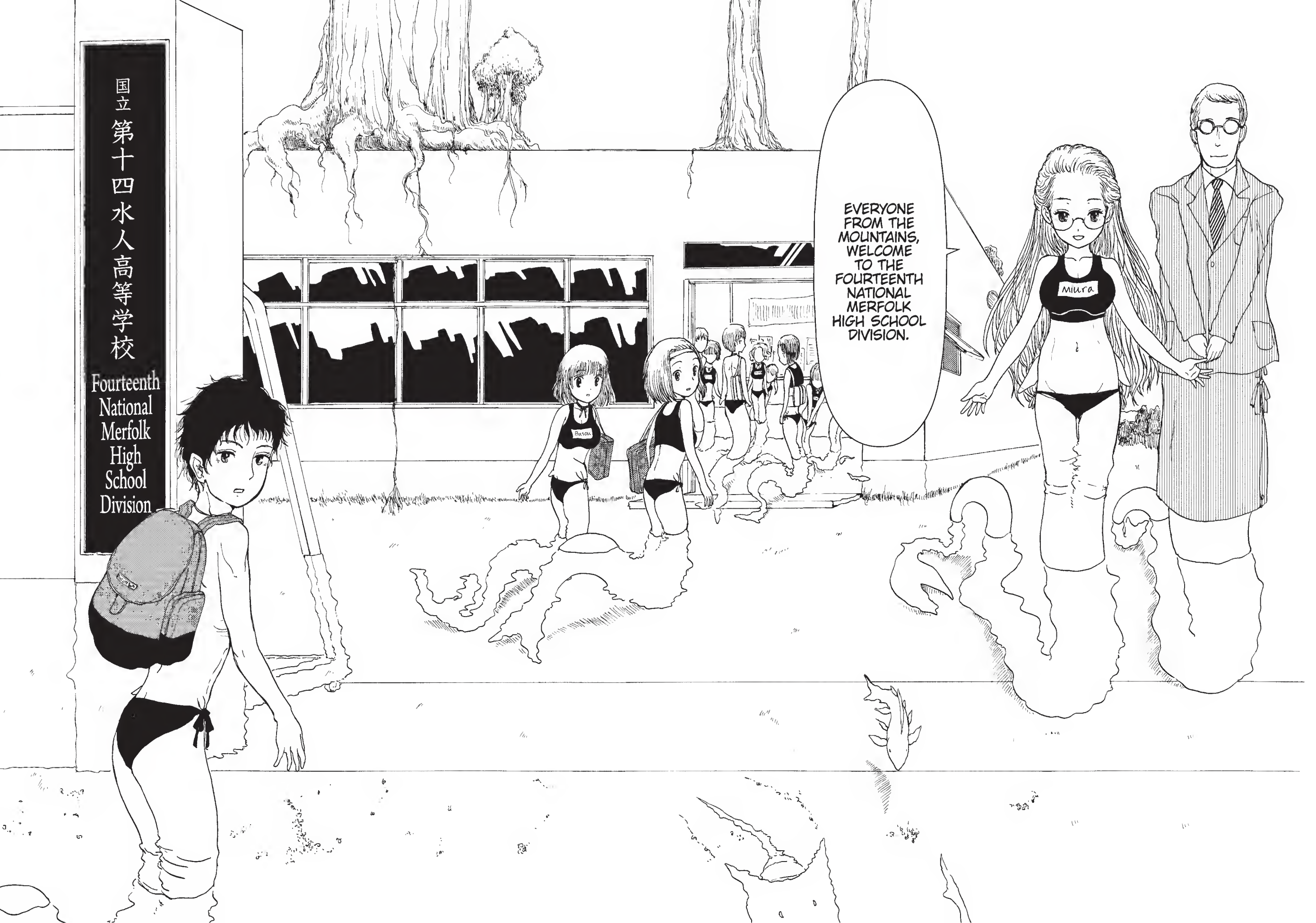

WHUMP
IN THAT CASE, ME TOO!
WH-WHAT?!
NOZOMI-CHAN. KYOKO-CHAN.
THIS IS EMBARRASSING.
SO PASSIONATE--!
A 3-pack.
Hey!
A 3-pack? Cola? I guess that's a 6-pack...

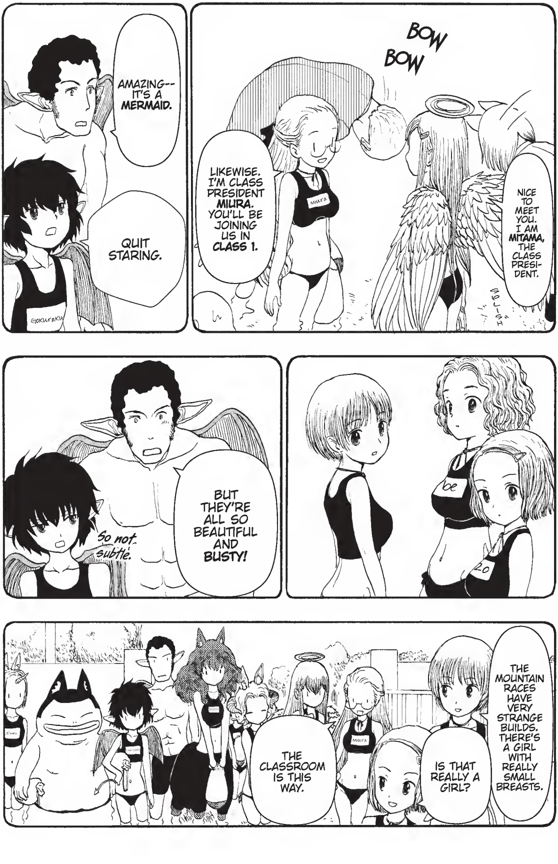

I'M JEALOUS.
I WON'T LET YOU IN.
WHO'D WANT TO SNUGGLE UP TO YOU?!
HOW DO YOU TOLERATE THE TEMPERATURES?
I'M ALL RIGHT WITH THE COLD, BUT I HAVE TROUBLE WITH THE HEAT.
BUT, KYOKO, YOU DON'T LIKE THE COLD OR THE HEAT, RIGHT?
I'M BUILT VERY DELICATELY!

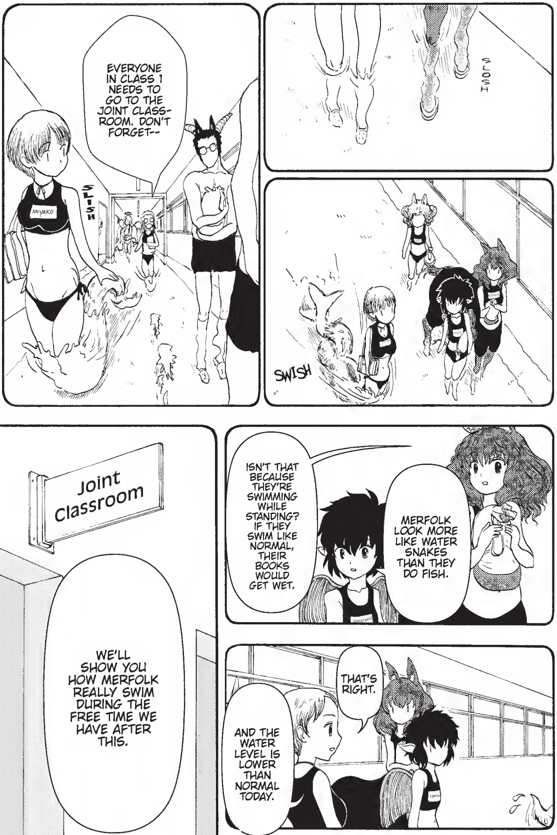

IT'S NORMAL FOR LARGE-BODIED CREATURES BECAUSE THEY HAVE A SMALLER SURFACE AREA TO VOLUME RATIO.
LOTS OF ANIMALS IN THE POLAR REGIONS ARE LARGE, RIGHT?
ARE YOU SAYING HIME IS LIKE A **POLAR BEAR?**
Polar bear... I can't tell if that's cute or not.
HEY, KYO-CHAN.
HM~?
INSTEAD OF FOCUSING ON THE COLD...
WHY DON'T YOU THINK ABOUT **WARM** THINGS?
WHEN IT WAS WARM, HUH?
HMM...
OH, BUT GOOD STUFF HAPPENED DURING SUMMER!
YOU WERE SO POPULAR AT THE MERFOLK SCHOOL.

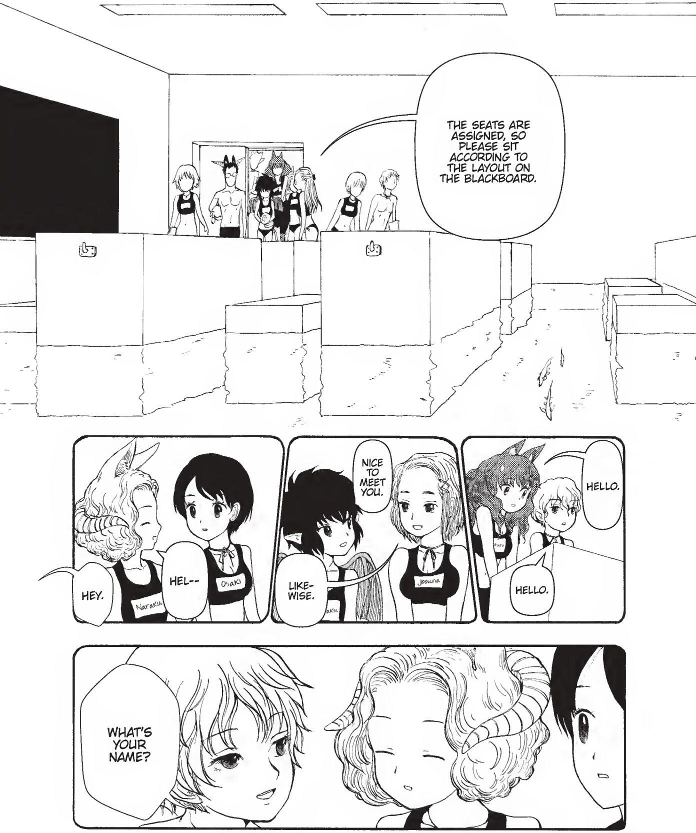

THIS HEAT IS UNBEARABLE.
STEAM
電気
Electr
WARNING
LITTERING IS AGAINST THE LAW VIOLATORS WILL BE SHOT ON SIGHT
Watch your step.
SCREECH
SCREECH

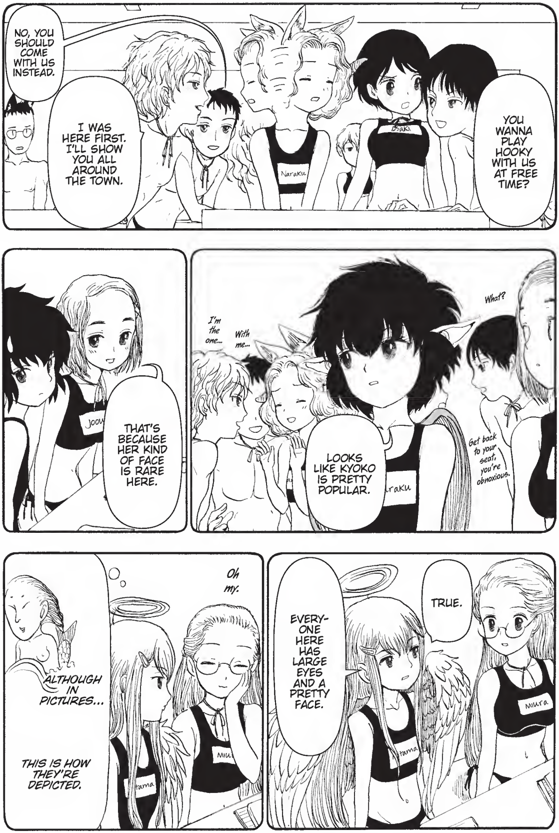

IT FEELS LIKE WE'RE IN A JUNGLE.
SNIFF
SNIFF
Kimihara
Gokuraku
BUT IT SMELLS LIKE THE OCEAN.
OH!

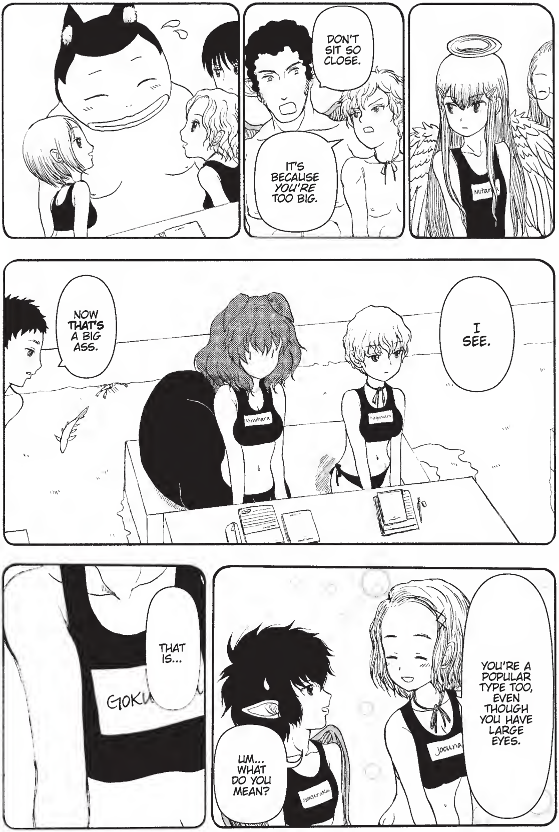

Miura
EVERYONE FROM THE MOUNTAINS, WELCOME TO THE FOURTEENTH NATIONAL MERFOLK HIGH SCHOOL DIVISION.
Basou
国立第十四水人高等学校
Fourteenth National Merfolk High School Division

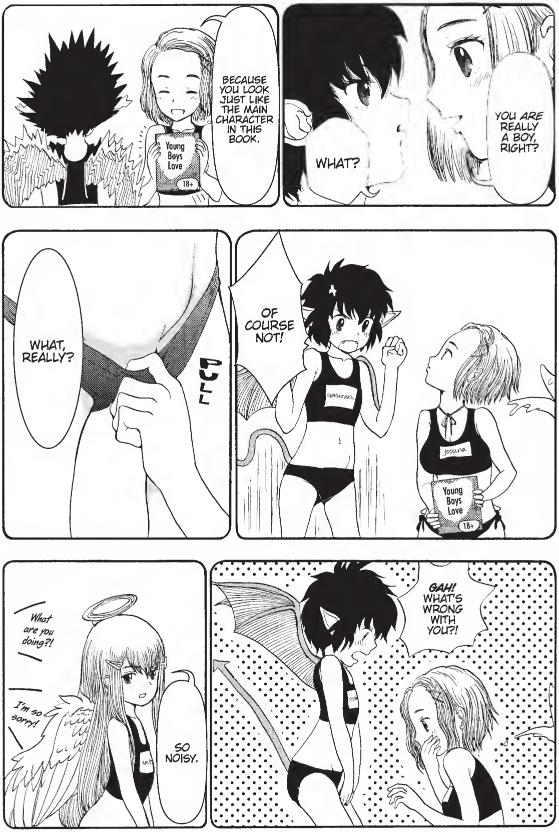

BOW BOW
NICE TO MEET YOU. I AM MITAMA, THE CLASS PRESIDENT.
SPLISH
LIKEWISE. I'M CLASS PRESIDENT MIURA. YOU'LL BE JOINING US IN CLASS 1.
Miura
AMAZING-- IT'S A MERMAID.
QUIT STARING.
Gokuraku
be
zo
BUT THEY'RE ALL SO BEAUTIFUL AND BUSTY!
So not subtle.
THE MOUNTAIN RACES HAVE VERY STRANGE BUILDS. THERE'S A GIRL WITH REALLY SMALL BREASTS.
IS THAT REALLY A GIRL?
THE CLASSROOM IS THIS WAY.
Miura

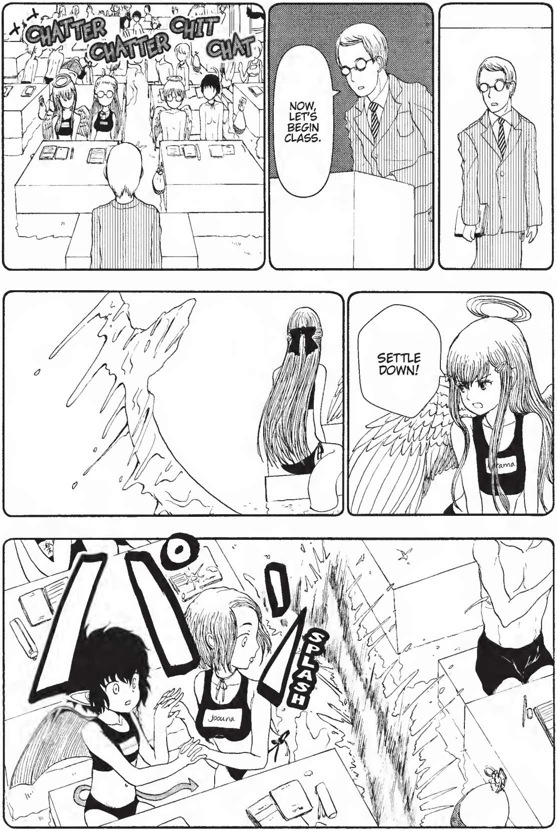

SLOSH
SWISH
EVERYONE IN CLASS 1 NEEDS TO GO TO THE JOINT CLASSROOM. DON'T FORGET--
SLISH
Miyako
MERFOLK LOOK MORE LIKE WATER SNAKES THAN THEY DO FISH.
ISN'T THAT BECAUSE THEY'RE SWIMMING WHILE STANDING? IF THEY SWIM LIKE NORMAL, THEIR BOOKS WOULD GET WET.
THAT'S RIGHT.
AND THE WATER LEVEL IS LOWER THAN NORMAL TODAY.
Joint Classroom
WE'LL SHOW YOU HOW MERFOLK REALLY SWIM DURING THE FREE TIME WE HAVE AFTER THIS.

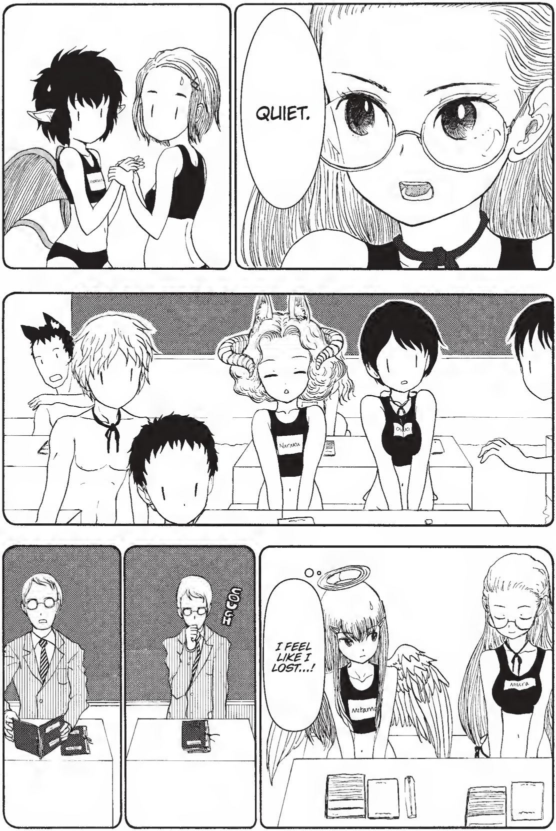

THE SEATS ARE ASSIGNED, SO PLEASE SIT ACCORDING TO THE LAYOUT ON THE BLACKBOARD.
HELLO.
HELLO.
hara
NICE TO MEET YOU.
LIKE-WISE.
Joouna
aku
HEL--
HEY.
Osaki
Naraku
WHAT'S YOUR NAME?

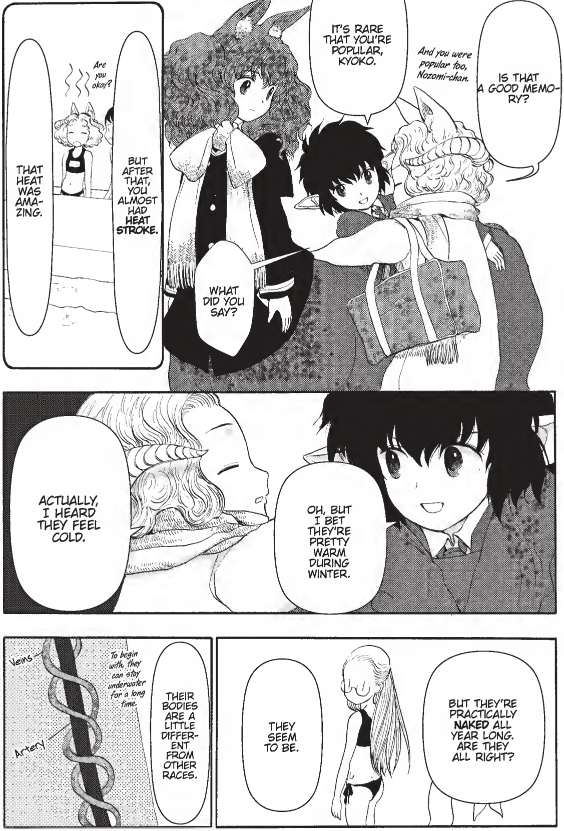

YOU WANNA PLAY HOOKY WITH US AT FREE TIME?
I WAS HERE FIRST. I'LL SHOW YOU ALL AROUND THE TOWN.
NO, YOU SHOULD COME WITH US INSTEAD.
Naraku
What?
With me...
I'm the one...
Get back to your seat, you're obnoxious.
LOOKS LIKE KYOKO IS PRETTY POPULAR.
Naraku
THAT'S BECAUSE HER KIND OF FACE IS RARE HERE.
TRUE.
EVERYONE HERE HAS LARGE EYES AND A PRETTY FACE.
Miura
Oh my.
ALTHOUGH IN PICTURES...
THIS IS HOW THEY'RE DEPICTED.

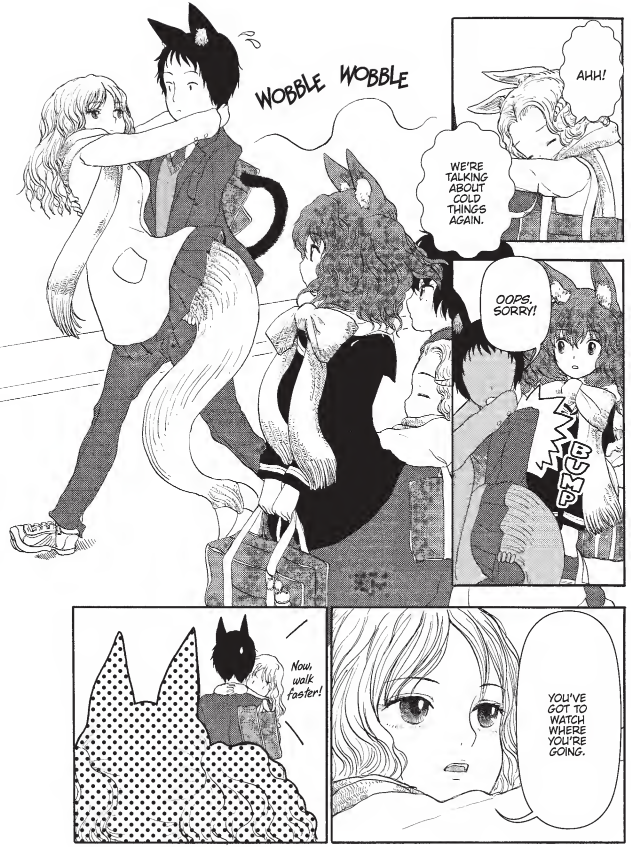

Mitan
DON'T SIT SO CLOSE.
IT'S BECAUSE *YOU'RE* TOO BIG.
I SEE.
NOW **THAT'S** A BIG ASS.
Kimihara
Nagamura
YOU'RE A POPULAR TYPE TOO, EVEN THOUGH YOU HAVE LARGE EYES.
Joouna
UM... WHAT DO YOU MEAN?
Gokuraku
THAT IS...
GOKU

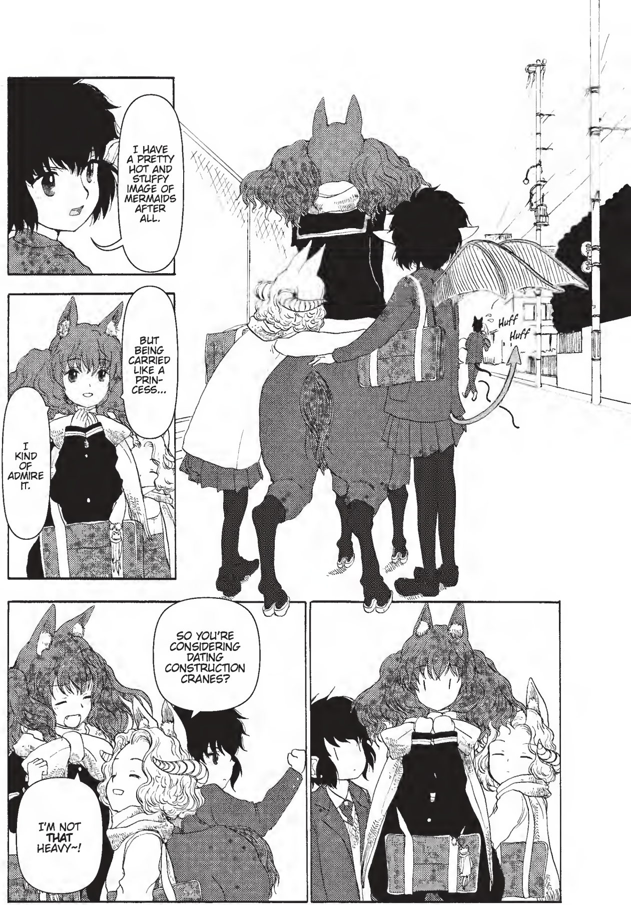

YOU ARE REALLY A BOY, RIGHT?
WHAT?
BECAUSE YOU LOOK JUST LIKE THE MAIN CHARACTER IN THIS BOOK.
Young Boys Love 18+
OF COURSE NOT!
Gokuraku
Joouna
Young Boys Love 18+
WHAT, REALLY?
PULL
GAH! WHAT'S WRONG WITH YOU?!
What are you doing?!
I'm so sorry!
SO NOISY.


NOW, LET'S BEGIN CLASS.
CHATTER CHATTER CHIT CHAT
SETTLE DOWN!
パ
SPLASH
Joouna

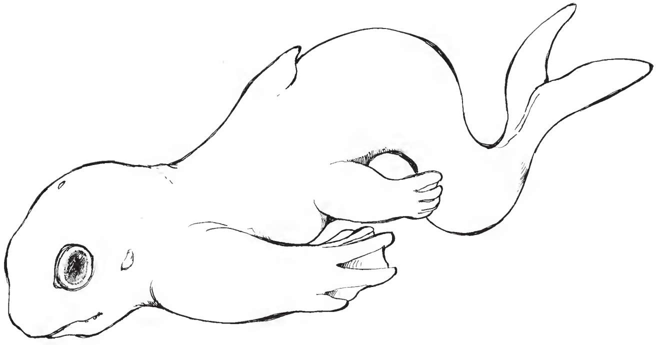

QUIET.
Naraku
Osaki
I FEEL LIKE I LOST...!
Mitama
Miura
COUGH


IS THAT A GOOD MEMORY?
IT'S RARE THAT YOU'RE POPULAR, KYOKO.
And you were popular too, Nozomi-chan.
WHAT DID YOU SAY?
BUT AFTER THAT, YOU ALMOST HAD **HEAT STROKE.**
Are you okay?
THAT HEAT WAS AMAZING.
OH, BUT I BET THEY'RE PRETTY WARM DURING WINTER.
ACTUALLY, I HEARD THEY FEEL COLD.
BUT THEY'RE PRACTICALLY **NAKED** ALL YEAR LONG. ARE THEY ALL RIGHT?
THEY SEEM TO BE.
THEIR BODIES ARE A LITTLE DIFFERENT FROM OTHER RACES.
To begin with, they can stay underwater for a long time.
Veins
Artery


AHH!
WE'RE TALKING ABOUT COLD THINGS AGAIN.
WOBBLE WOBBLE
BUMP
OOPS. SORRY!
YOU'VE GOT TO WATCH WHERE YOU'RE GOING.
Now, walk faster!


I HAVE A PRETTY HOT AND STUFFY IMAGE OF MERMAIDS AFTER ALL.
BUT BEING CARRIED LIKE A PRINCESS...
I KIND OF ADMIRE IT.
Huff Huff
SO YOU'RE CONSIDERING DATING CONSTRUCTION CRANES?
I'M NOT **THAT** HEAVY~!

A Centaur's Life



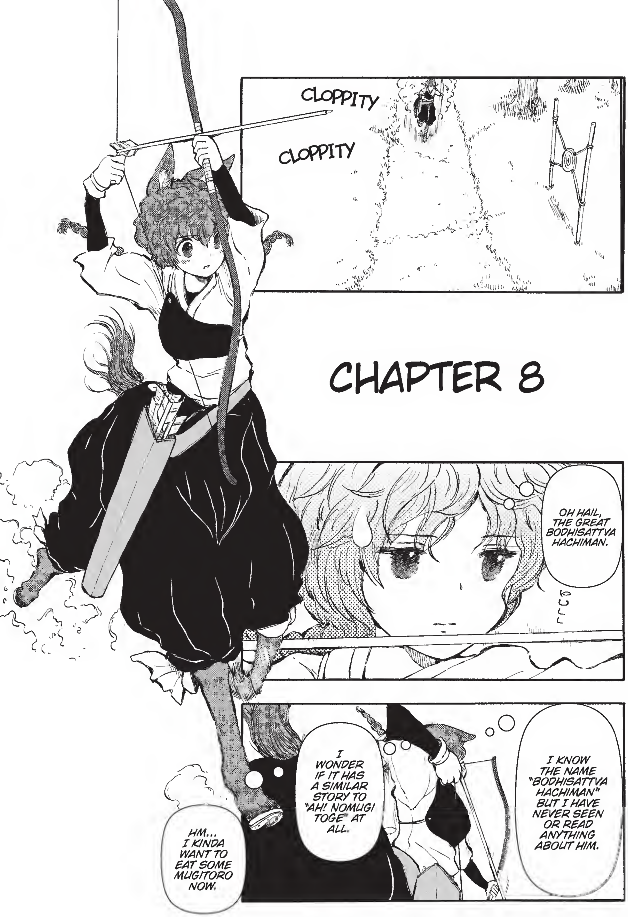
KETAPITEX

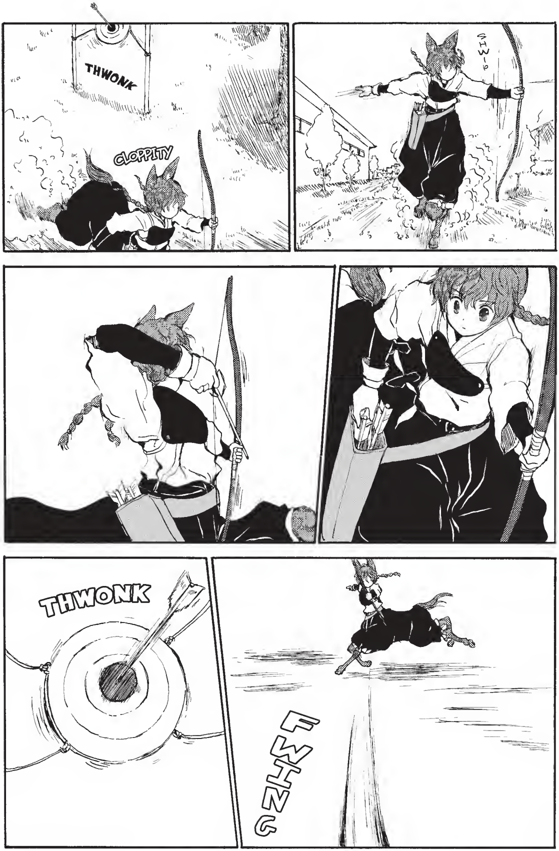
ORDER *PRIMATES*, FAMILY *HOMINIDAE*, GENUS *KETAPITEX*. EXTINCT.
ONE OF THE RACES OF HUMANITY THAT RETURNED TO THE SEA.

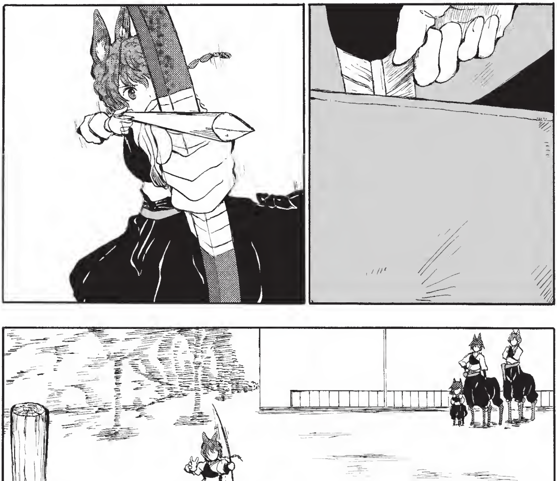
MUCH LIKE THE MERFOLK, KETAPITEX COULD LIVE THEIR ENTIRE LIVES UNDERWATER. ALTHOUGH OTHERWISE SIMILAR TO TOOTHED WHALES (ORDER *CETACEA*, SUBORDER *ODONTOCETI*), THEY COULD NOT USE ECHOLOCATION TO SURVEY THEIR SURROUNDINGS AND HAD TO RELY ON SIGHT. IT IS BELIEVED THAT THIS DISADVANTAGE LED TO THEIR EXTINCTION.

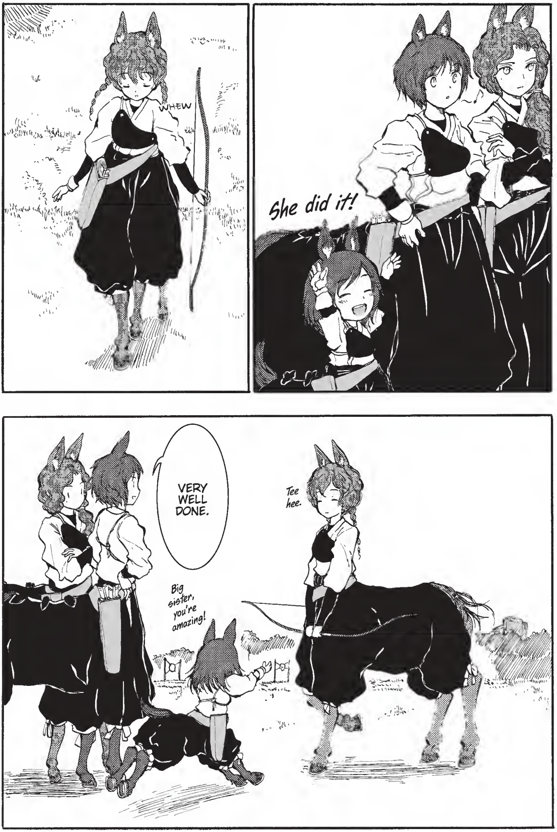
THE MERFOLK RACE, ON THE OTHER HAND, RETAINED THE HOMINID UPPER BODY AND WERE ABLE TO FILL A NICHE WITH NO COMPETITION FROM OTHER SEA CREATURES, ALLOWING THEM TO SURVIVE TO THE PRESENT DAY.

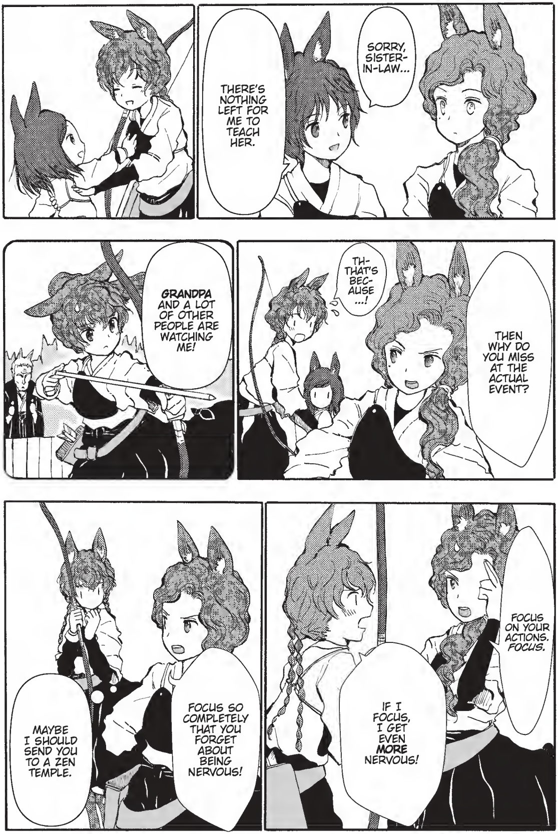
CHAPTER 8

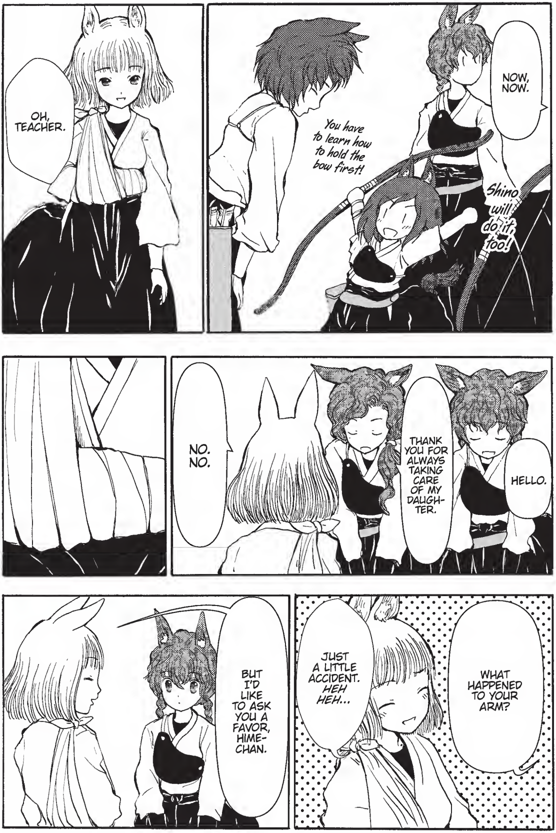

CLOPPITY
CLOPPITY
OH HAIL, THE GREAT BODHISATTVA HACHIMAN.
I KNOW THE NAME "BODHISATTVA HACHIMAN" BUT I HAVE NEVER SEEN OR READ ANYTHING ABOUT HIM.
I WONDER IF IT HAS A SIMILAR STORY TO "AH! NOMUGI TOGE" AT ALL.
HM... I KINDA WANT TO EAT SOME MUGITORO NOW.

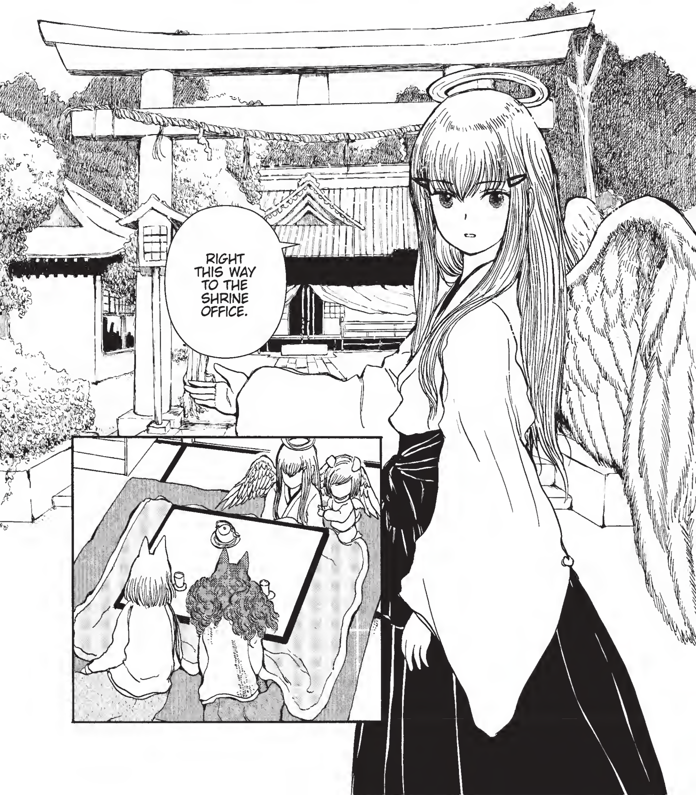

SHWIP
THWONK
CLOPPITY
FWING
THWONK

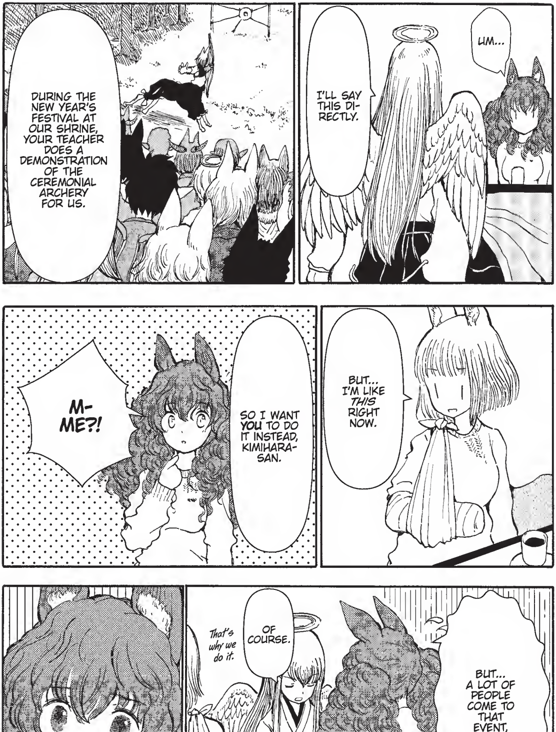

THWONK

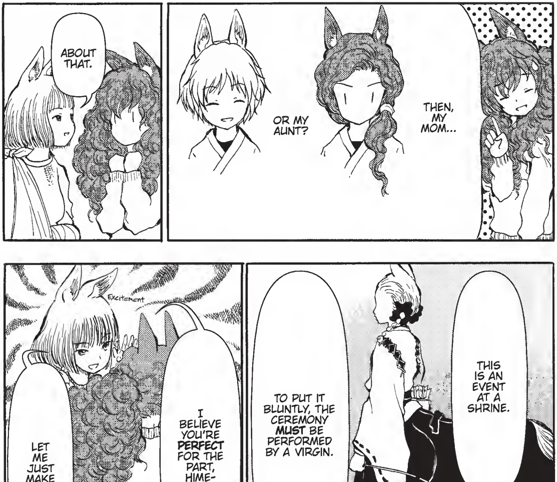

WHEW
She did it!
VERY WELL DONE.
Big sister, you're amazing!
Tee hee.

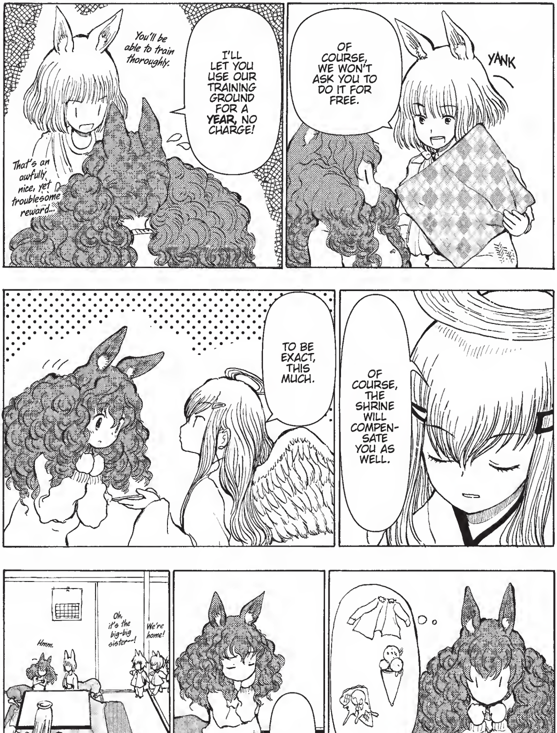

SORRY, SISTER-IN-LAW...
THERE'S NOTHING LEFT FOR ME TO TEACH HER.
THEN WHY DO YOU MISS AT THE ACTUAL EVENT?
TH- THAT'S BEC-AUSE ...!
GRANDPA AND A LOT OF OTHER PEOPLE ARE WATCHING ME!
FOCUS ON YOUR ACTIONS. *FOCUS.*
IF I FOCUS, I GET EVEN **MORE** NERVOUS!
FOCUS SO COMPLETELY THAT YOU FORGET ABOUT BEING NERVOUS!
MAYBE I SHOULD SEND YOU TO A ZEN TEMPLE.

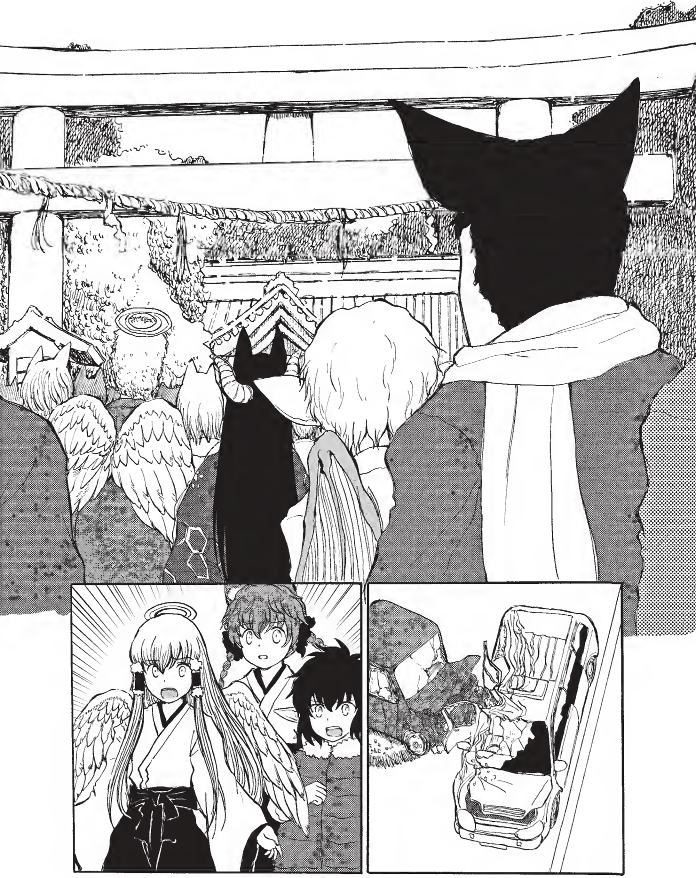

NOW, NOW.
You have to learn how to hold the bow first!
Shino will do it, too!
OH, TEACHER.
HELLO.
THANK YOU FOR ALWAYS TAKING CARE OF MY DAUGHTER.
NO. NO.
WHAT HAPPENED TO YOUR ARM?
JUST A LITTLE ACCIDENT. HEH HEH...
BUT I'D LIKE TO ASK YOU A FAVOR, HIME-CHAN.

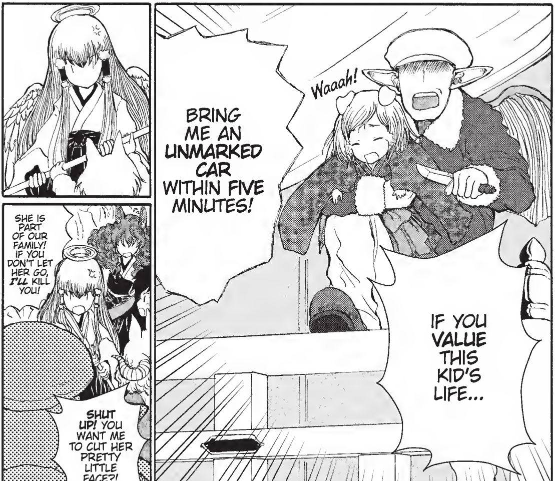

RIGHT THIS WAY TO THE SHRINE OFFICE.

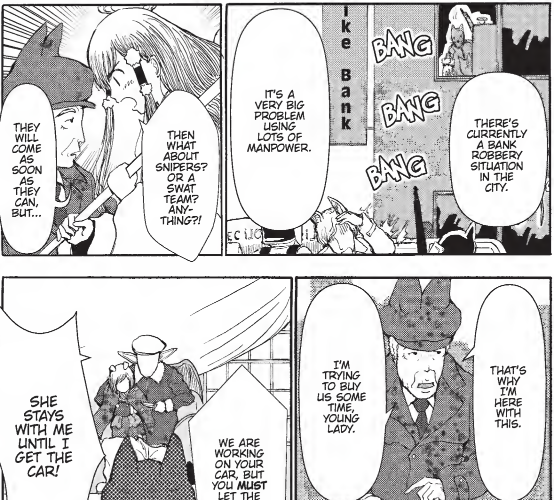

UM...
I'LL SAY THIS DIRECTLY.
DURING THE NEW YEAR'S FESTIVAL AT OUR SHRINE, YOUR TEACHER DOES A DEMONSTRATION OF THE CEREMONIAL ARCHERY FOR US.
BUT... I'M LIKE *THIS* RIGHT NOW.
SO I WANT **YOU** TO DO IT INSTEAD, KIMIHARA-SAN.
M-ME?!
BUT... A LOT OF PEOPLE COME TO THAT EVENT, RIGHT?
OF COURSE.
That's why we do it.

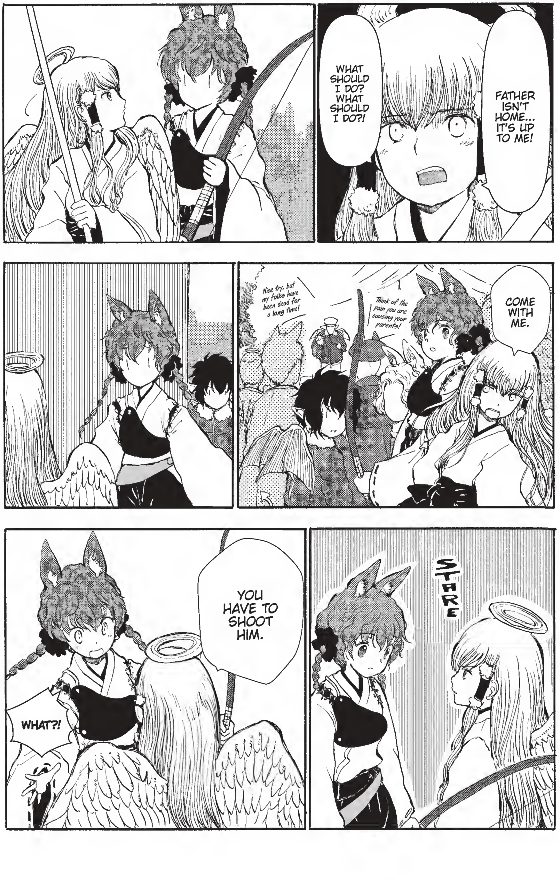

THEN, MY MOM...
OR MY AUNT?
ABOUT THAT.
THIS IS AN EVENT AT A SHRINE.
TO PUT IT BLUNTLY, THE CEREMONY **MUST** BE PERFORMED BY A VIRGIN.
Excitement
I BELIEVE YOU'RE **PERFECT** FOR THE PART, HIME-CHAN.
LET ME JUST MAKE SURE.
EEK!
WOMPH
Guh!
IT'S REALLY JUST TRADITIONAL NOW, BUT...
HAVING A MARRIED PERSON DO IT LOOKS REALLY BAD.

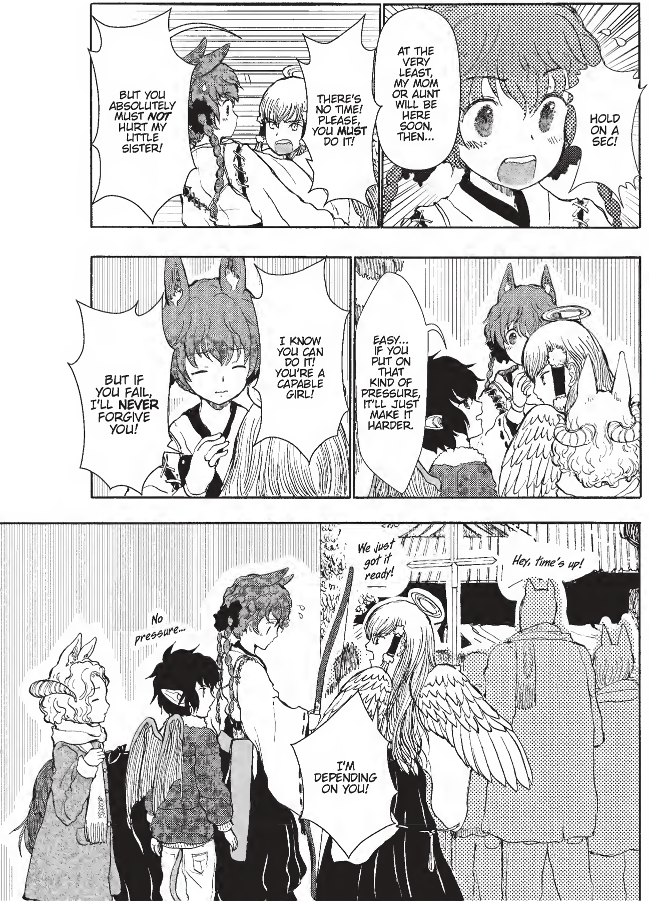

OF COURSE, WE WON'T ASK YOU TO DO IT FOR FREE.
YANK
I'LL LET YOU USE OUR TRAINING GROUND FOR A **YEAR,** NO CHARGE!
You'll be able to train thoroughly.
That's an awfully nice, yet troublesome reward...
OF COURSE, THE SHRINE WILL COMPENSATE YOU AS WELL.
TO BE EXACT, THIS MUCH.
WHAT DO YOU THINK?
We're home!
Oh, it's the big-big sister--!
Hmm.

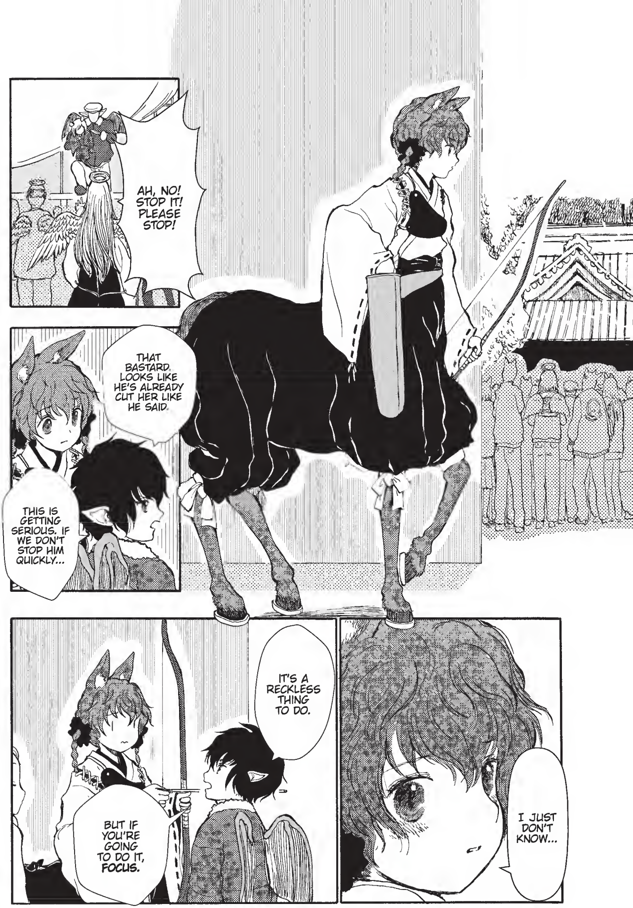


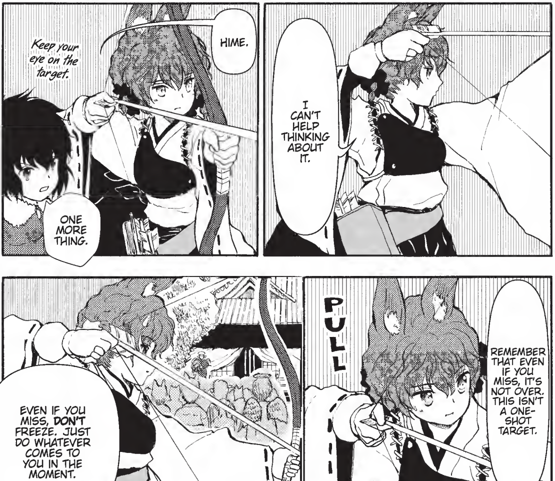

Waaah!
BRING ME AN UNMARKED CAR WITHIN FIVE MINUTES!
IF YOU VALUE THIS KID'S LIFE...
SHE IS PART OF OUR FAMILY! IF YOU DON'T LET HER GO, I'LL KILL YOU!
SHUT UP! YOU WANT ME TO CUT HER PRETTY LITTLE FACE?!
PLEASE DON'T THREATEN HIM, YOU WILL ONLY ESCALATE THE SITUATION.
WAIT A SEC-OND...
WE CALL THE POLICE FOR HELP AND ALL THEY SEND IS YOU?
I'M AFRAID SO.

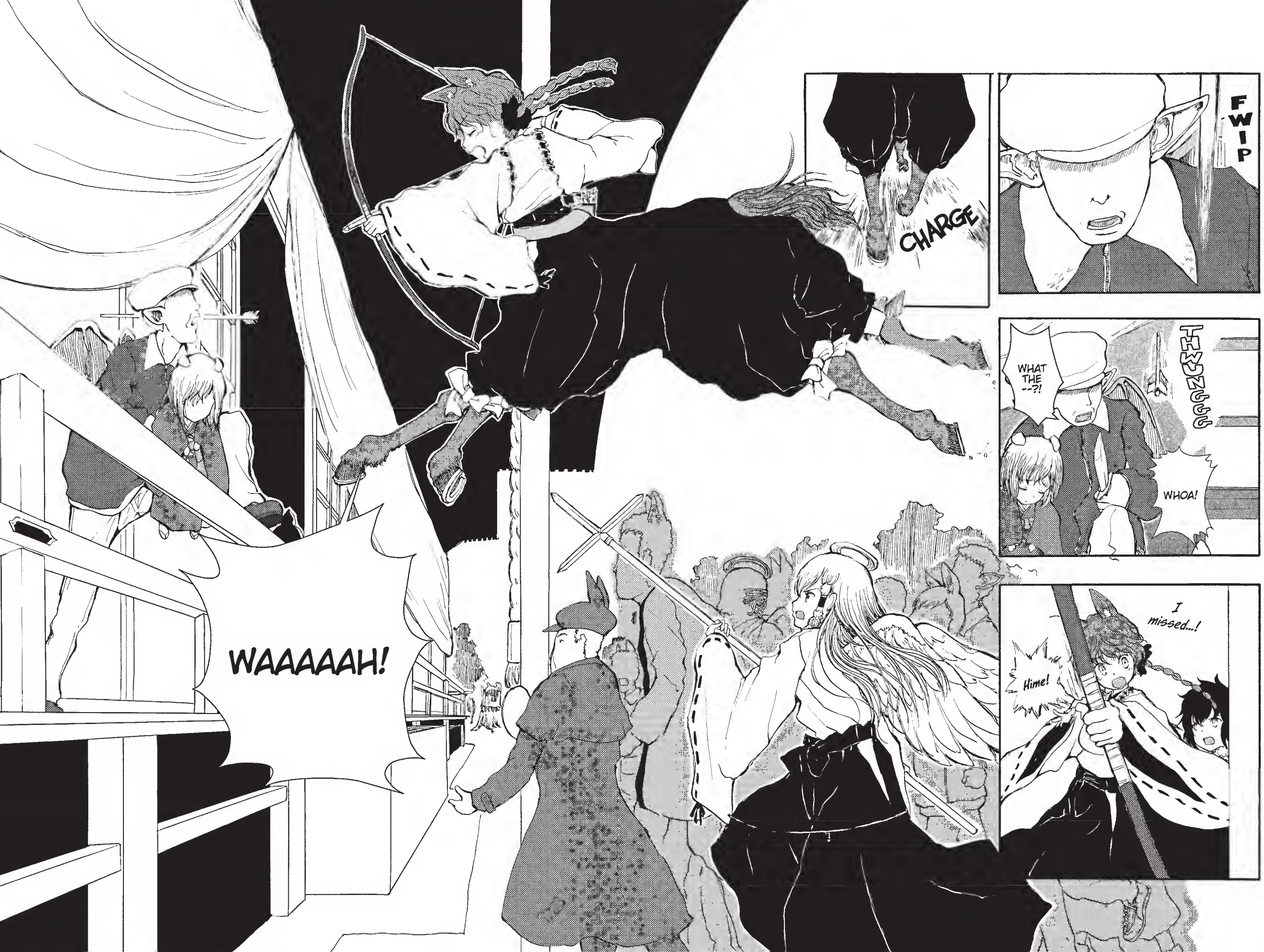

THERE'S CURRENTLY A BANK ROBBERY SITUATION IN THE CITY.
BANG
BANG
BANG
ike Bank
IT'S A VERY BIG PROBLEM USING LOTS OF MANPOWER.
THEN WHAT ABOUT SNIPERS? OR A SWAT TEAM? ANYTHING?!
THEY WILL COME AS SOON AS THEY CAN, BUT...
THAT'S WHY I'M HERE WITH THIS.
I'M TRYING TO BUY US SOME TIME, YOUNG LADY.
WE ARE WORKING ON YOUR CAR, BUT YOU **MUST** LET THE CHILD GO.
SHE STAYS WITH ME UNTIL I GET THE CAR!
THREE MORE MINUTES. IF THERE'S NO CAR BY THEN...
I'LL CUT THIS KID ONCE EVERY MINUTE UNTIL IT'S HERE!
SOB
SNIFF
AHH! SUE-CHAN!
DON'T YOU HAVE A GUN?! SHOOT HIM!
IT WOULDN'T BE A SAFE SHOT FOR A HANDGUN AT THIS RANGE.

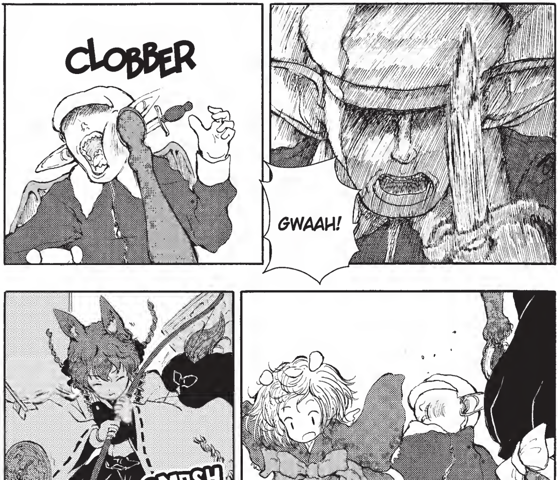

FATHER ISN'T HOME... IT'S UP TO ME!
WHAT SHOULD I DO? WHAT SHOULD I DO?!
COME WITH ME.
Think of the pain you are causing your parents!
Nice try, but my folks have been dead for a long time!
STARE
YOU HAVE TO SHOOT HIM.
WHAT?!

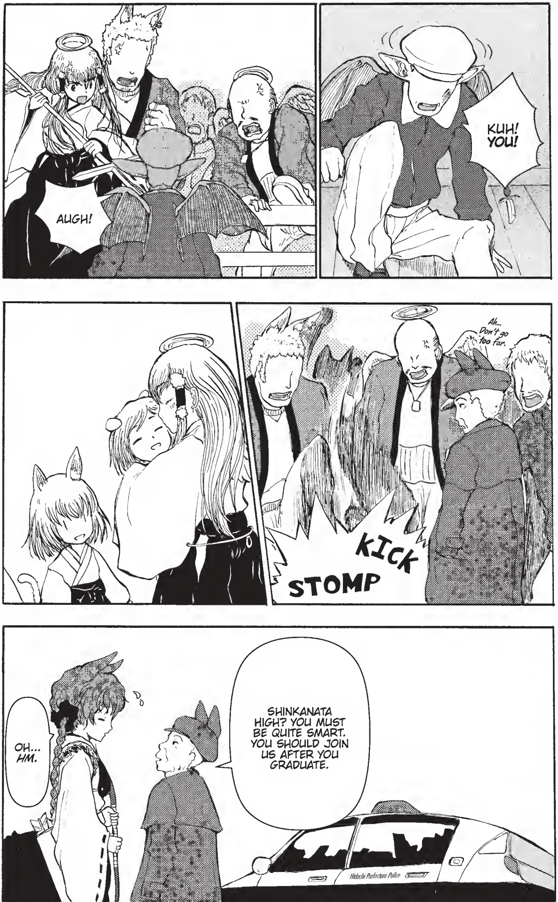

HOLD ON A SEC!
AT THE VERY LEAST, MY MOM OR AUNT WILL BE HERE SOON, THEN...
THERE'S NO TIME! PLEASE, YOU **MUST** DO IT!
BUT YOU ABSOLUTELY MUST ***NOT*** HURT MY LITTLE SISTER!
EASY... IF YOU PUT ON THAT KIND OF PRESSURE, IT'LL JUST MAKE IT HARDER.
I KNOW YOU CAN DO IT! YOU'RE A CAPABLE GIRL!
BUT IF YOU FAIL, I'LL **NEVER** FORGIVE YOU!
Hey, time's up!
We just got it ready!
No pressure...
I'M DEPENDING ON YOU!

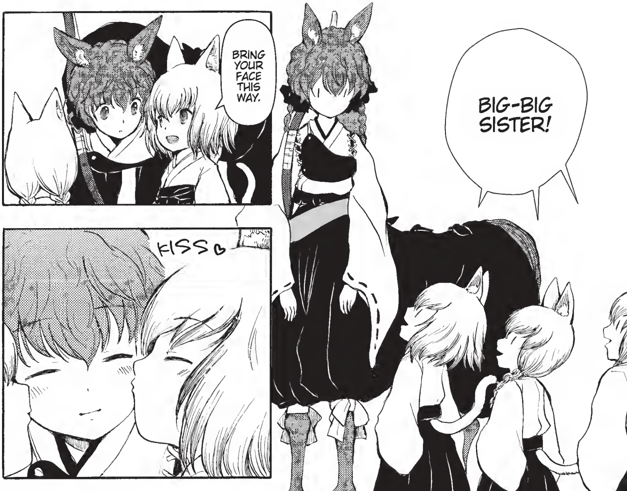

AH, NO! STOP IT! PLEASE STOP!
THAT BASTARD LOOKS LIKE HE'S ALREADY CUT HER LIKE HE SAID.
THIS IS GETTING SERIOUS. IF WE DON'T STOP HIM QUICKLY...
I JUST DON'T KNOW...
IT'S A RECKLESS THING TO DO.
BUT IF YOU'RE GOING TO DO IT, **FOCUS.**

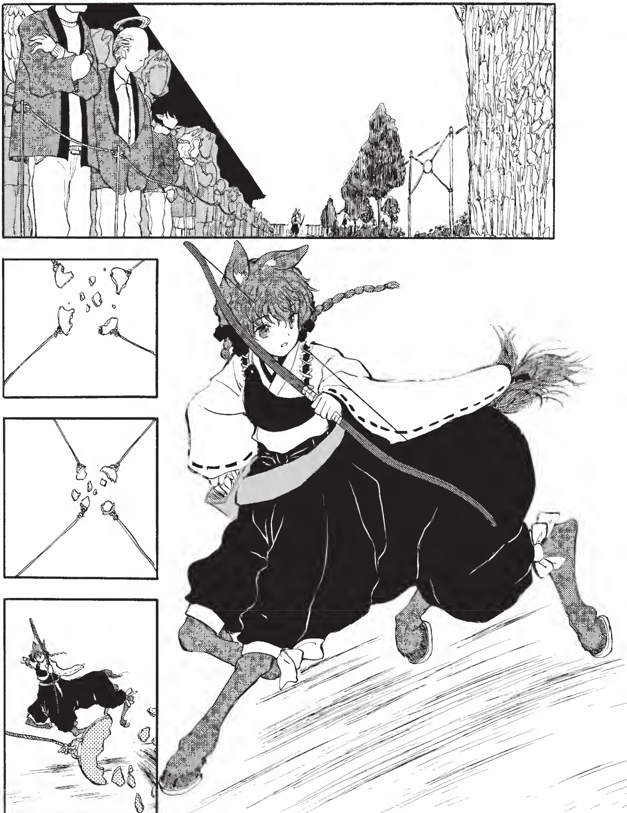

I CAN'T HELP THINKING ABOUT IT.
HIME.
Keep your eye on the target.
ONE MORE THING.
REMEMBER THAT EVEN IF YOU MISS, IT'S NOT OVER. THIS ISN'T A ONE-SHOT TARGET.
PULL
EVEN IF YOU MISS, **DON'T** FREEZE. JUST DO WHATEVER COMES TO YOU IN THE MOMENT.
DASH
Another minute, another cut... where to cut next?
No! Stop this now!!

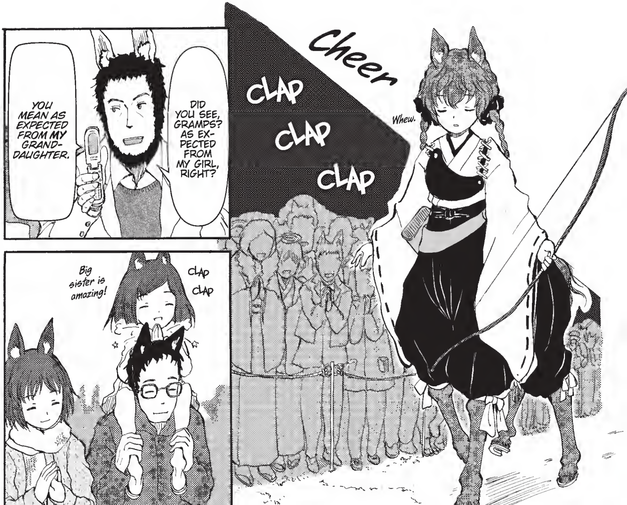

FWIP
CHARGE
THWUNGGG
WHAT THE --?!
WHOA!
I missed...!
Hime!
WAAAAAH!


GWAAH!
CLOBBER
SMASH
ガッシャ
CLUNK
SNAP
CATCH

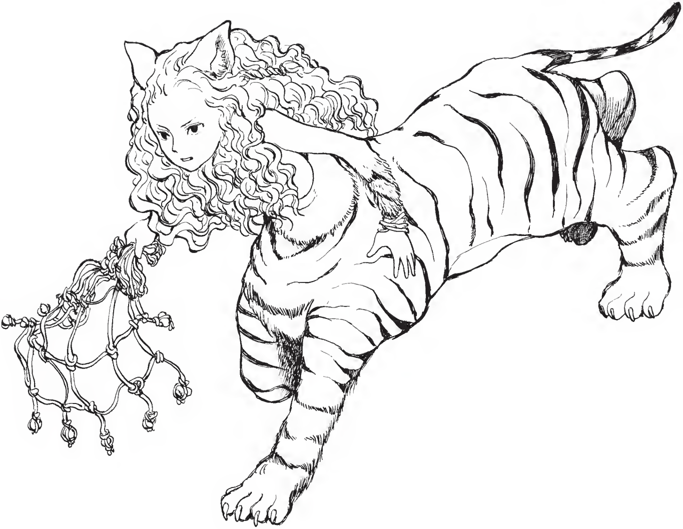

KUH! YOU!
AUGH!
Ah... Don't go too far.
KICK
STOMP
SHINKANATA HIGH? YOU MUST BE QUITE SMART. YOU SHOULD JOIN US AFTER YOU GRADUATE.
OH... HM.
Hidachi Prefecture Police


BIG-BIG SISTER!
BRING YOUR FACE THIS WAY.
KISS
Chu
A KISS FROM SUE-CHAN, TOO.
WH-WHAT?!
I-I GUESS IT CAN'T BE HELPED.




Cheer
CLAP
CLAP
CLAP
Whew.
DID YOU SEE, GRAMPS? AS EXPECTED FROM MY GIRL, RIGHT?
YOU MEAN AS EXPECTED FROM MY GRANDDAUGHTER.
Big sister is amazing!
CLAP
CLAP
LOOKS LIKE YOU WERE ABLE TO CONCENTRATE THIS TIME.
YES. I WAS ONLY THINKING ABOUT DINNER.
It's nice that no one's life depends on this.

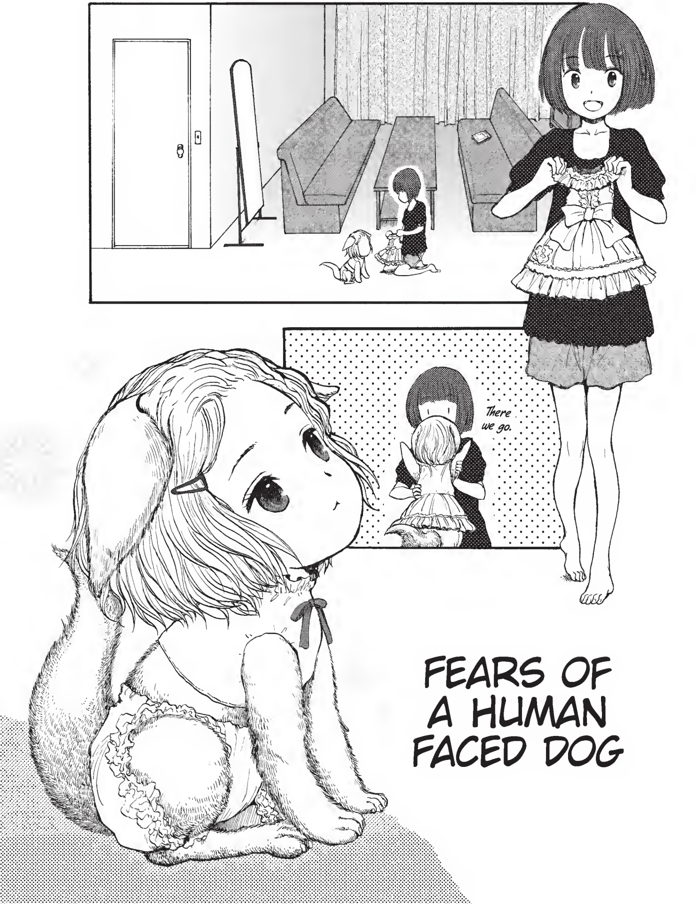
A Centaur's Life



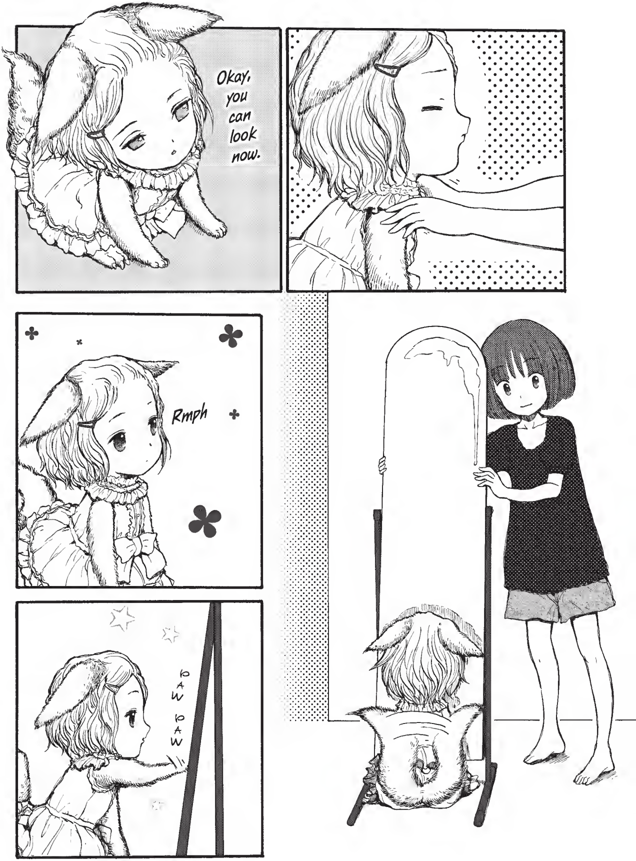
WERETIGER

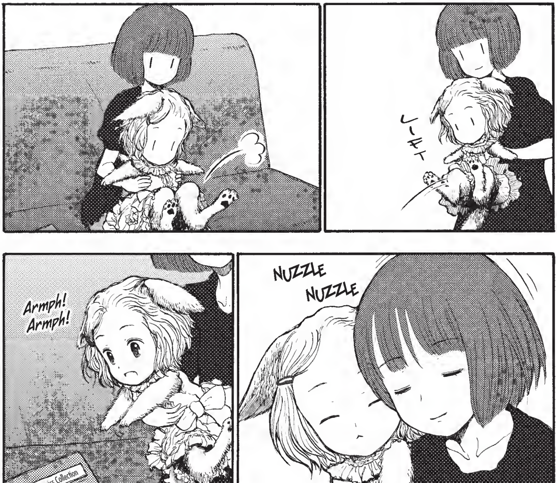
ORDER *PRIMATES*, FAMILY *HOMINIDAE*, GENUS *HOMO*. CONSIDERED A RACE OF HUMANITY (*HOMO SAPIENS TIGRIS*) AND BELIEVED TO HAVE GONE EXTINCT ABOUT 10,000 YEARS AGO. THE STORIES PASSED DOWN BY ASIAN FOLKLORE, HOWEVER, INDICATE THAT SOME PEOPLE BELIEVE THEY HAVE ONLY RECENTLY GONE EXTINCT OR EVEN THAT A FEW CONTINUE TO LIVE TO THIS DAY. THERE ARE MANY STORIES OF SIGHTINGS, BUT NONE WITH VERIFIABLE EVIDENCE.

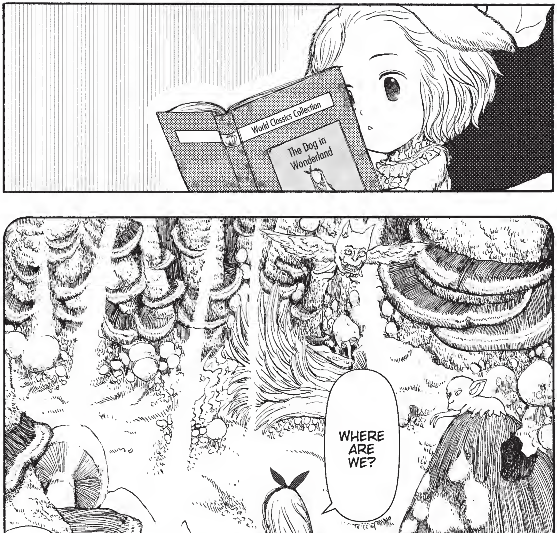
AS THEIR FOSSILIZED REMAINS ARE OFTEN EXCAVATED WITH HAIRS FROM A LEATHER BAG AND NETS MADE OF PLANT MATTER, IT IS BELIEVED THEY USED THROWING NETS FOR HUNTING. THEIR REASON FOR EXTINCTION (OR DETERIORATION) IS UNKNOWN. HOWEVER, AFTER EXAMINATION OF CENTAURS AS THE ONLY SURVIVING FOUR-LEGGED HOMINID SPECIES, IT IS STRONGLY BELIEVED THAT THEIR DEMISE WAS BROUGHT ON BY THEIR EXTREMELY STRONG HUNTING SKILLS AND THEIR DEPENDENCY ON A CARNIVOROUS DIET.

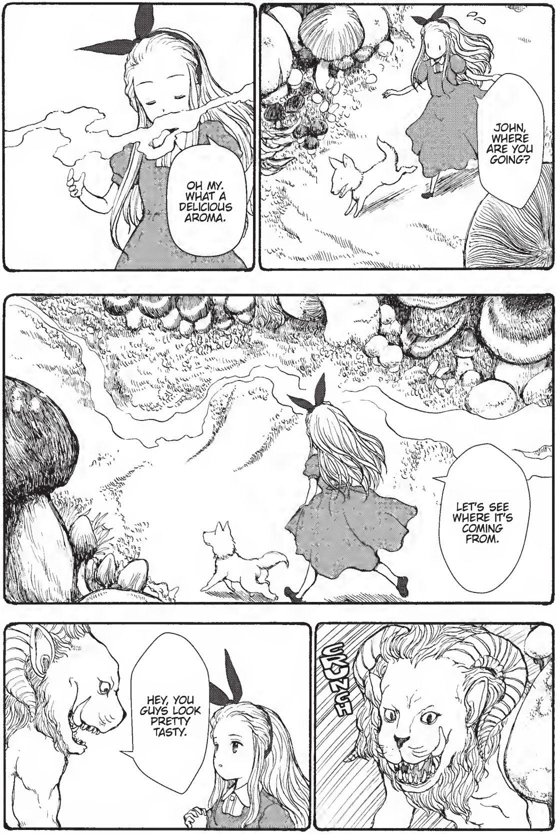


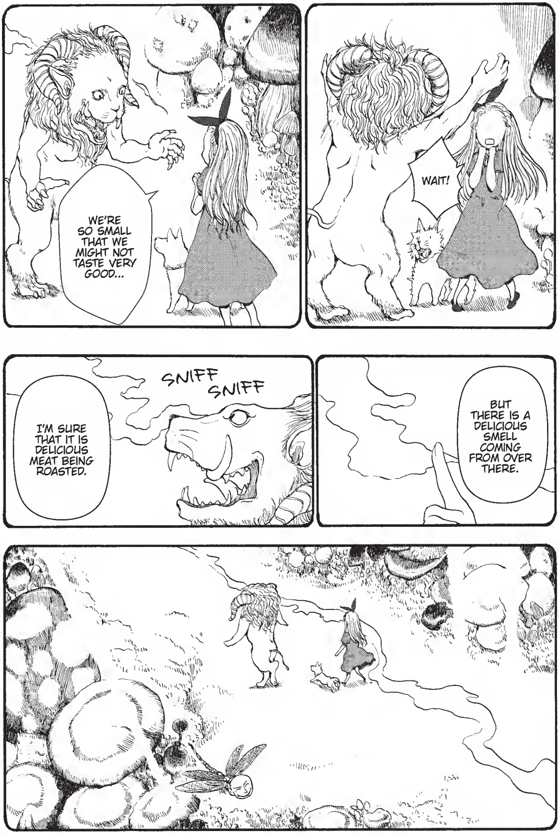
FEARS OF A HUMAN FACED DOG

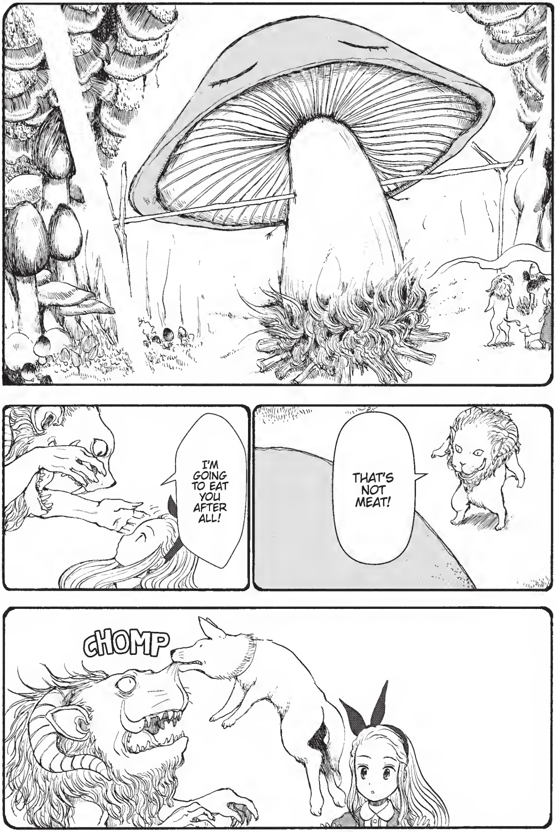

Okay, you can look now.
Rmph
PAW PAW

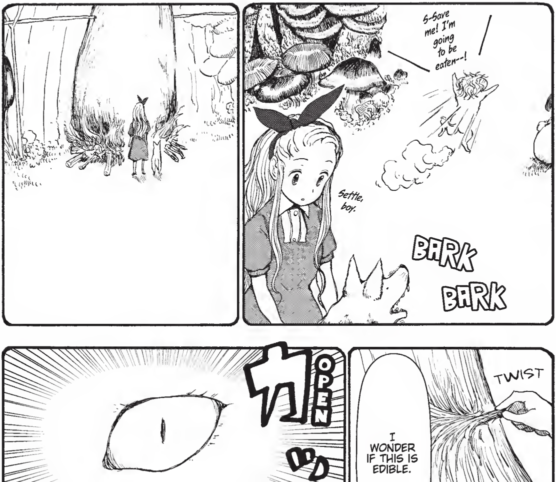

LIFT
NUZZLE
NUZZLE
Armph!
Armph!
World Classics Collection
The Dog in Wonderland
World Classics Collect
The Dog in
Wonderlan
World Classics Collection
The Dog in Wonderland

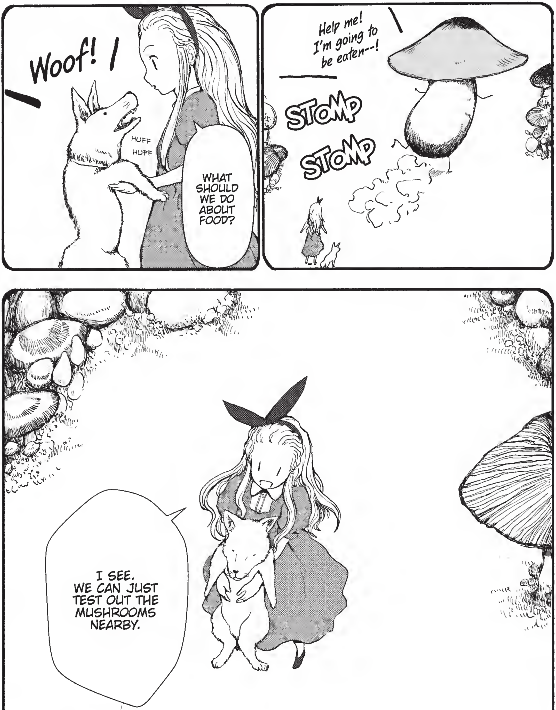

World Classics Collection
The Dog in Wonderland
WHERE ARE WE?

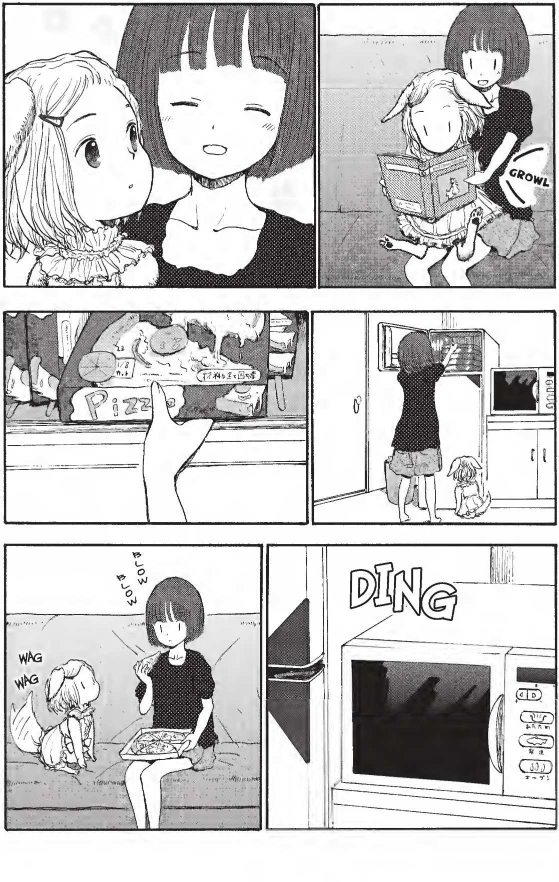

OH MY. WHAT A DELICIOUS AROMA.
JOHN, WHERE ARE YOU GOING?
LET'S SEE WHERE IT'S COMING FROM.
HEY, YOU GUYS LOOK PRETTY TASTY.
CRUNCH

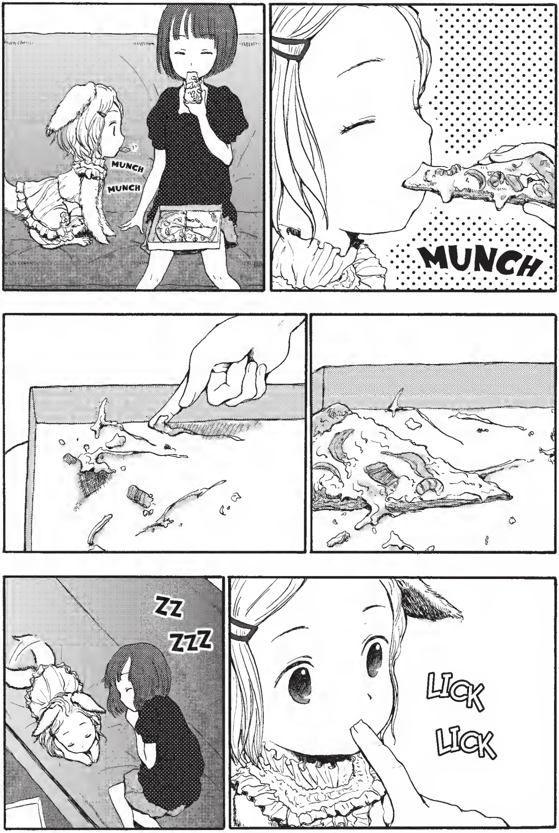

WAIT!
WE'RE SO SMALL THAT WE MIGHT NOT TASTE VERY GOOD...
BUT THERE IS A DELICIOUS SMELL COMING FROM OVER THERE.
SNIFF SNIFF
I'M SURE THAT IT IS DELICIOUS MEAT BEING ROASTED.

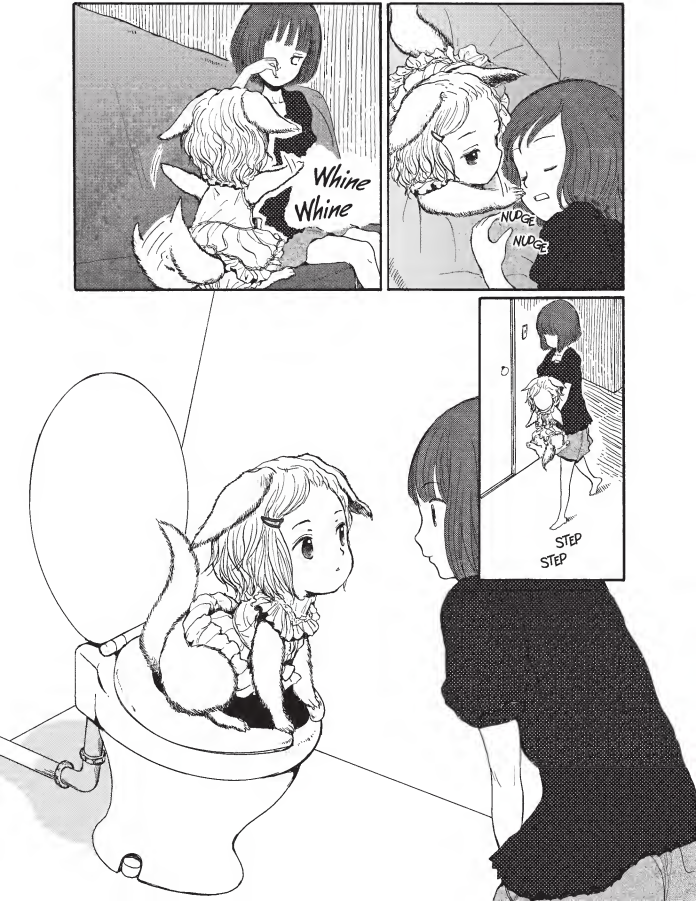

THAT'S NOT MEAT!
I'M GOING TO EAT YOU AFTER ALL!
CHOMP

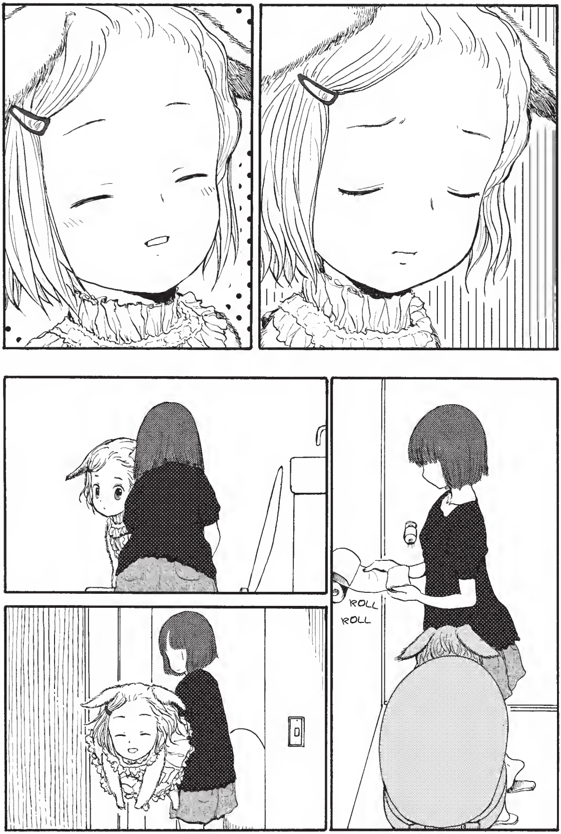

S-Save me! I'm going to be eaten--!
Settle, boy.
BARK
BARK
TWIST
I WONDER IF THIS IS EDIBLE.
カッ
OPEN
KO
OM!

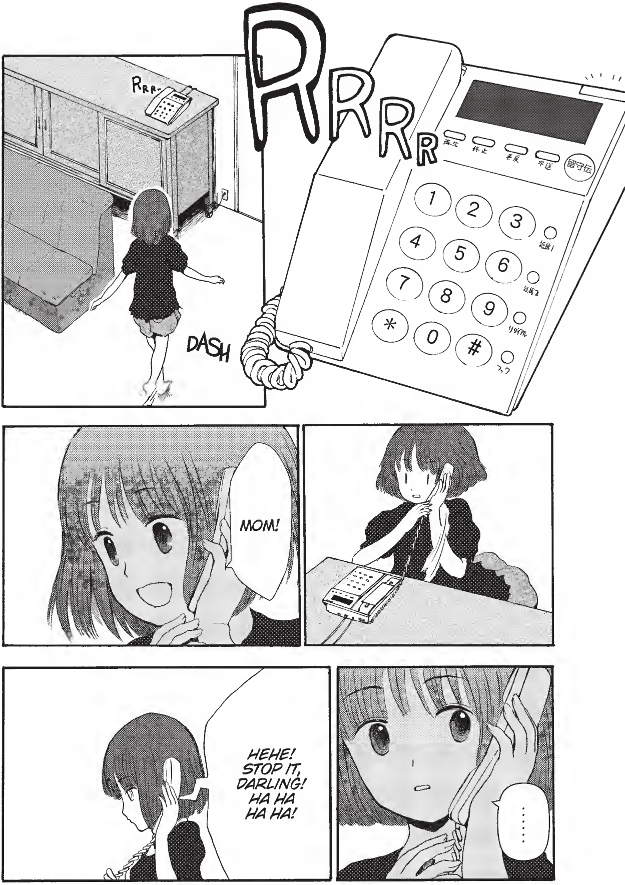

Help me! I'm going to be eaten--!
STOMP
STOMP
Woof!
HUFF HUFF
WHAT SHOULD WE DO ABOUT FOOD?
I SEE. WE CAN JUST TEST OUT THE MUSHROOMS NEARBY.

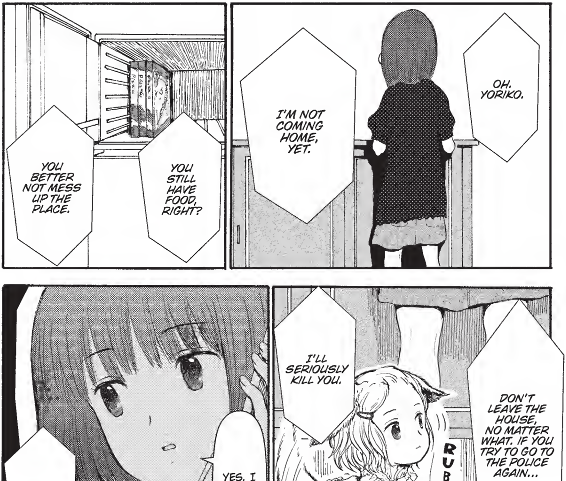

World Classics Collection
GROWL
1/8 カット
材料は全て国内産
Pizza
DING
あたため
解凍
オープン
BLOW BLOW
WAG WAG

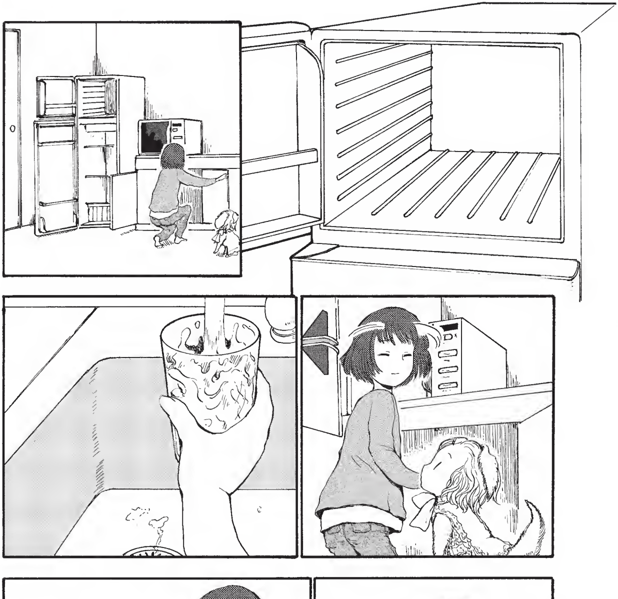

MUNCH
MUNCH
MUNCH
ZZ
ZZZ
LICK
LICK

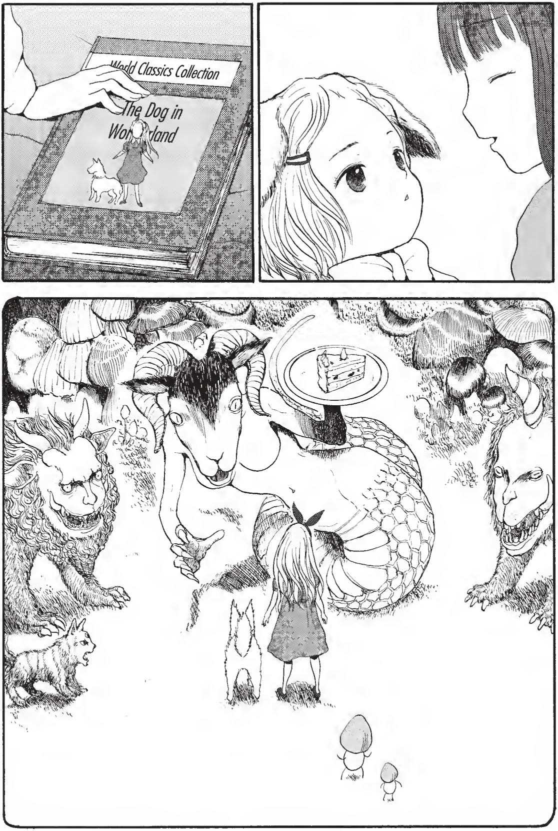

Whine
Whine
NUDGE
NUDGE
STEP
STEP

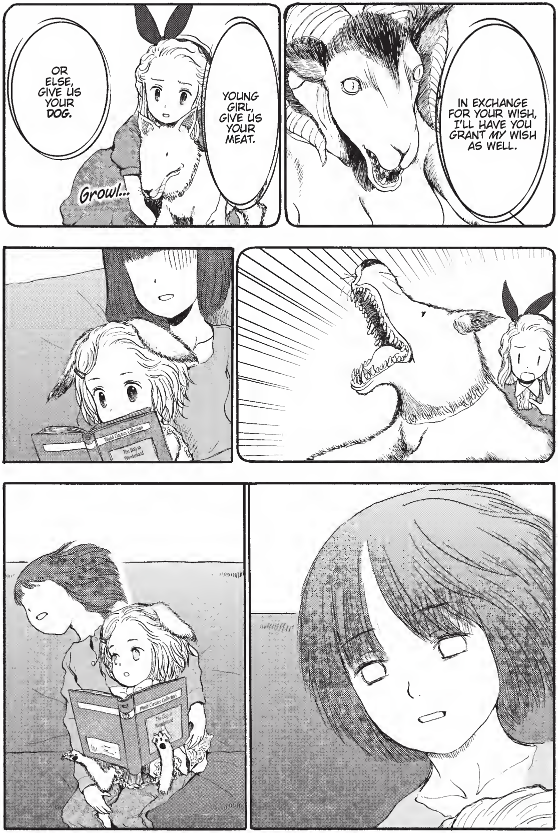

ROLL
ROLL

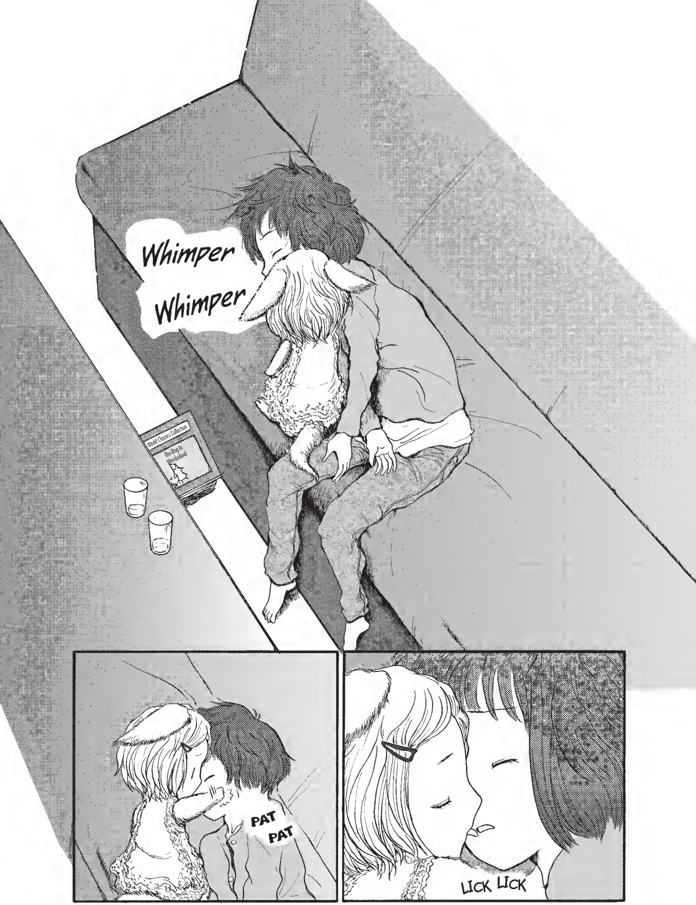

RRRR
再生
停止
巻戻
早送
留守伝
1 2 3 4 5 6 7 8 9 * 0 #
短縮1
短縮2
リダイアル
フック
Rrr-
DASH
MOM!
……
HEHE! STOP IT, DARLING! HA HA HA HA!

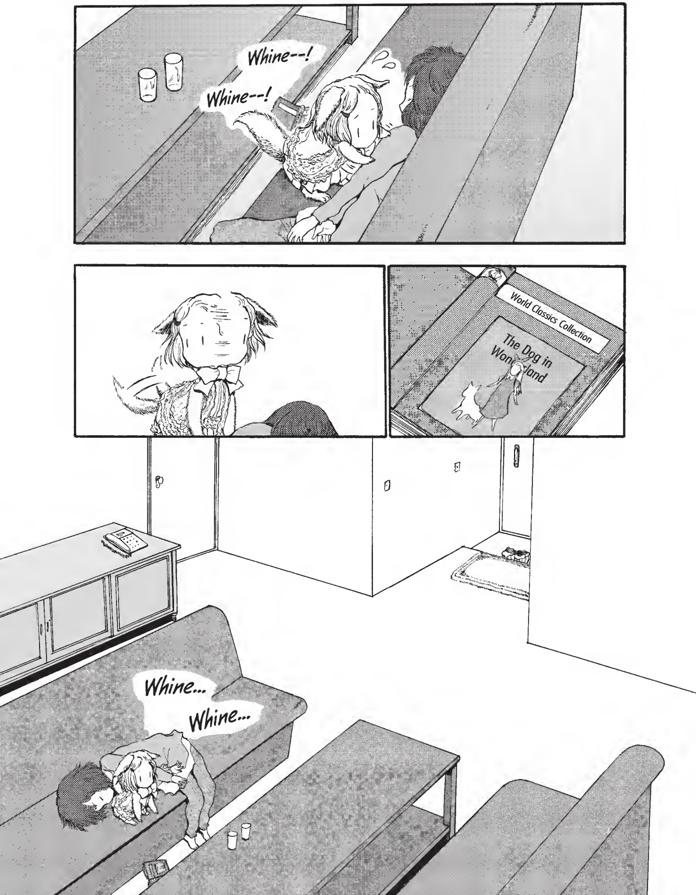

OH. YORIKO.
I'M NOT COMING HOME, YET.
YOU STILL HAVE FOOD, RIGHT?
YOU BETTER NOT MESS UP THE PLACE.
DON'T LEAVE THE HOUSE, NO MATTER WHAT. IF YOU TRY TO GO TO THE POLICE AGAIN...
I'LL SERIOUSLY KILL YOU.
RUB RUB
YES, I UNDERSTAND...
ALSO.
YOU GOT RID OF THAT DOG, RIGHT?
YOU'RE ALREADY SUCH A PAIN IN THE ASS. IF THAT FLEABAG IS THERE WHEN I GET BACK, I'LL KILL IT. I MEAN IT.
YES. YES. I UNDERSTAND.

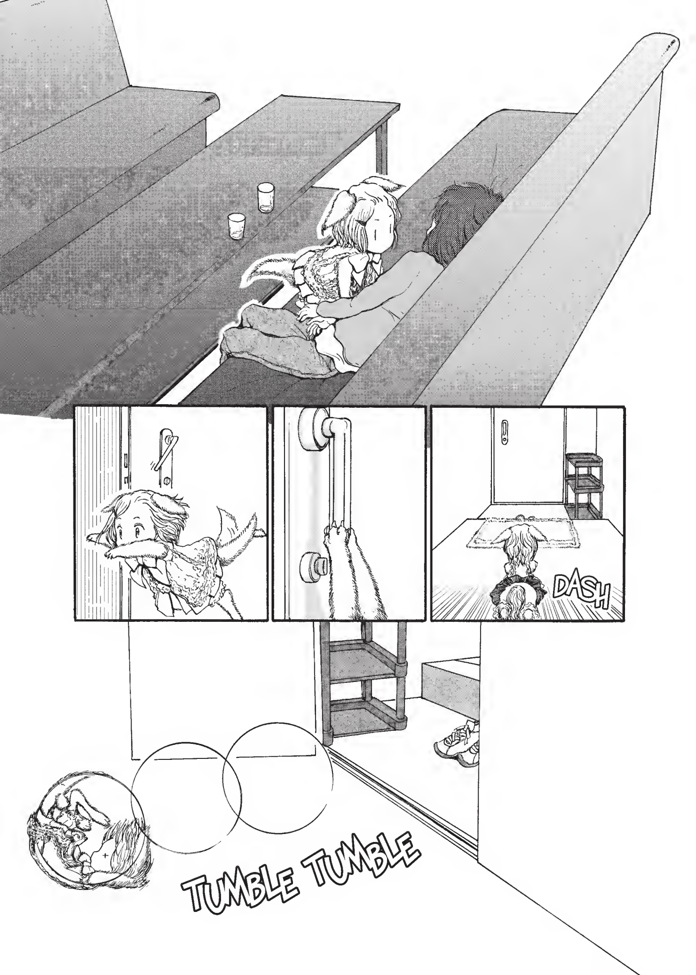

RUMBLE
GLUG
GLUG

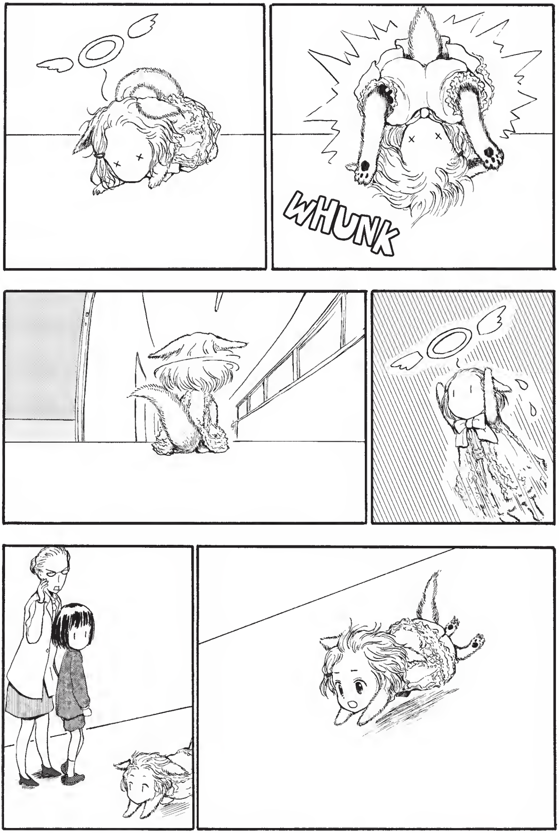

World Classics Collection
The Dog in Wonderland

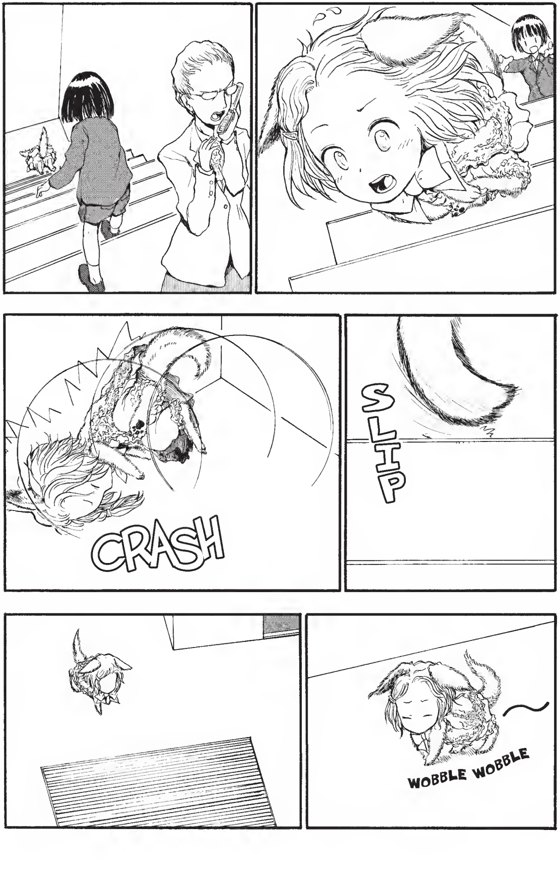

IN EXCHANGE FOR YOUR WISH, I'LL HAVE YOU GRANT *MY* WISH AS WELL.
YOUNG GIRL, GIVE US YOUR MEAT.
OR ELSE, GIVE US YOUR DOG.
Growl...
World Classics Collection
The Dog in Wonderland
World Classics Collection
The Dog in Wonderland

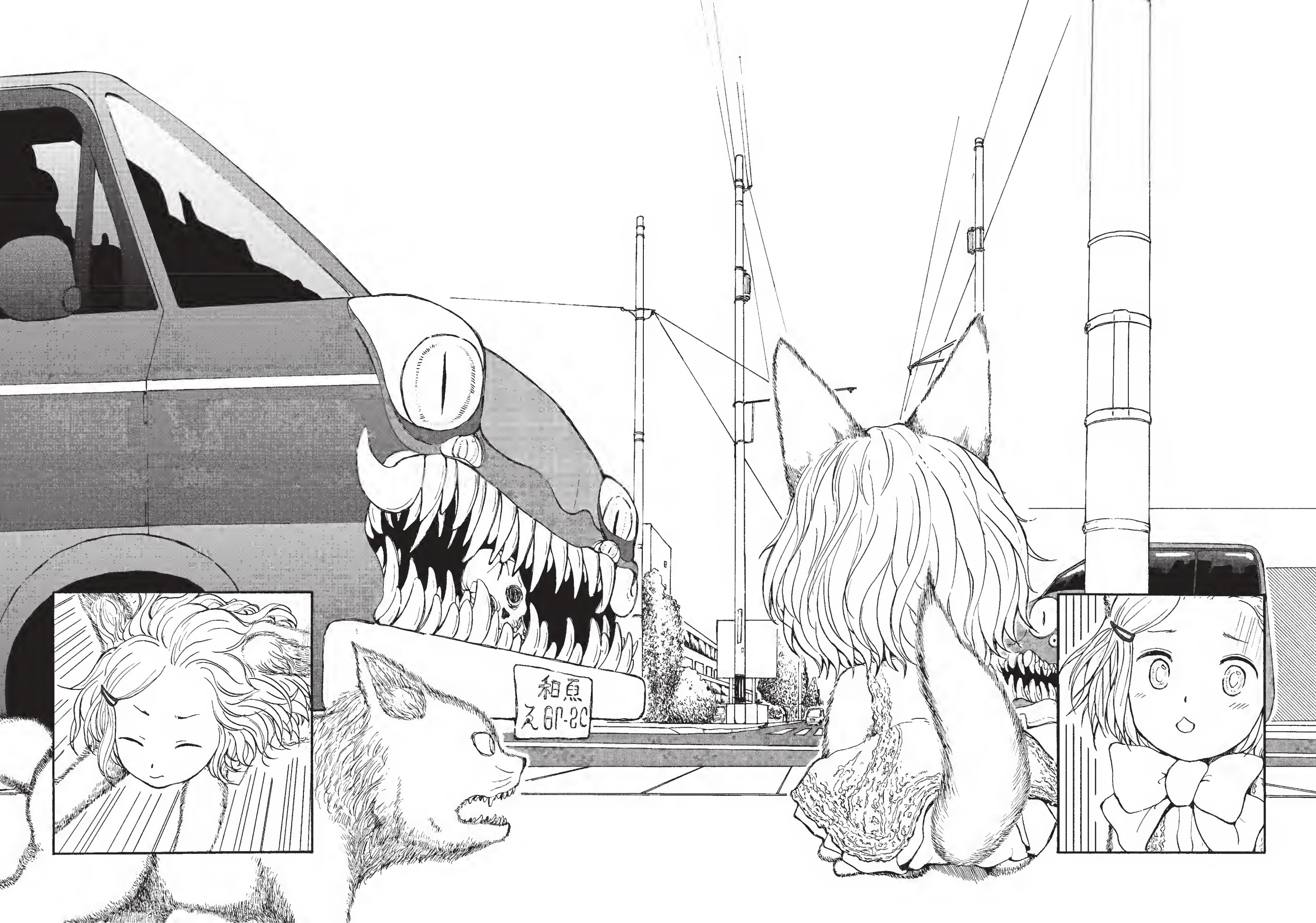

Whimper
Whimper
World Classics Collection
The Dog In Wonderland
PAT
PAT
LICK LICK

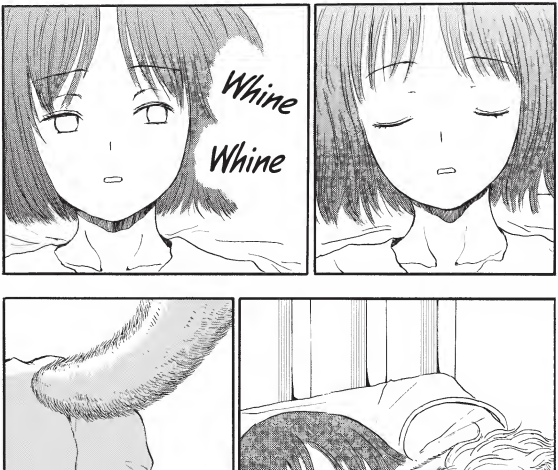

Whine--!
Whine--!
World Classics Collection
The Dog in Wonderland
Whine...
Whine...

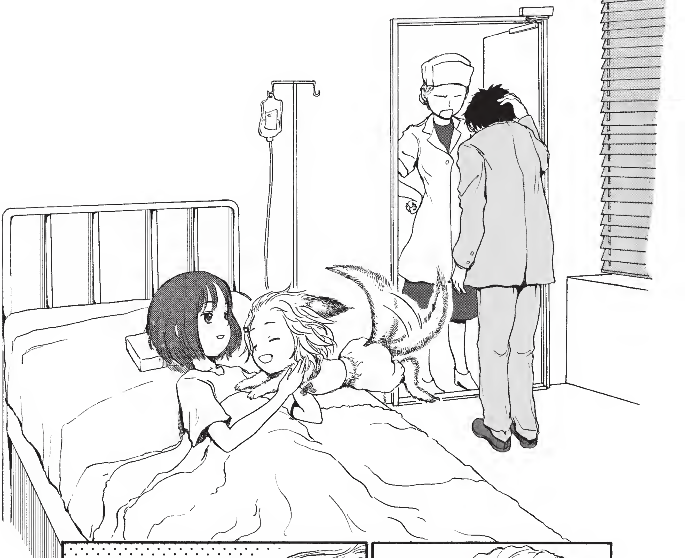

DASH
TUMBLE TUMBLE

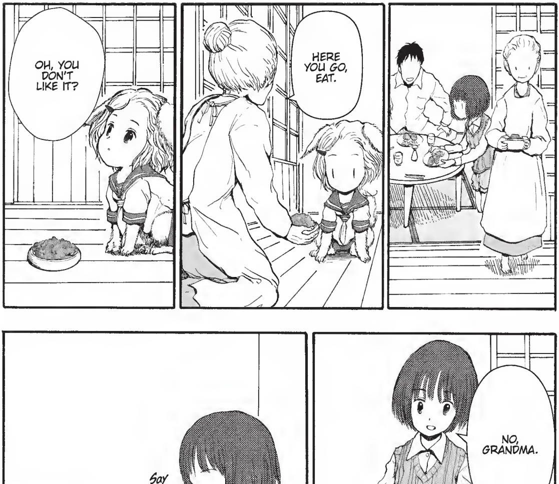

WHUNK


SLIP
CRASH
WOBBLE WOBBLE


和魚
え 61-20

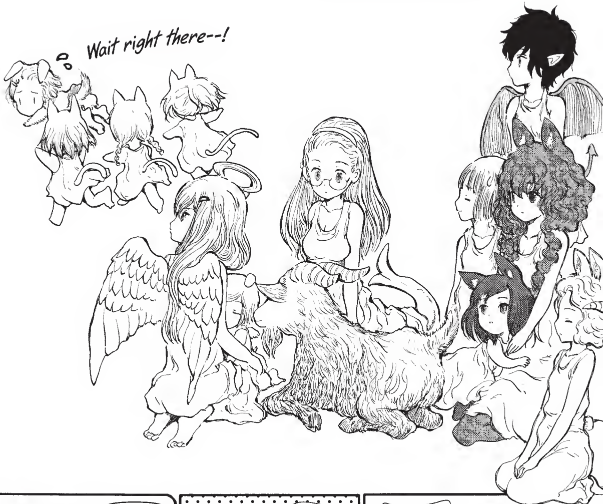

Whine
Whine

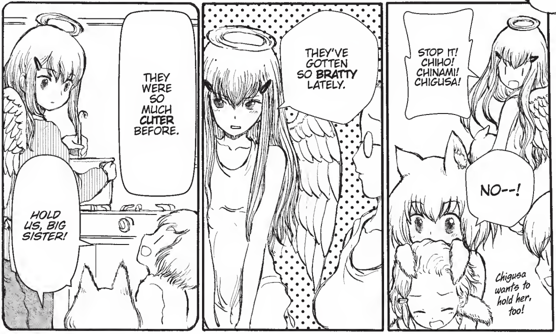


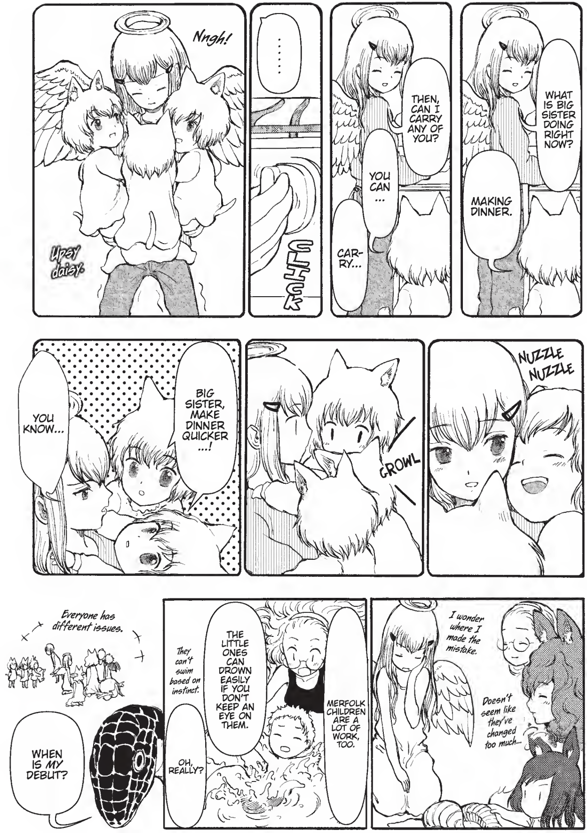

HERE YOU GO, EAT.
OH, YOU DON'T LIKE IT?
NO, GRANDMA.
I'VE NEVER FED HER DOG FOOD BEFORE.
Say "ah"!

A Centaur's Life

AFTERWORD...


Wait right there--!


THEY WERE SO MUCH CUTER BEFORE.
HOLD US, BIG SISTER!
THEY'VE GOTTEN SO BRATTY LATELY.
STOP IT! CHIHO! CHINAMI! CHIGUSA!
NO--!
Chigusa wants to hold her, too!


WHAT IS BIG SISTER DOING RIGHT NOW?
MAKING DINNER.
THEN, CAN I CARRY ANY OF YOU?
YOU CAN ...
CAR-RY...
......
CLICK
Nngh!
Upsy daisy.
NUZZLE NUZZLE
GROWL
BIG SISTER, MAKE DINNER QUICKER ...!
YOU KNOW...
I wonder where I made the mistake.
Doesn't seem like they've changed too much...
MERFOLK CHILDREN ARE A LOT OF WORK, TOO.
THE LITTLE ONES CAN DROWN EASILY IF YOU DON'T KEEP AN EYE ON THEM.
They can't swim based on instinct.
OH, REALLY?
Everyone has different issues.
WHEN IS MY DEBUT?

LEARN ABOUT OUR TOWN!
KANATA CITY'S PAST, PRESENT, AND FUTURE.

THE HEARTLAND AND MOUNT AKABA

Under the Ritsuryo system, created shortly before the Nara period, Japan was separated into provinces, districts, and neighborhoods. Kanata city is currently in the province of Hitachi, the district of Kanata, and the administrative government, Kankai, is in Akenuma. Under this system, all items received in payment of taxes were collected and stored in the Kankai warehouse and then sent to the capital from there. The people from the capital also created a factory there, bringing their culture and technology to Kanata. Currently in the ruins of Akenuma, Kankai, the administrative buildings and warehouse, the factory, and the workers' living quarters remain to this day for visitors to see and explore.

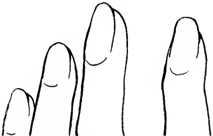
The capital also assigned the governors to staff the administrative building, Kokuga, for the province of Hitachi. These provincial governors had to bring their families from the capital to a land they knew area. The hearts of the people from the capital were comforted by the flat plains and the towering Mount Akaba. As such, Mount Akaba became the subject of many poems, quite a few which have been incorporated in the famous poetry collections, *Manyoushu* and *Kokin Wakashu*. The aristocrats who read such beautiful pieces were then inspired to write their own poems featuring the landmark. Even *The Tales of Genji* describes the beauty of Mount Akaba.

THE EARLY RULING CLASS

Based on registration and through the Handen-Shuju system, distributed fields of taxation, known as kubunden, were used to tax the citizens. This system began to deteriorate rapidly in the 9th century largely due to the growing number of unregistered civilians and those who escaped to avoid such heavy taxation. The government began to rely upon alternate ways of collecting taxes, ultimately killing off the old system. Between the 9th and 10th century, the Kokuga divided their lands and assigned high-class farmers, known as Tato, to manage the fields and people. In this way, they collected tax not directly from the people, but through the Tato. As the distributed field system faltered, the central government passed the power to freely collect tax and apply military force directly to the provinces. Those provincial governors who didn't avoid transfer and went to these areas were able to obtain vast amounts of power. They were called Zuryo*.

Daimyo Tato were landlords that developed their land extensively, but their control over this private land was very unstable.

The origin of the word "Zuryo" comes from the acceptance of work and responsibilities of their predecessors.

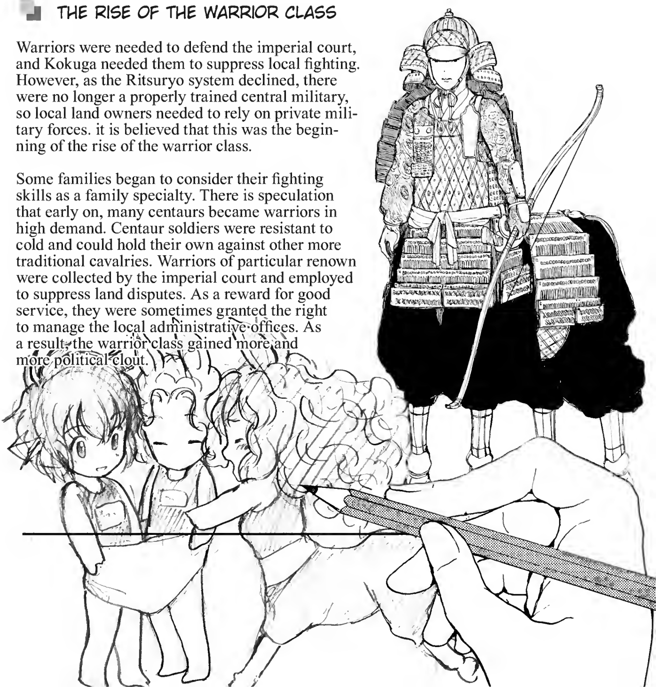


To make up for the instability, the Tato gave aristocrats a manor and land in exchange for protection. Thus, they were able to grasp onto actual power. In order to go against the growth of such aristocrats, the provincial governors gave the regular Tato city workers local administrative offices and granted control of the public land. As long as they met their quota for the provincial governor, no control was enforced. Thus, the powers of private or public land owner continued to grow. As the frequency of land disputes increased, these land owners began to focus on maintaining armed forces.

THE RISE OF THE WARRIOR CLASS

Warriors were needed to defend the imperial court, and Kokuga needed them to suppress local fighting. However, as the Ritsuryo system declined, there were no longer a properly trained central military, so local land owners needed to rely on private military forces. it is believed that this was the beginning of the rise of the warrior class.

Some families began to consider their fighting skills as a family specialty. There is speculation that early on, many centaurs became warriors in high demand. Centaur soldiers were resistant to cold and could hold their own against other more traditional cavalries. Warriors of particular renown were collected by the imperial court and employed to suppress land disputes. As a reward for good service, they were sometimes granted the right to manage the local administrative offices. As a result, the warrior class gained more and more political clout.



A Centaur's Life

Kimihara Himeno, called Hime by her friends and family, is just a normal high-school girl... who also happens to be a centaur! With best friends like dragon-winged Nozomi, goat-horned Kyoko, a class president with angel wings, not to mention schoolmates of various different species, things are bound to get interesting...

Love is in the air, as Hime's younger cousin, Shino-chan, receives a lesson in kissing etiquette. Meanwhile, during a class trip to a merfolk high school, it's Kyoko and Nozomi who get some unexpected romantic attention!

FANTASY MEETS REALITY!

OLDER TEEN (16+)

Seven Seas Entertainment, LLC.

Distributed by Macmillan